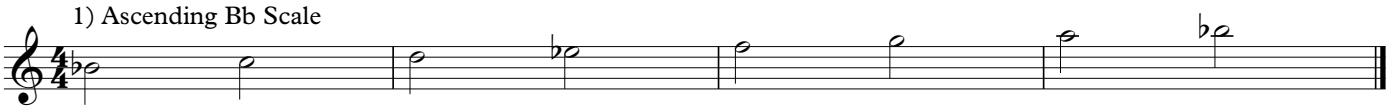
Crush Your Scales - Volume I

(one line at a time)

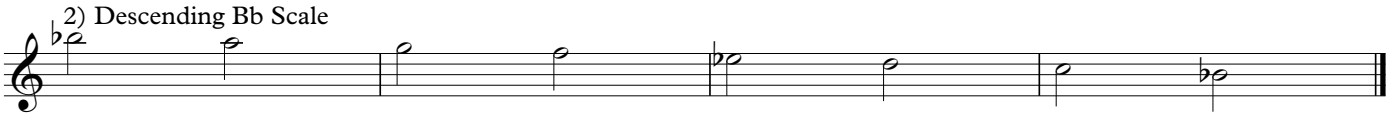
Flute

McAllister

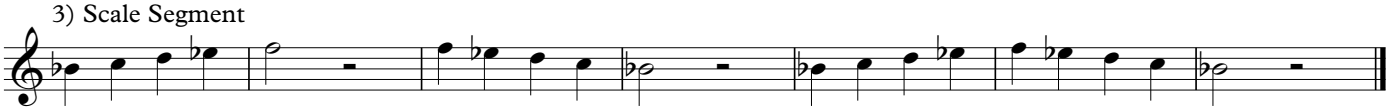
1) Ascending Bb Scale



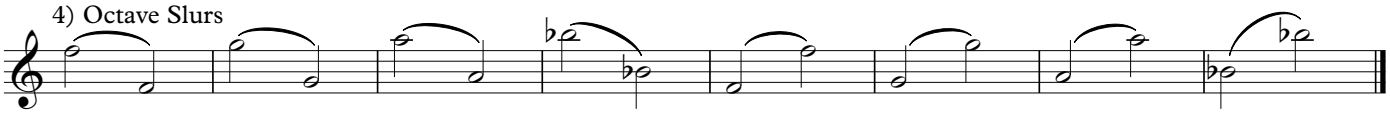
2) Descending Bb Scale



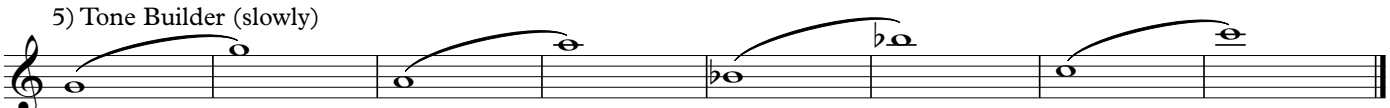
3) Scale Segment



4) Octave Slurs

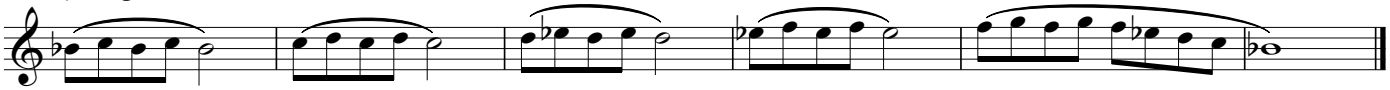


5) Tone Builder (slowly)

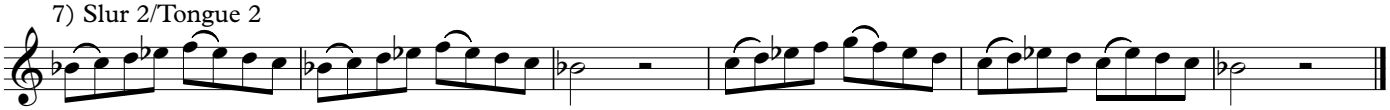


p<*f*>*p* *p*<*f*>*p* *p*<*f*>*p* *p*<*f*>*p* *p*<*f*>*p* *p*<*f*>*p* *p*<*f*>*p* *p*<*f*>*p*

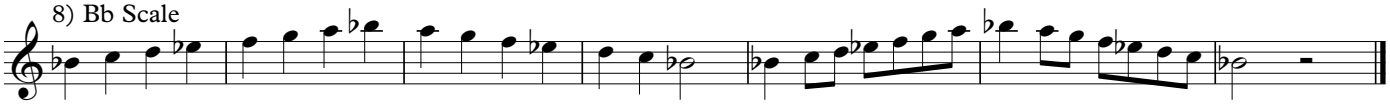
6) Finger Workout



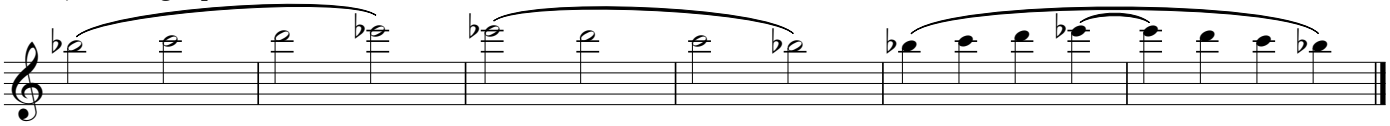
7) Slur 2/Tongue 2



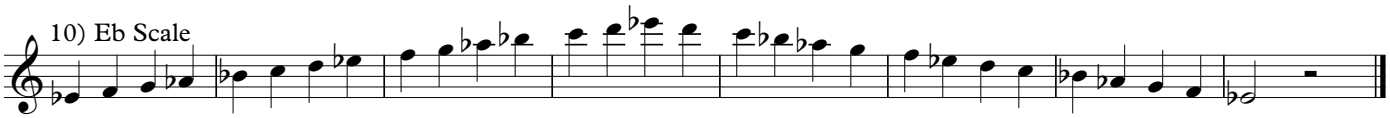
8) Bb Scale



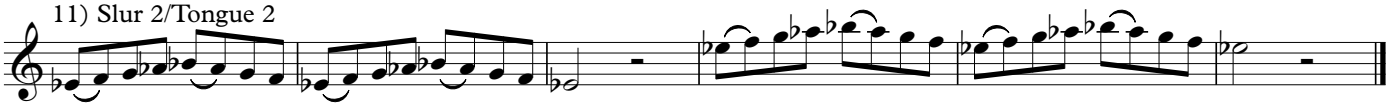
9) Working Upward



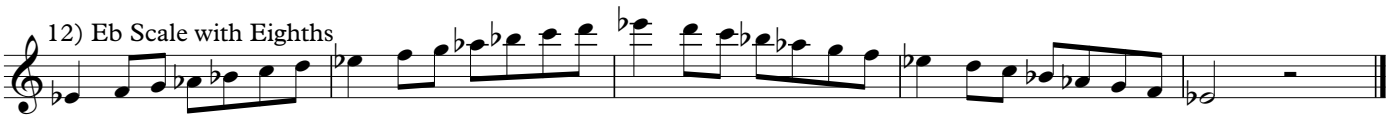
10) Eb Scale



11) Slur 2/Tongue 2



12) Eb Scale with Eighths



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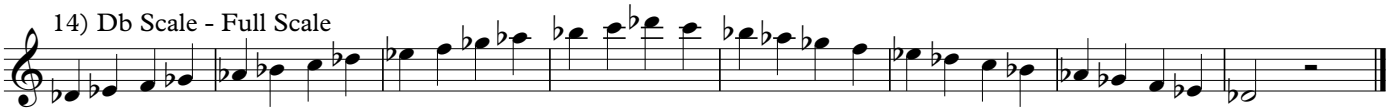
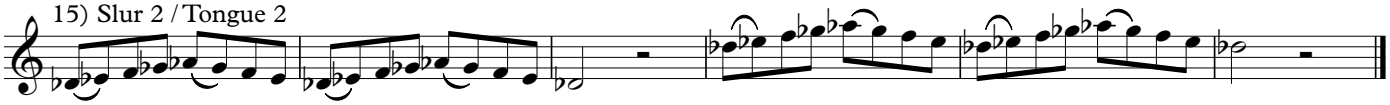
13) Low Note Limbo

