

# The First Noel

Flexible Instrumentation

Arr. John McAllister

The score is arranged for a 3/4 time signature in a key signature of one flat (Bb). It consists of 13 measures. The instruments and their parts are as follows:

- Flute/Violin (Part I):** Melodic line with slurs and accents, starting on G4.
- Flute/Violin (Part II):** Similar melodic line to Part I.
- Oboe/Violin (Part I):** Melodic line with slurs and accents, starting on G4.
- Oboe/Violin (Part II):** Similar melodic line to Part I.
- Viola/AC (Part III):** Bass line in the alto clef, starting on G3.
- Clarinet in Bb 1 (part I):** Melodic line with slurs and accents, starting on G3.
- Clarinet in Bb 2 (part II):** Similar melodic line to Part I.
- Clarinet in Bb 3 (part III):** Similar melodic line to Part I.
- Clarinet in Bb 4 (part IV):** Similar melodic line to Part I.
- Bass Clarinet (part V):** Similar melodic line to Part I.
- Alto Sax 1 (part I):** Melodic line with slurs and accents, starting on G3.
- Alto Sax 2 (part II):** Similar melodic line to Part I.
- Alto Sax 3 (part III):** Similar melodic line to Part I.
- Tenor Sax (part IV):** Similar melodic line to Part I.
- Baritone Sax (part V):** Similar melodic line to Part I.
- Trumpet in Bb 1 (part I):** Melodic line with slurs and accents, starting on G3.
- Trumpet in Bb (part II):** Similar melodic line to Part I.
- Horn in F (part III):** Similar melodic line to Part I.
- Trombone/Cello (part IV):** Bass line in the bass clef, starting on G2.
- Cello/Bass/Euph (part V):** Similar bass line to Part IV.
- Tuba (part V):** Similar bass line to Part IV.
- Percussion:** Rhythmic accompaniment with snare and cymbal patterns.

This musical score is for a concert band and vocal soloists. It consists of 16 staves, each representing a different instrument or voice part. The parts are: C 1 (high), C 2 (high), C 1 (low), C 2 (low), AC III, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 14 through 27 indicated at the top. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion part at the bottom features a complex rhythmic pattern with many sixteenth and thirty-second notes.

This musical score page covers measures 28 through 39. The instrumentation includes:

- Cornets 1 (high and low)
- Alto Saxophone III
- Clarinets 1, 2, 3, and 4
- Bass Clarinet
- Alto Saxophones 1, 2, and 3
- Tenor Saxophone
- Bari Saxophone
- Trumpets 1 and 2
- Horn
- Tuba
- Euphonium
- Baritone
- Drumset (Perc.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A key change to one sharp (F# major or D minor) occurs at measure 37. The percussion part features a steady eighth-note pattern with occasional accents and rests.

This page of a musical score covers measures 40 through 52. The instrumentation includes:

- Cornets: C 1 (high), C 2 (high), C 1 (low), C 2 (low)
- Alto Saxophone III (AC III)
- Clarinets: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Bass Clarinet (B. Cl.)
- Alto Saxophones: AS 1, AS 2, AS 3
- Tenor Saxophone (TS)
- Bari Saxophone (Bari)
- Trumpets: Tpt. 1, Tpt. 2
- Horn (Hn.)
- Tuba (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Percussion (Perc.)

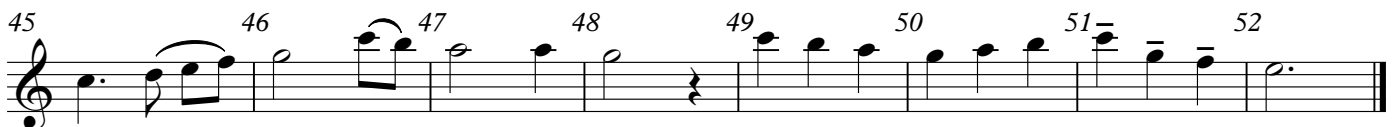
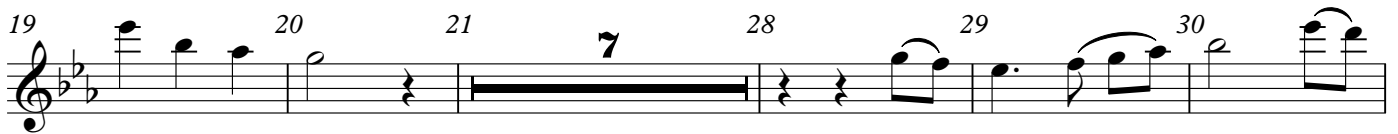
The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part features a consistent rhythmic pattern of eighth notes, often with a snare drum emphasis. The woodwinds and brass parts are more varied, with many notes beamed together in eighth and sixteenth notes, and some parts featuring longer melodic lines. Measure numbers 40 through 52 are indicated at the top of the page.

