

# Epic Sixteenths

## Set 1

John McAllister

**A**

Musical score for measures 1-3. The score is for a 4/4 ensemble. The key signature has two flats (B-flat and E-flat). The instruments are C1, C2, Bb 1, Bb 2, Eb, F, BC1, BC2, Viola, and Perc. Measure 1 is marked with a box 'A'. Measures 1, 2, and 3 are numbered 1, 2, and 3 respectively. The percussion part features a consistent 16th-note pattern.

Musical score for measures 4-8. The score continues from the previous system. Measures 4, 5, 6, 7, and 8 are numbered 4, 5, 6, 7, and 8 respectively. The instruments are C1, C2, Bb 1, Bb 2, Eb, F, BC1, BC2, AC, and Perc. The percussion part continues with the 16th-note pattern.

9 **B** 10 11 12

C1  
C2  
Bb 1  
Bb 2  
Eb  
F  
BC1  
BC2  
AC  
Perc.

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features ten staves: C1, C2, Bb 1, Bb 2, Eb, F, BC1, BC2, AC, and Perc. A section marker 'B' is placed above measure 9. The music is in a key with two flats and a 4/4 time signature. Measures 9 and 10 show active melodic lines in all parts. Measure 11 has a whole rest in the C1 and Bb 1 parts. Measure 12 continues the melodic development.

13 14 15 16 17

C1  
C2  
Bb 1  
Bb 2  
Eb  
F  
BC1  
BC2  
AC  
Perc.

Detailed description: This block contains the second system of the musical score, measures 13 through 17. It features the same ten staves as the first system. A double bar line is located to the left of measure 13. Measures 13 and 14 show active melodic lines. Measure 15 has a whole rest in the C1 and Bb 1 parts. Measures 16 and 17 show a continuation of the melodic lines, with some parts having whole rests.

18 **C** 19 20 21

C1  
C2  
Bb 1  
Bb 2  
Eb  
F  
BC1  
BC2  
AC  
Perc.



22 23 24 25 26

C1  
C2  
Bb 1  
Bb 2  
Eb  
F  
BC1  
BC2  
AC  
Perc.

**D**

27 28 29 30

C1  
C2  
Bb 1  
Bb 2  
Eb  
F  
BC1  
BC2  
AC  
Perc.



31 32 33 34 35

C1  
C2  
Bb 1  
Bb 2  
Eb  
F  
BC1  
BC2  
AC  
Perc.

# Epic Sixteenths

## Set 1

John McAllister

**A** 1 2 3

4 5 6 7 8

**B** 9 10 11 12

13 14 15 16 17

**C** 18 19 20 21

22 23 24 25 26

**D** 27 28 29 30

31 32 33 34 35

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## Set 1

John McAllister

**A** 1 2 3 4 5 6 7 8

**B** 9 10 11 12 13 14 15 16 17

**C** 18 19 20 21 22 23 24 25 26

**D** 27 28 29 30 31 32 33 34 35

# Epic Sixteenths

## Set 1

B $\flat$  1

John McAllister

**A** 1 2 3

4 5 6 7 8

**B** 9 10 11 12

13 14 15 16 17

**C** 18 19 20 21

22 23 24 25 26

**D** 27 28 29 30

31 32 33 34 35

# Epic Sixteenths

## Set 1

John McAllister

**A**

1 2 3

4 5 6 7 8

**B**

9 10 11 12

13 14 15 16 17

**C**

18 19 20 21

22 23 24 25 26

**D**

27 28 29 30

31 32 33 34 35



E♭

# Epic Sixteenths

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**A** 1 2 3

4 5 6 7 8

**B** 9 10 11 12

13 14 15 16 17

**C** 18 19 20 21

22 23 24 25 26

**D** 27 28 29 30

31 32 33 34 35

# Epic Sixteenths

## Set 1

John McAllister

**A** 1 2 3

4 5 6 7 8

**B** 9 10 11 12

13 14 15 16 17

**C** 18 19 20 21

22 23 24 25 26

**D** 27 28 29 30

31 32 33 34 35

# Epic Sixteenths

## Set 1

John McAllister

**A**

1 2 3

4 5 6 7 8

**B**

9 10 11 12

13 14 15 16 17

**C**

18 19 20 21

22 23 24 25 26

**D**

27 28 29 30

31 32 33 34 35

# Epic Sixteenths

## Set 1

John McAllister

**A**

1

2

3



**B**

10

11

12



**C**

19

20

21



**D**

28

29

30



Viola

# Epic Sixteenths

## Set 1

John McAllister

**A**

1 2 3

4 5 6 7 8

**B**

9 10 11 12

13 14 15 16 17

**C**

18 19 20 21

22 23 24 25 26

**D**

27 28 29 30

31 32 33 34 35

Perc

# Epic Sixteenths

Set 1

John McAllister

The musical score is written for a percussion instrument in 4/4 time. It consists of 35 measures, divided into four sections: A (measures 1-8), B (measures 9-17), C (measures 18-26), and D (measures 27-35). Each section contains a series of rhythmic patterns primarily based on sixteenth notes. Section A starts with a boxed 'A' and contains measures 1 through 8. Section B starts with a boxed 'B' and contains measures 9 through 17. Section C starts with a boxed 'C' and contains measures 18 through 26. Section D starts with a boxed 'D' and contains measures 27 through 35. The notation includes stems, beams, and various rests, with some measures featuring a double bar line and a repeat sign.