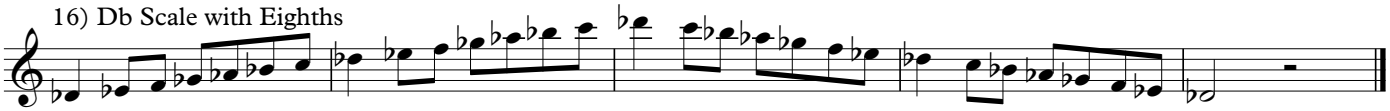
14) Db Scale - Full Scale



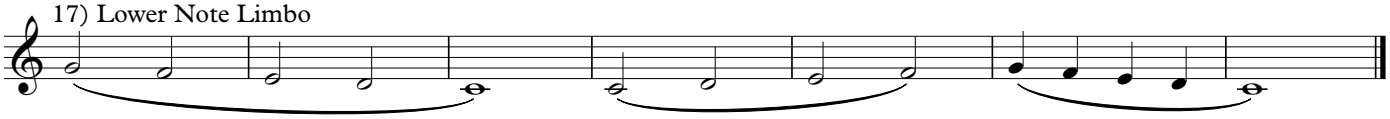
15) Slur 2 / Tongue 2



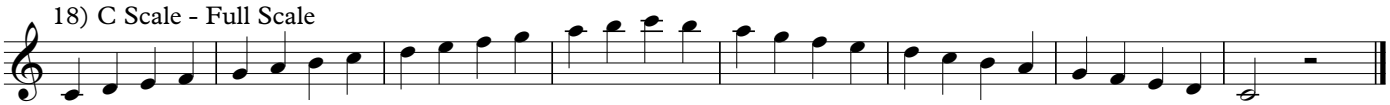
16) Db Scale with Eighths



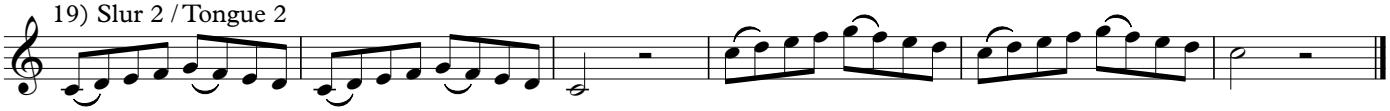
17) Lower Note Limbo



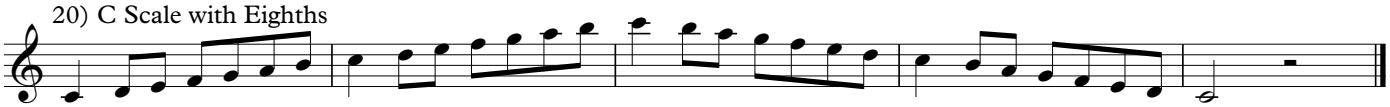
18) C Scale - Full Scale



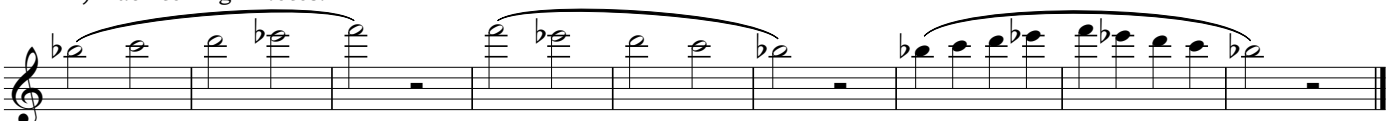
19) Slur 2 / Tongue 2



20) C Scale with Eighths

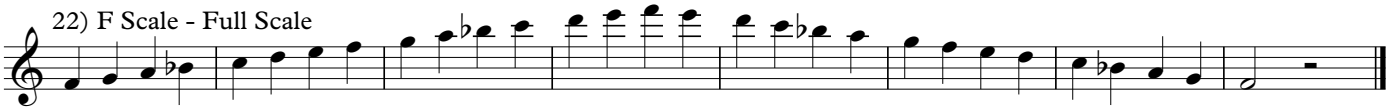


21) Back to High Notes!

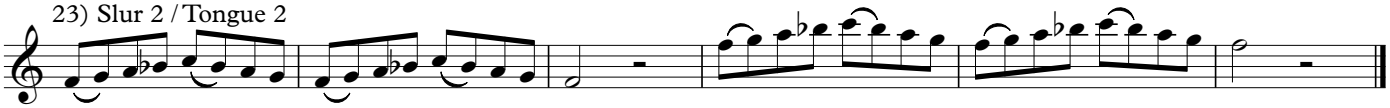


Keep airstream focused!

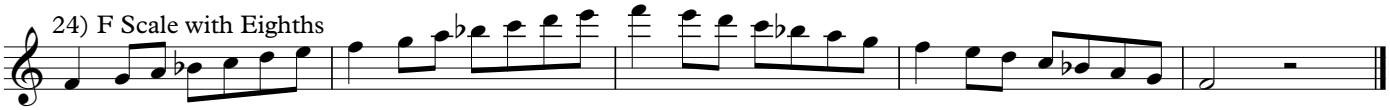
22) F Scale - Full Scale



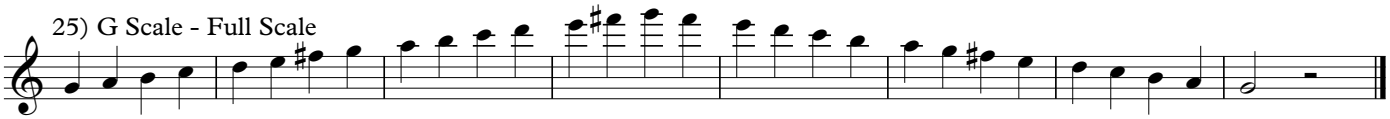
23) Slur 2 / Tongue 2



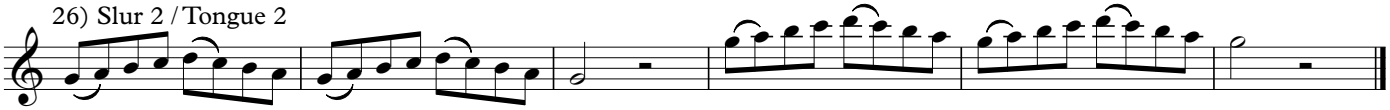
24) F Scale with Eighths



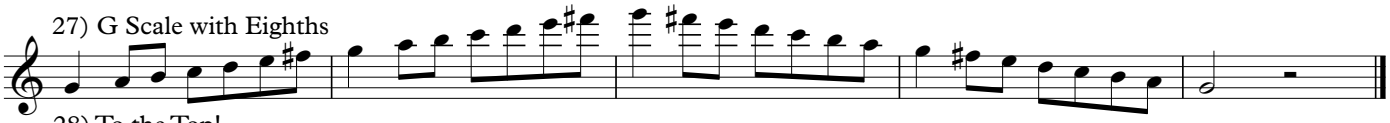
25) G Scale - Full Scale



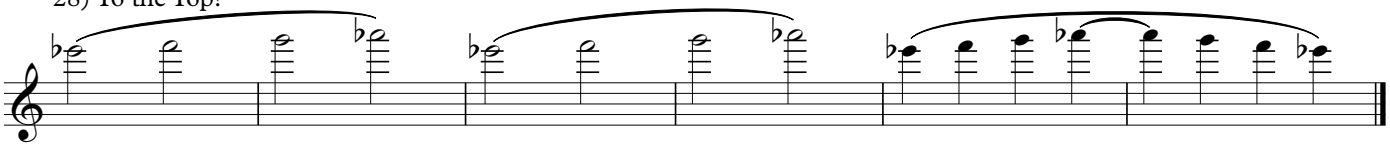
26) Slur 2 / Tongue 2



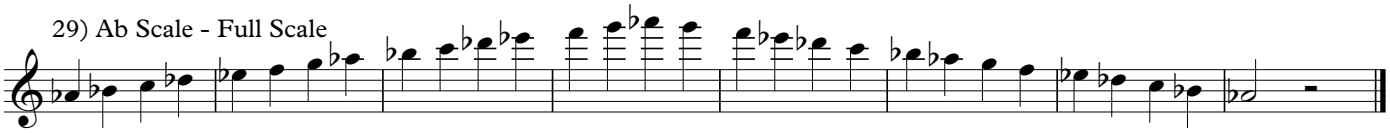
27) G Scale with Eighths



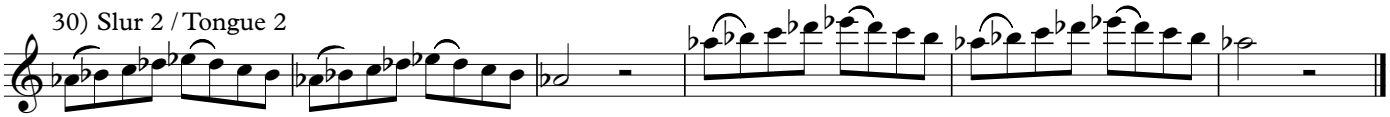
28) To the Top!