Flute/Violin (Part I)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

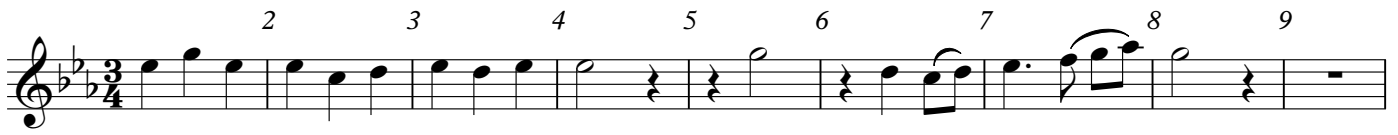


Flute/Violin (Part II)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

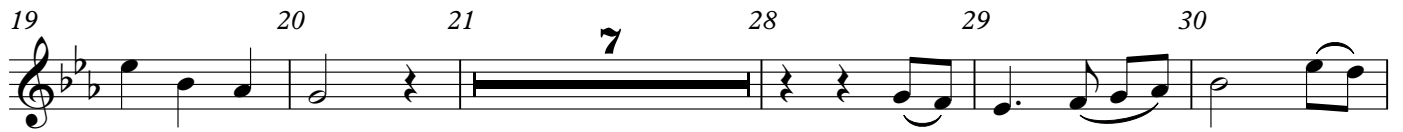


Oboe/Violin (Part I)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

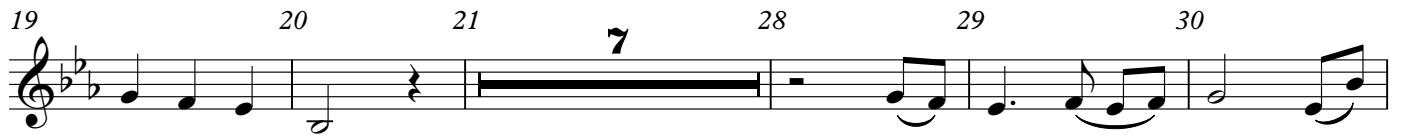


Oboe/Violin (Part II)

# The First Noel

Flexible Instrumentation

Arr. John McAllister



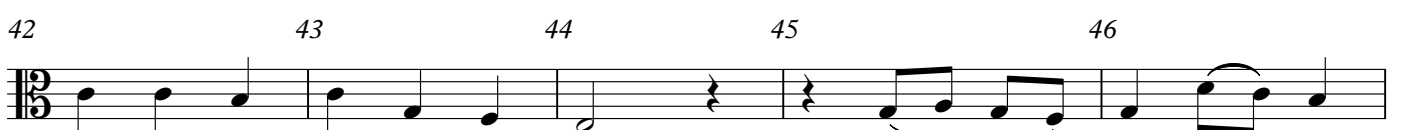
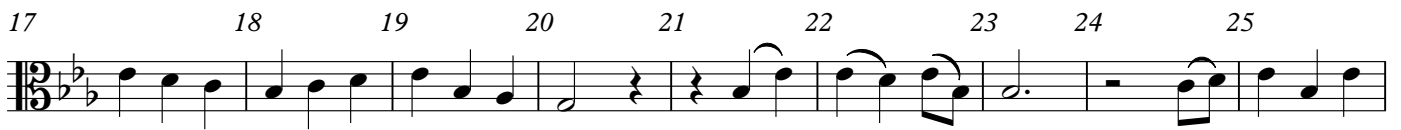
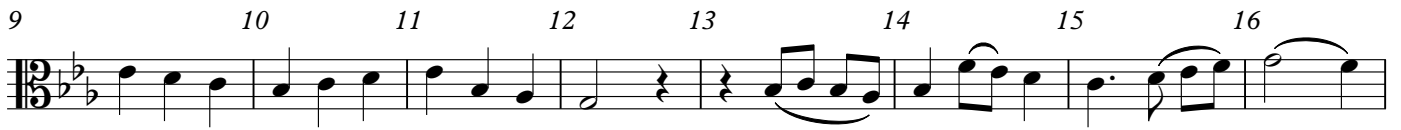