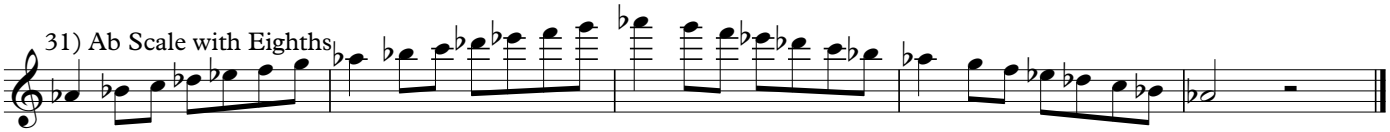
29) Ab Scale - Full Scale



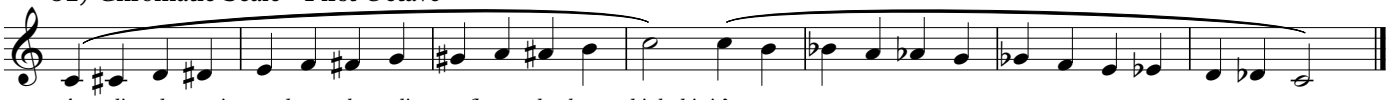
30) Slur 2 / Tongue 2



31) Ab Scale with Eighths

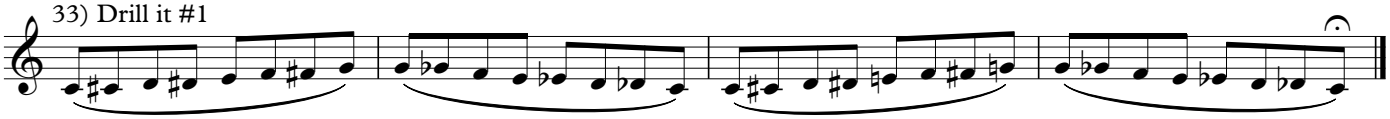


32) Chromatic Scale - First Octave

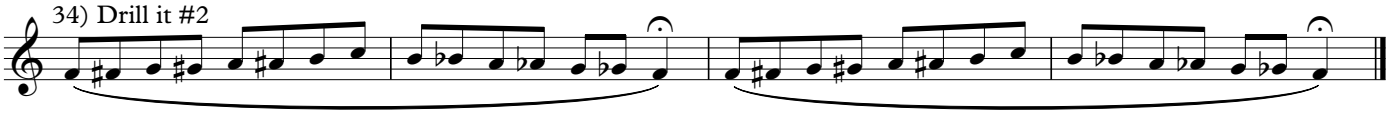


Ascending chromatics use sharps, descending use flats - why do you think this is?

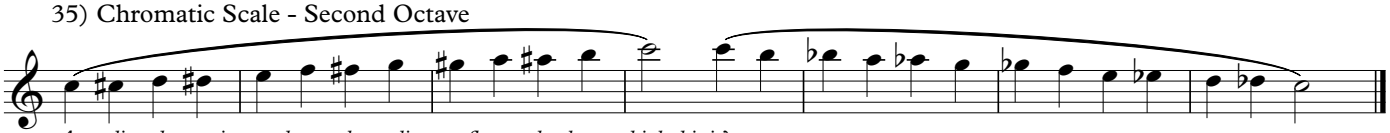
33) Drill it #1



34) Drill it #2

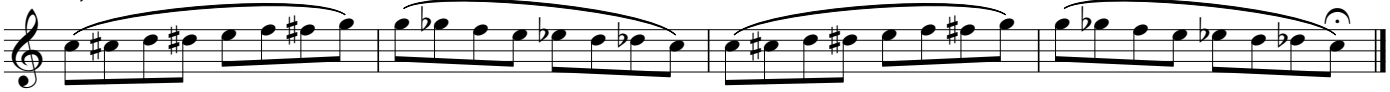


35) Chromatic Scale - Second Octave

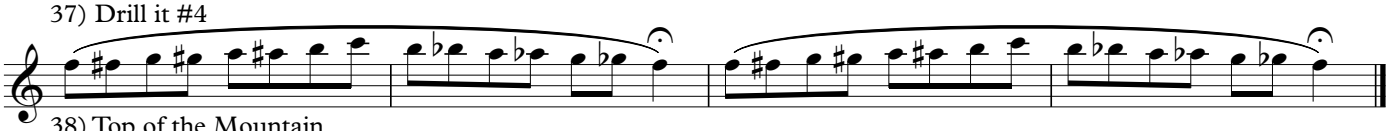


Ascending chromatics use sharps, descending use flats - why do you think this is?

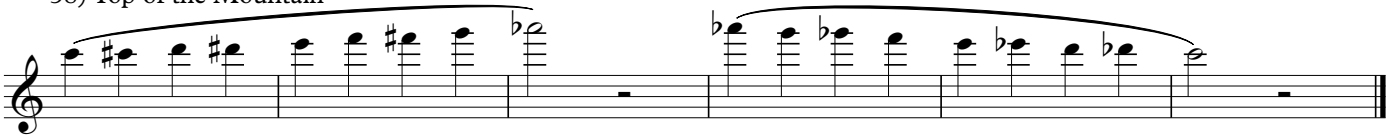
36) Drill it #3



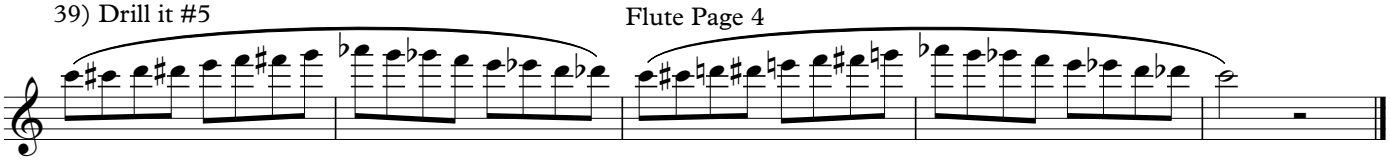
37) Drill it #4



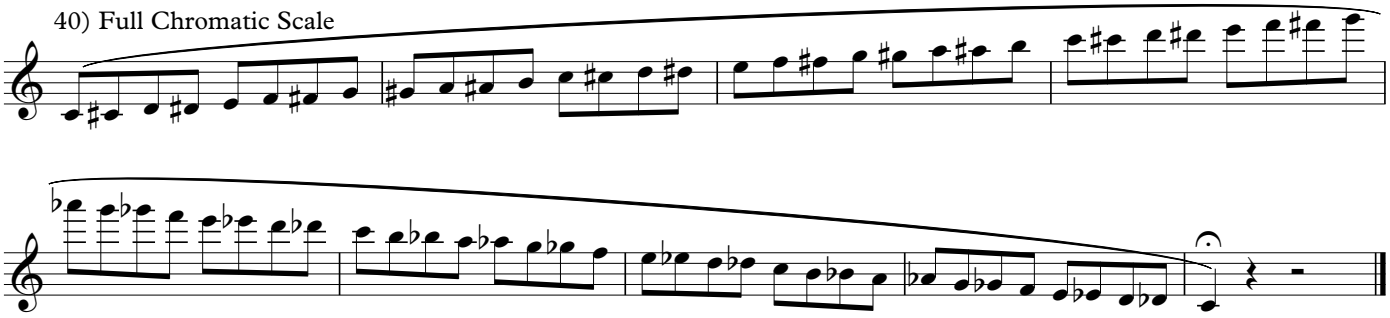
38) Top of the Mountain



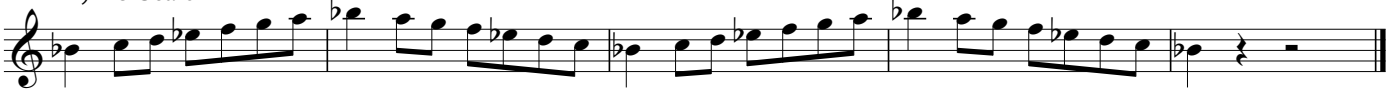
39) Drill it #5



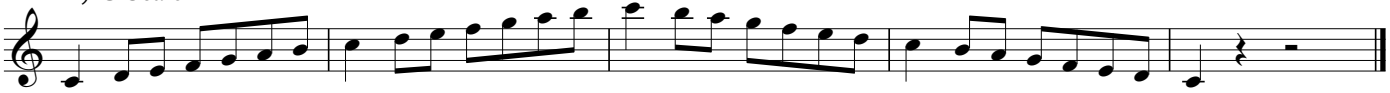
40) Full Chromatic Scale



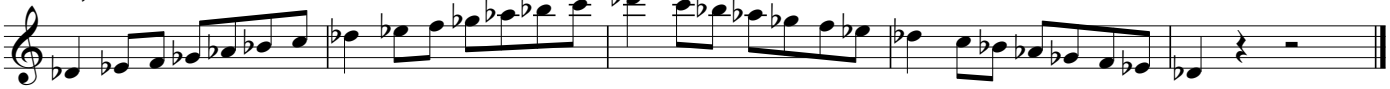
41) Bb Scale



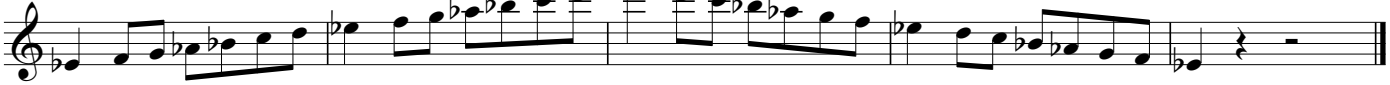
42) C Scale



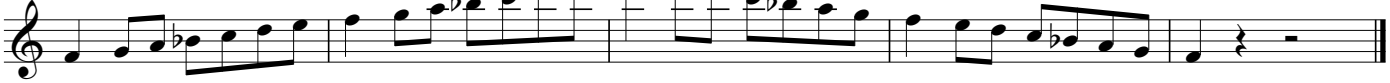
43) Db Scale



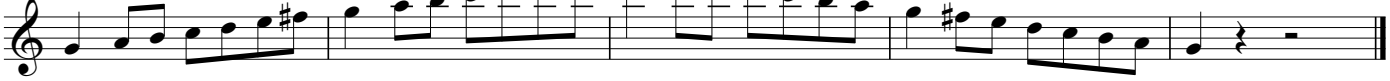
44) Eb Scale



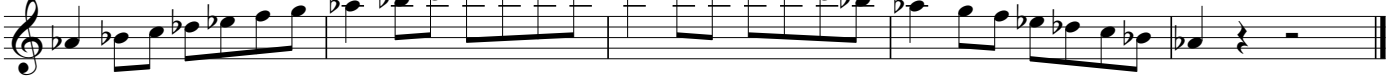
45) F Scale



46) G Scale



47) Ab Scale

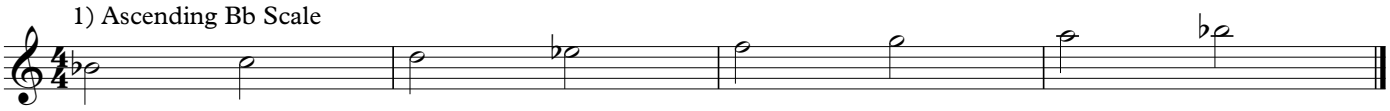


Crush Your Scales

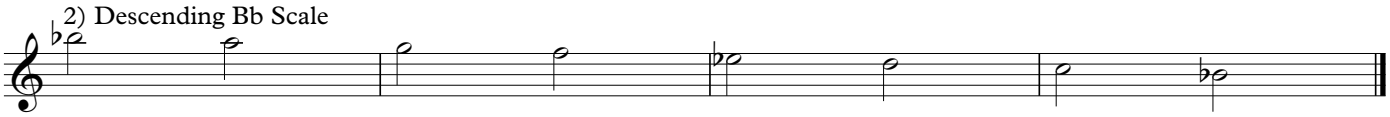
Oboe

McAllister

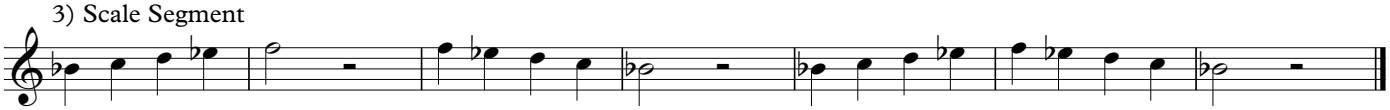
1) Ascending Bb Scale