Viola/AC (Part III)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

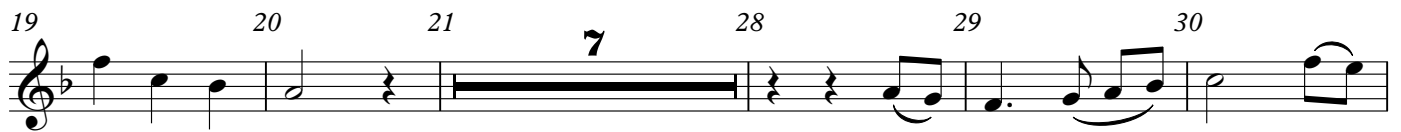


Clarinet in B $\flat$  1 (part I)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

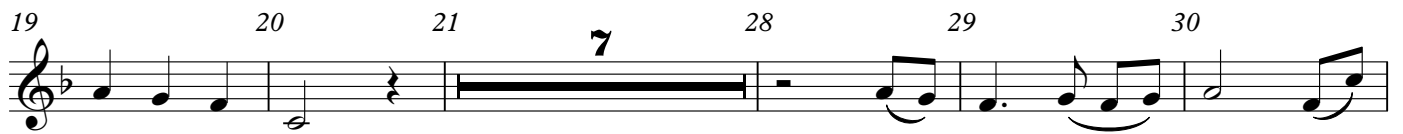


Clarinet in B $\flat$  2 (part II)

# The First Noel

Flexible Instrumentation

Arr. John McAllister



Clarinet in B $\flat$  3 (part III)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

The musical score is written on a single staff in 3/4 time. It consists of 52 measures, numbered 2 through 52. The key signature is B-flat major (two flats). The melody is primarily composed of quarter and eighth notes, with some rests and slurs. A key signature change to D major (two sharps) occurs at measure 37. The score ends with a double bar line at measure 52.

Clarinet in B $\flat$  4 (part IV)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

Musical score for Clarinet in B $\flat$  4 (part IV) of "The First Noel". The score is written in 3/4 time and consists of 52 measures. The key signature is B $\flat$  major. The score is divided into six systems, each with measure numbers 1-8, 9-17, 18-26, 27-35, 36-43, and 44-52. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings. A key signature change to D major occurs at measure 37.

Bass Clarinet (part V)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

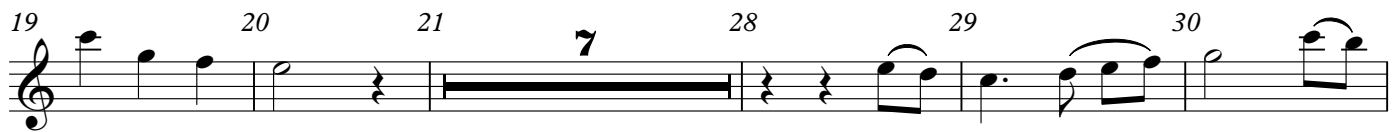
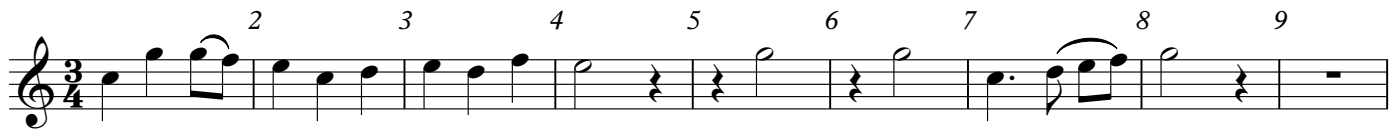
44 45 46 47 48 49 50 51 52