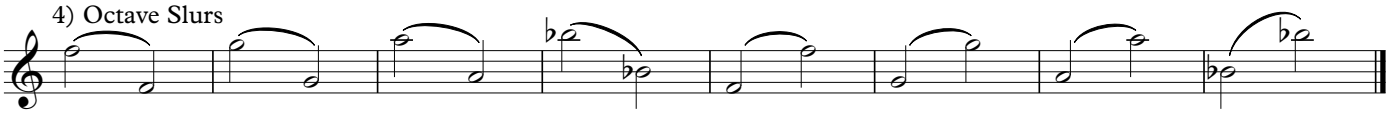
2) Descending Bb Scale



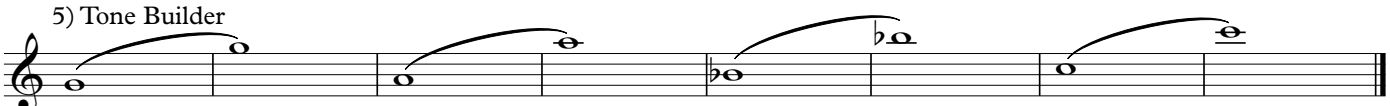
3) Scale Segment



4) Octave Slurs

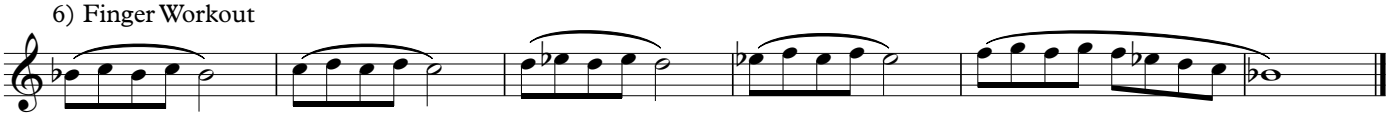


5) Tone Builder

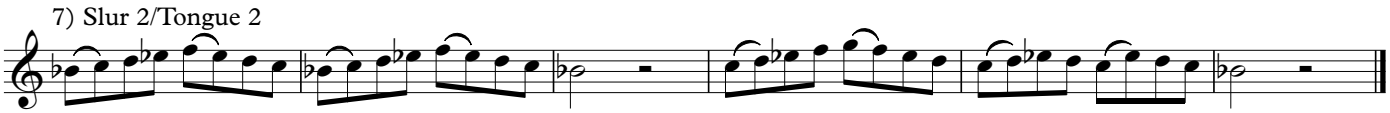


p<*f*>*p* *p*<*f*>*p* *p*<*f*>*p* *p*<*f*>*p* *p*<*f*>*p* *p*<*f*>*p* *p*<*f*>*p* *p*<*f*>*p*

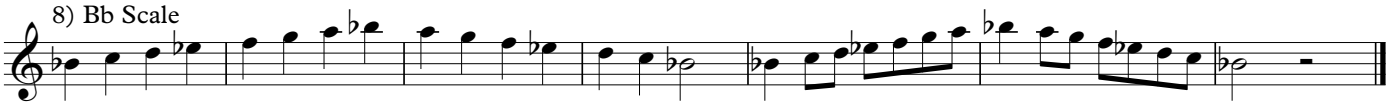
6) Finger Workout



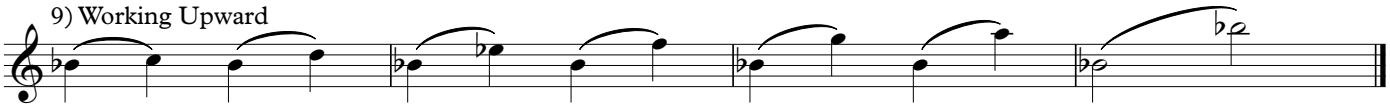
7) Slur 2/Tongue 2



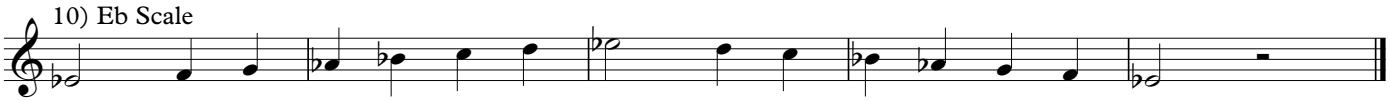
8) Bb Scale



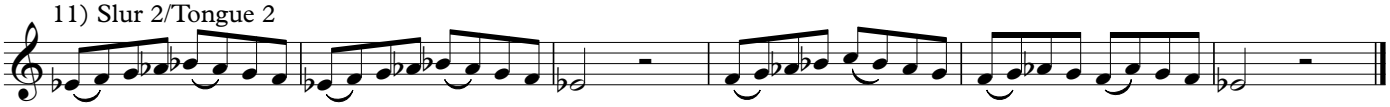
9) Working Upward



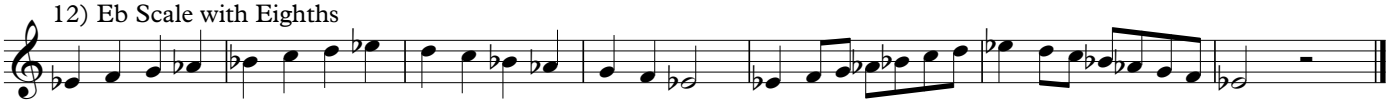
10) Eb Scale



11) Slur 2/Tongue 2



12) Eb Scale with Eighths



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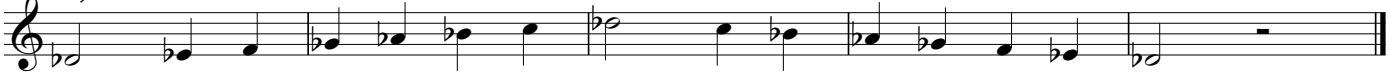
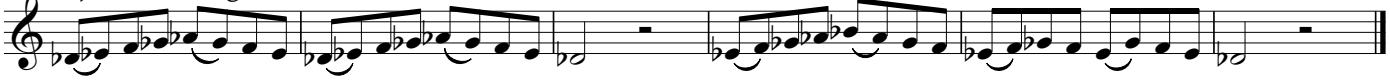
Oboe Page 2

13) Low Note Limbo

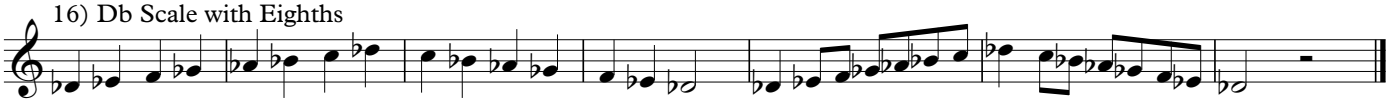
14) Db Scale - Full Scale



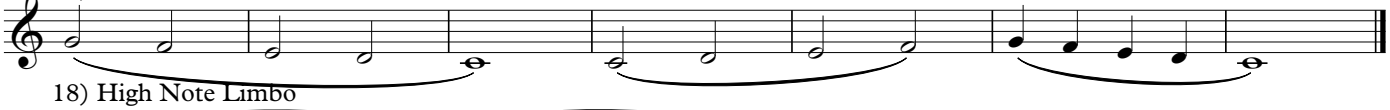
15) Slur 2 / Tongue 2



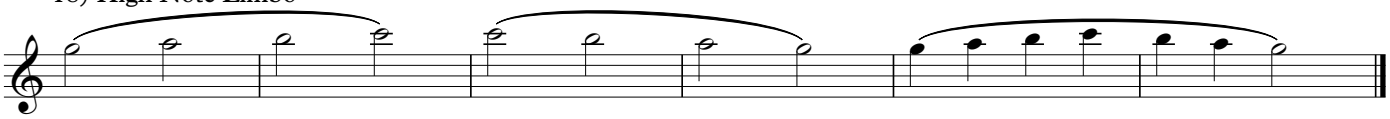
16) Db Scale with Eighths



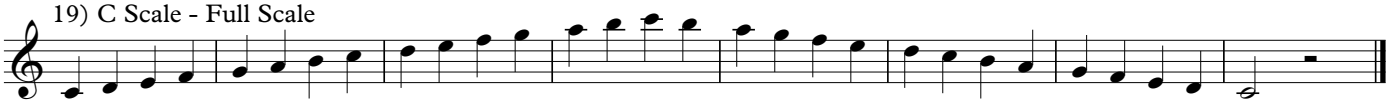
17) Lower Note Limbo



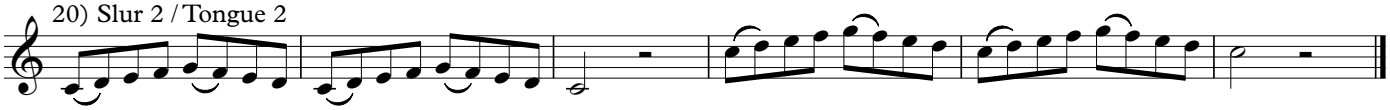
18) High Note Limbo



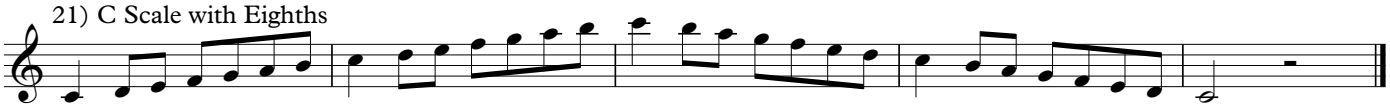
19) C Scale - Full Scale



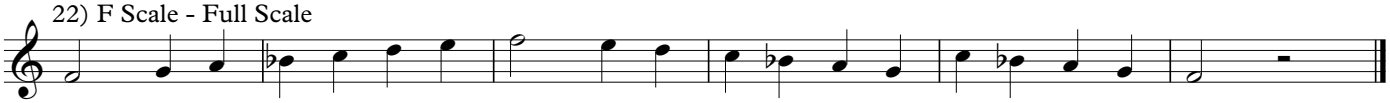
20) Slur 2 / Tongue 2



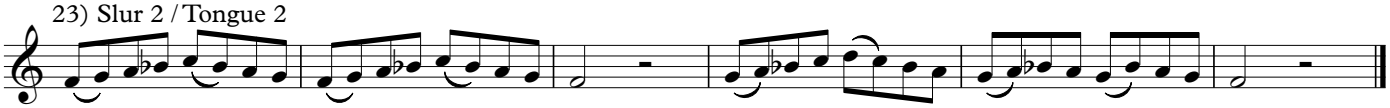
21) C Scale with Eighths



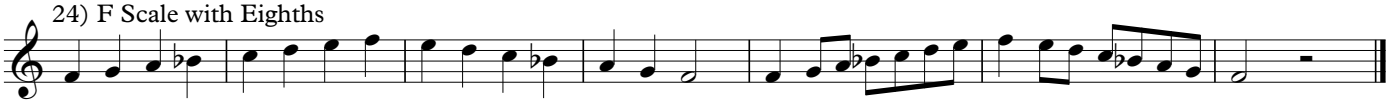
22) F Scale - Full Scale



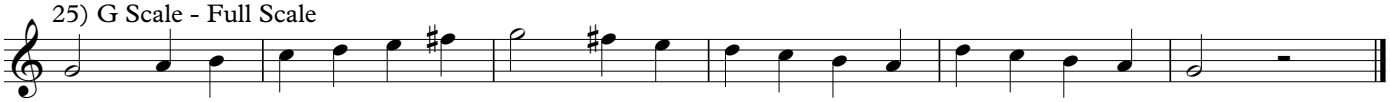
23) Slur 2 / Tongue 2



24) F Scale with Eighths

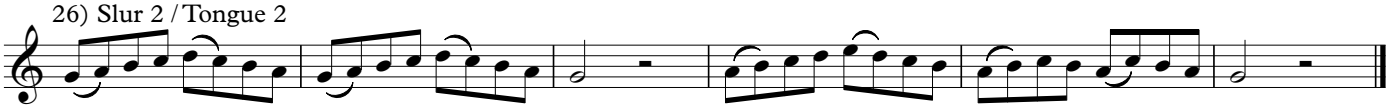


25) G Scale - Full Scale

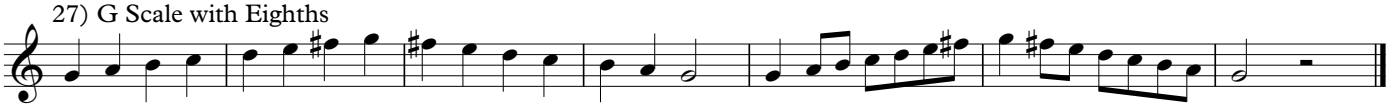


Oboe Page 3

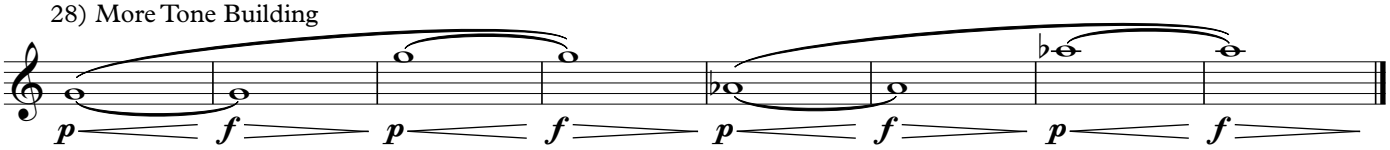
26) Slur 2 / Tongue 2



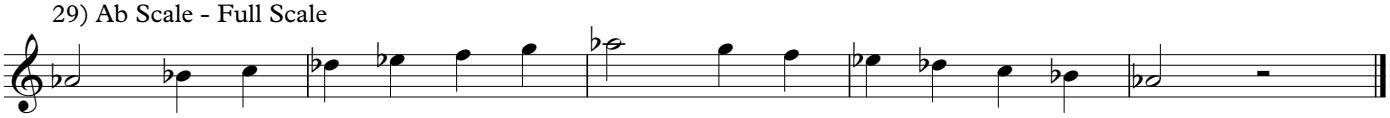
27) G Scale with Eighths



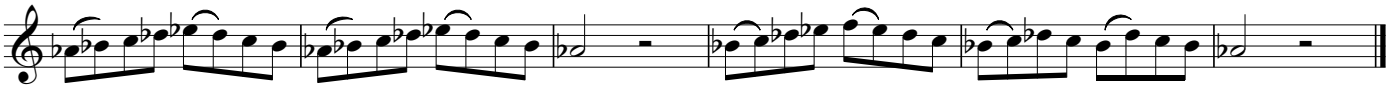
28) More Tone Building



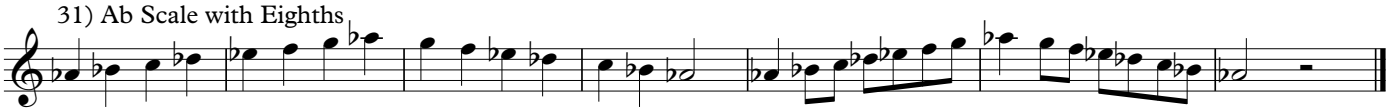
29) Ab Scale - Full Scale



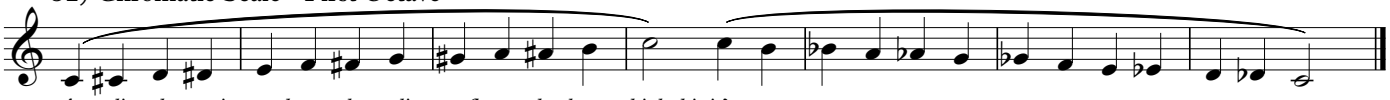
30) Slur 2 / Tongue 2



31) Ab Scale with Eighths

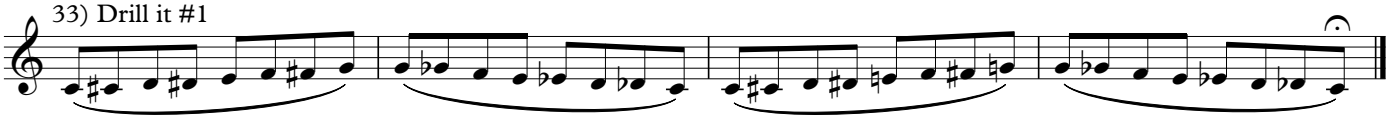


32) Chromatic Scale - First Octave

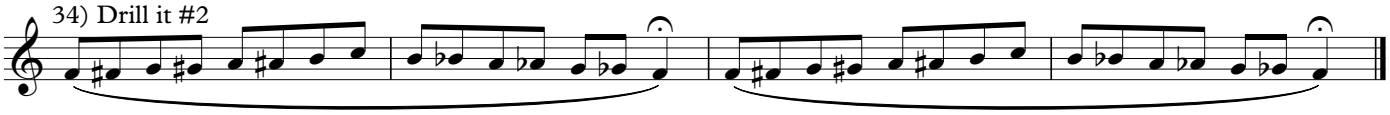


Ascending chromatics use sharps, descending use flats - why do you think this is?

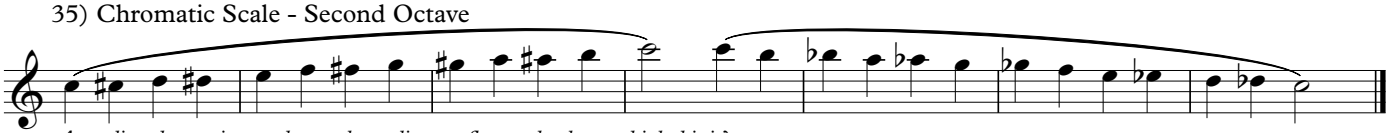
33) Drill it #1



34) Drill it #2

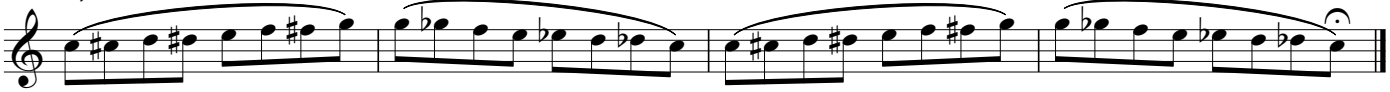


35) Chromatic Scale - Second Octave

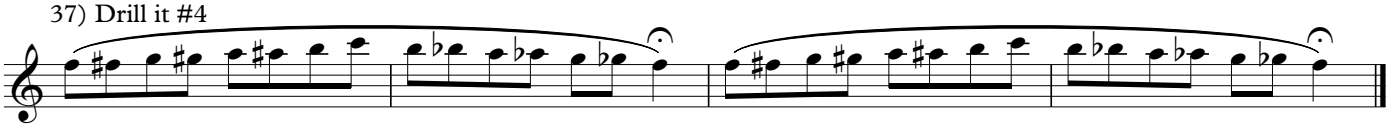


Ascending chromatics use sharps, descending use flats - why do you think this is?