Alto Sax 1 (part I)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

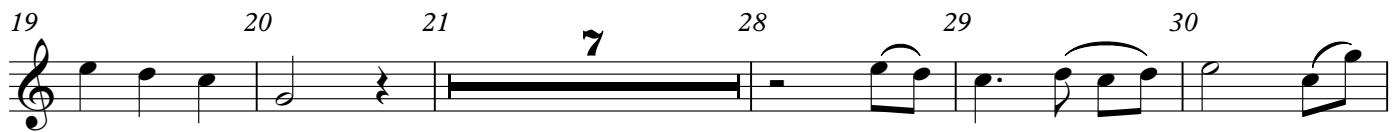


Alto Sax 2 (part II)

# The First Noel

Flexible Instrumentation

Arr. John McAllister



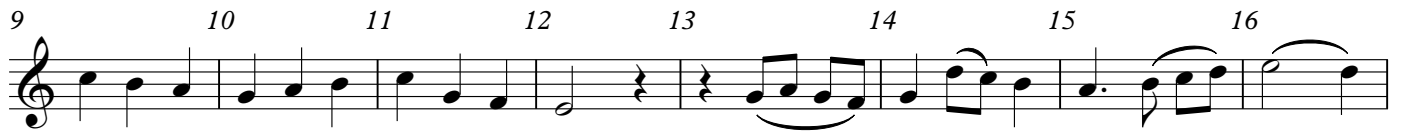


Alto Sax 3 (part III)

# The First Noel

Flexible Instrumentation

Arr. John McAllister



Tenor Sax (part IV)

# The First Noel

Flexible Instrumentation

Arr. John McAllister



Baritone Sax (part V)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

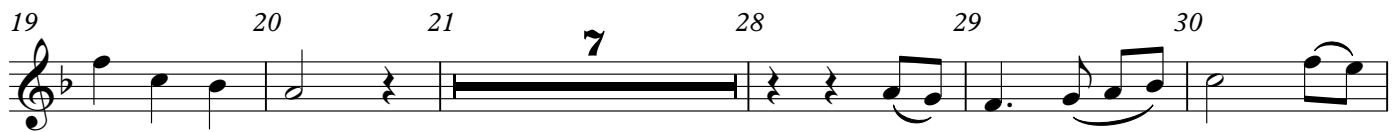
44 45 46 47 48 49 50 51 52

Trumpet in B $\flat$  1 (part I)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

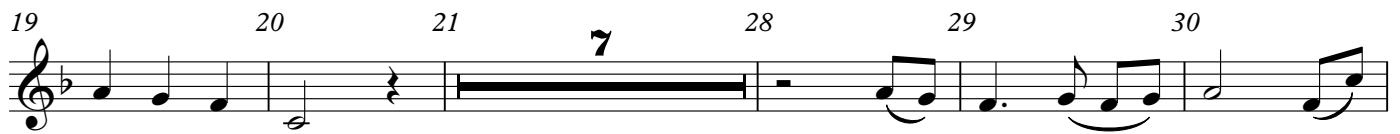


Trumpet in B $\flat$  (part II)

# The First Noel

Flexible Instrumentation

Arr. John McAllister



Horn in F (part III)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52



Trombone/Cello (part IV)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

Cello/Bass/Euph (part V)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9



10 11 12 13 14 15 16 17 18



19 20 21 22 23 24 25 26



27 28 29 30 31 32 33 34 35



36 37 38 39 40 41 42 43



44 45 46 47 48 49 50 51 52





Tuba (part V)

# The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

Percussion

# The First Noel

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a percussion instrument on a single staff with a treble clef and a 3/4 time signature. The piece consists of 52 measures, divided into eight systems of seven measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure numbers 1 through 52 are printed above the staff. The score concludes with a double bar line at the end of measure 52.