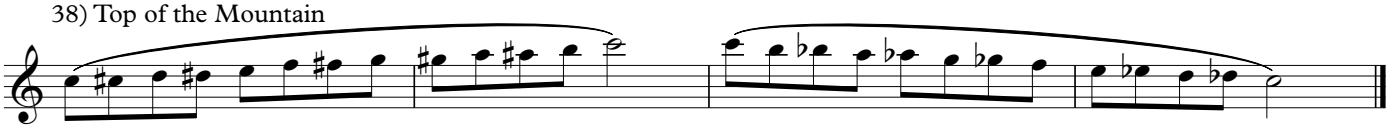
36) Drill it #3



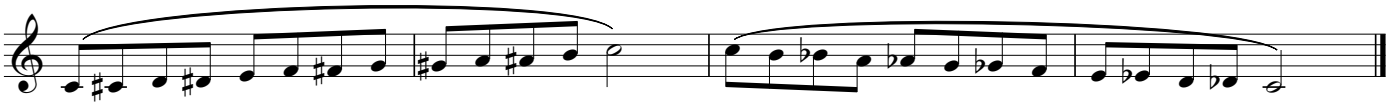
37) Drill it #4



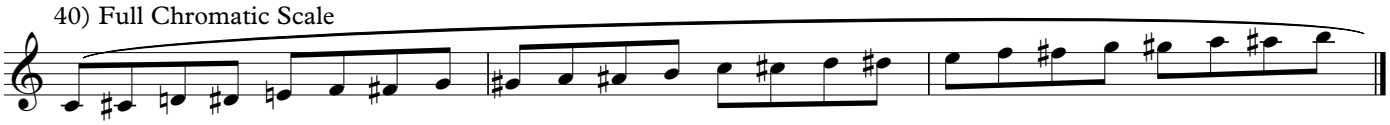
38) Top of the Mountain

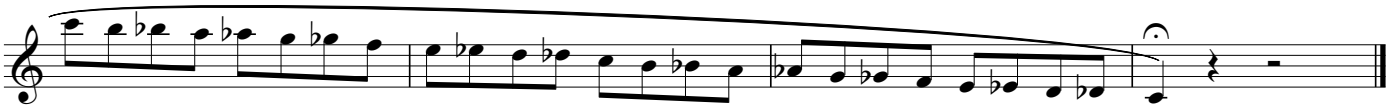


39) Bottom of the Mountain

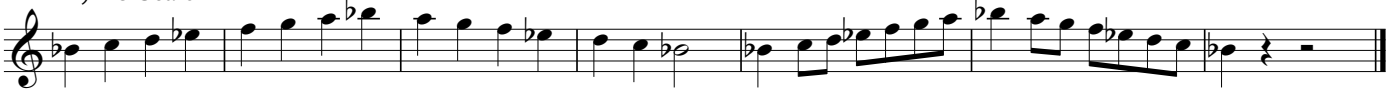


40) Full Chromatic Scale

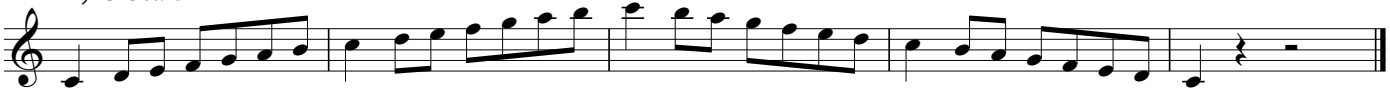




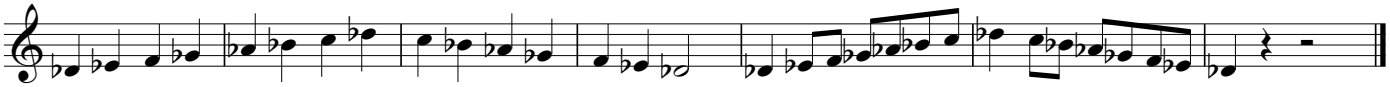
41) Bb Scale



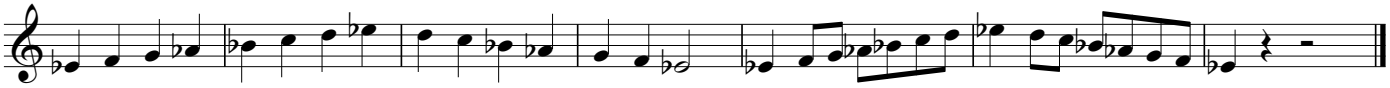
42) C Scale



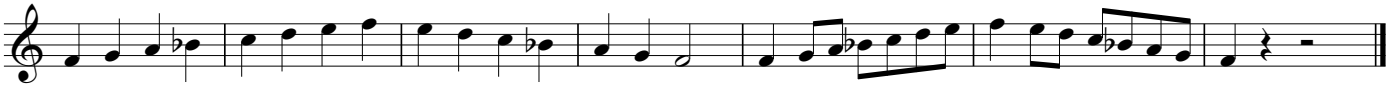
43) Db Scale



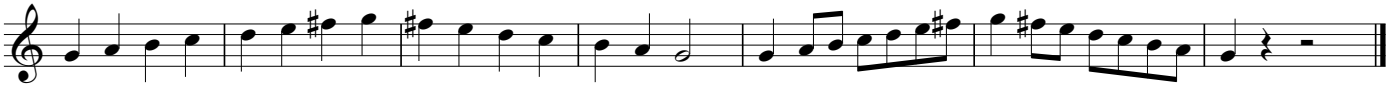
44) Eb Scale



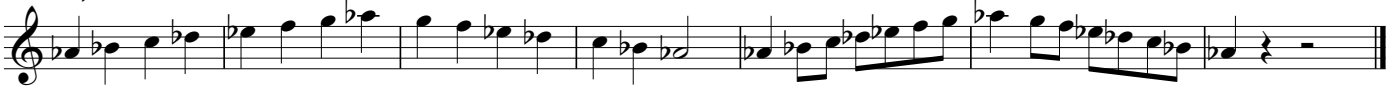
45) F Scale



46) G Scale



47) Ab Scale



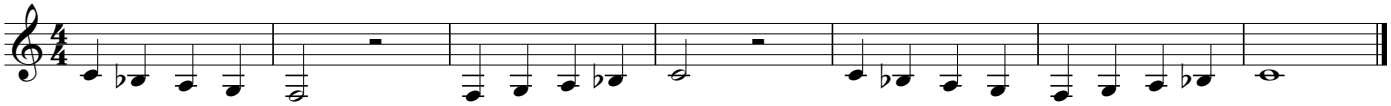
Clarinet

Crush Your Scales - Volume I

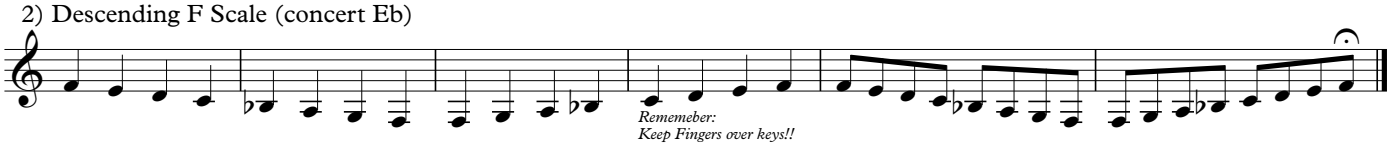
(one line at a time)

McAllister

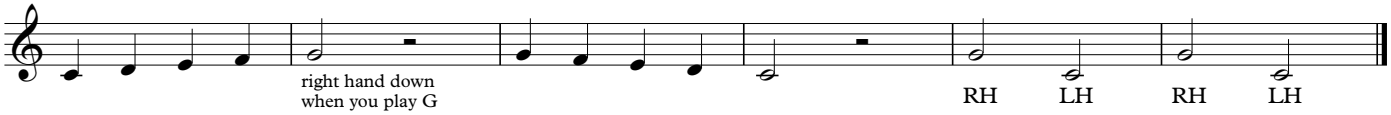
1) Check Your Hands! *make sure that your fingers are always over the correct keys*



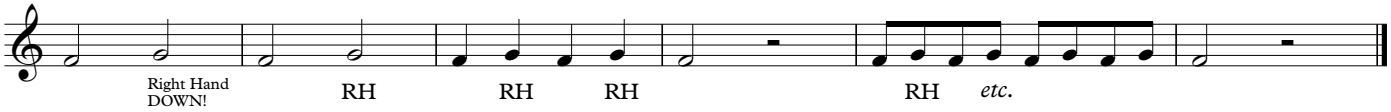
2) Descending F Scale (concert Eb)



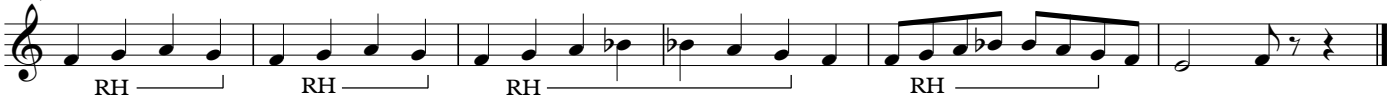
3) Using Right Hand



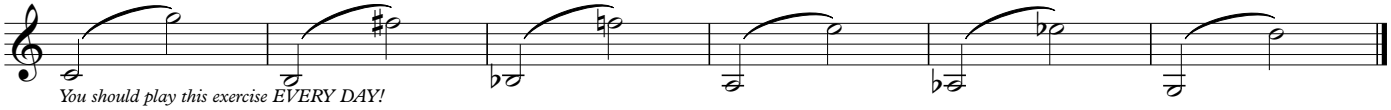
4) Monotonous Drill #1



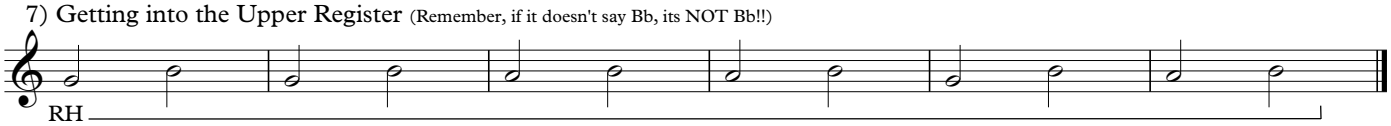
5) Monotonous Drill #2



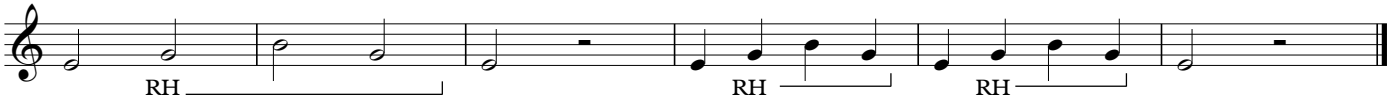
6) Register Slurs #1: Keep Corners Firm and Air Fast



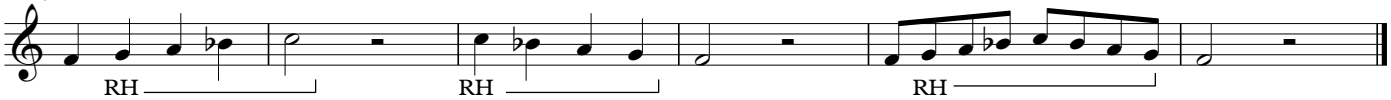
7) Getting into the Upper Register (Remember, if it doesn't say Bb, its NOT Bb!!)



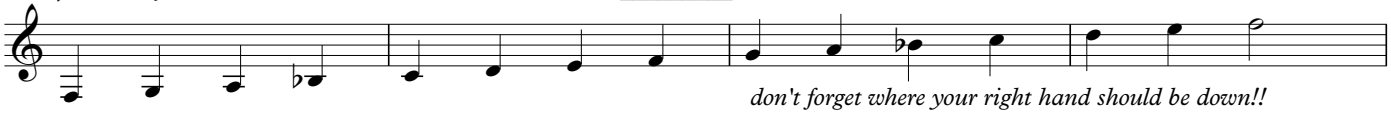
8) Still Getting into the Upper Register



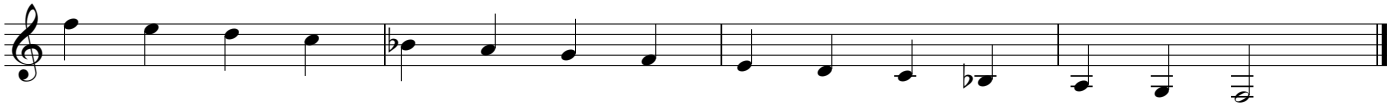
9) Five Note Pattern, F Scale



10) F Scale, Two Octaves: What Concert Scale is this? _____



don't forget where your right hand should be down!!



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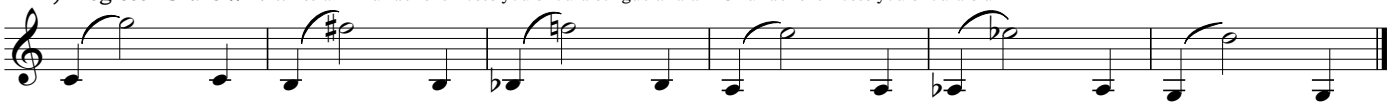
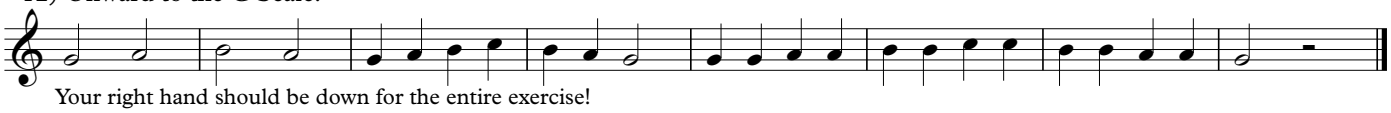
Clarinet Page 2

11) Register Slurs #2: Write a "T" under the notes you should tongue and an "S" under the notes you should slur

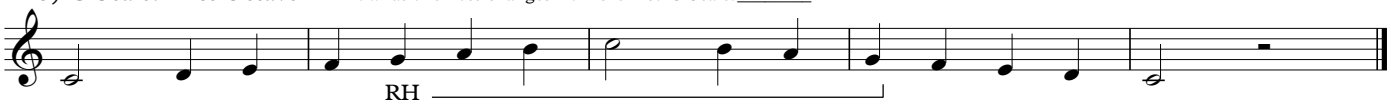


12) Onward to the C Scale!

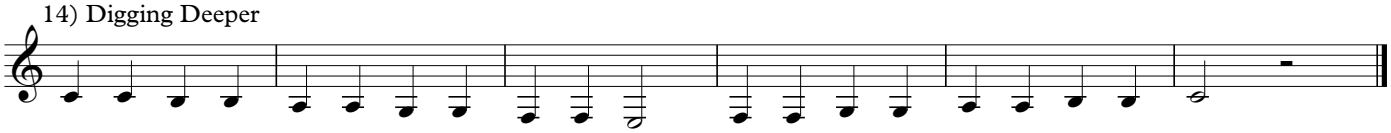


Your right hand should be down for the entire exercise!

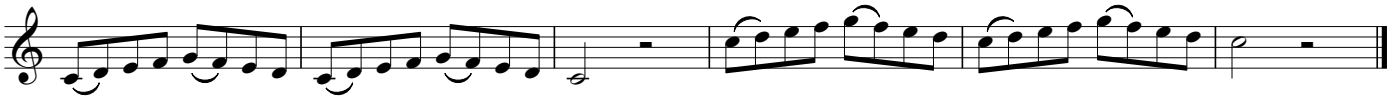
13) C Scale: First Octave Think: what one note changes from the F to C Scale?_____



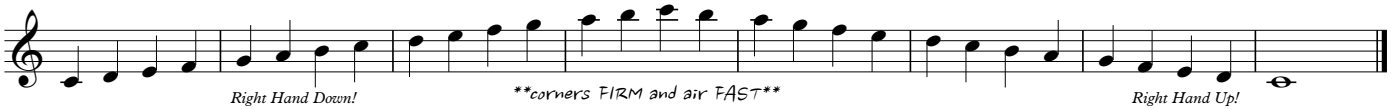
14) Digging Deeper



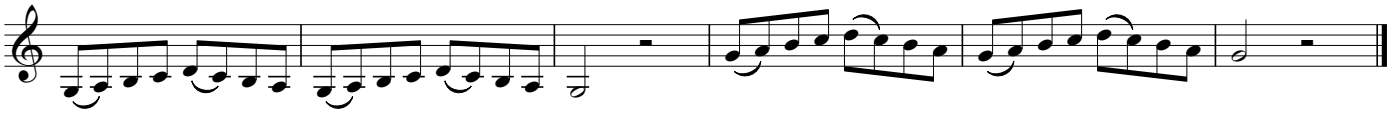
15) C Scale: Five Note Patterns/Slur 2 Tongue 2



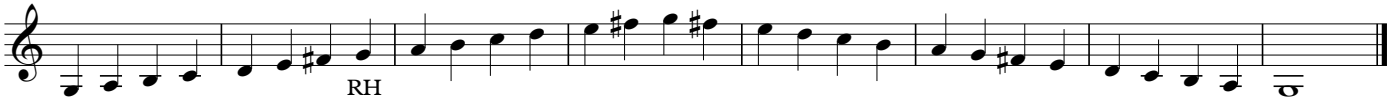
16) C Scale: Two Octaves What Concert Scale is this? _____



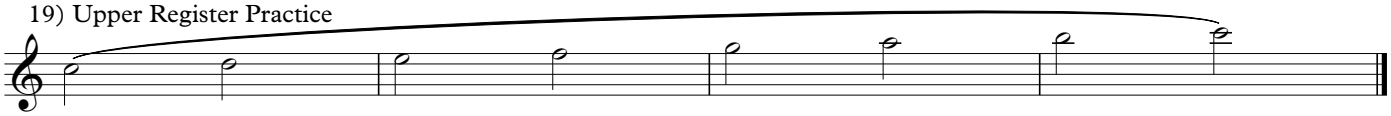
17) G Scale: Five Note Patterns/Slur 2 Tongue 2



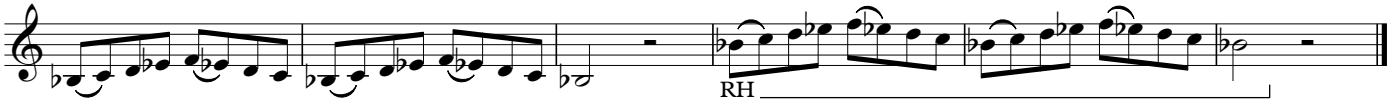
18) G Scale: Two Octaves What Concert Scale is this? _____



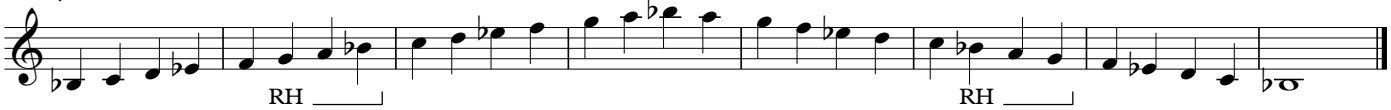
19) Upper Register Practice



20) Bb Scale Five Note Patterns/ Slur 2 Tongue 2

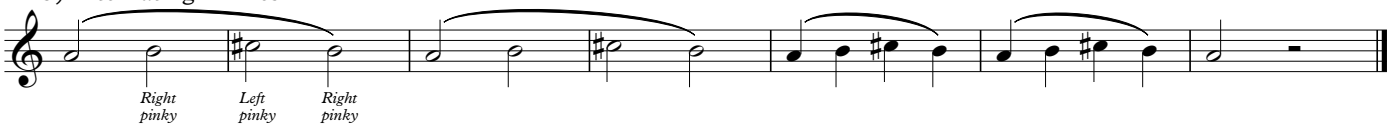


21) Bb Scale: Two Octaves What Concert Scale is this? _____

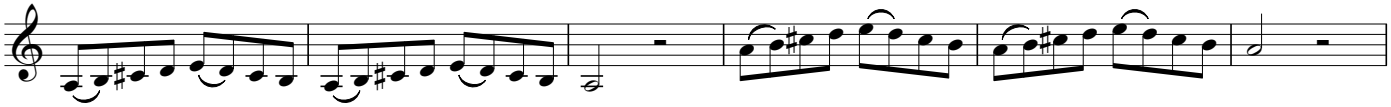


22) To the A Scale! *Make sure to move all fingers at once*

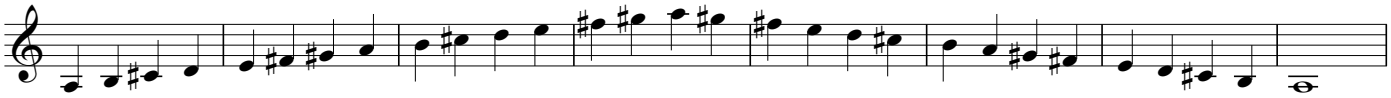
23) Alternating Pinkies



24) A Scale: Five Note Patterns/Slur 2 Tongue 2

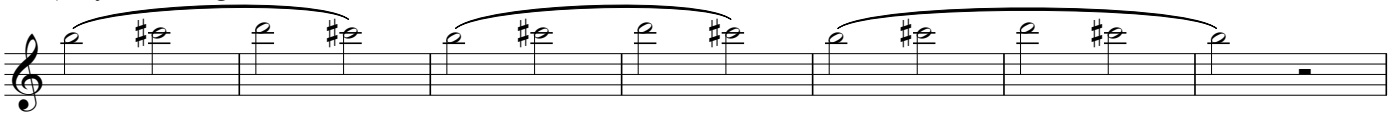


25) A Scale: Two Octaves What Concert Scale is this? _____

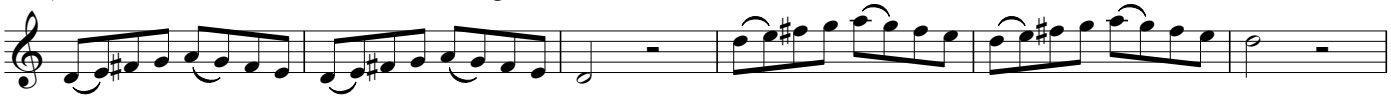


26) Yay! High Notes! Corners Firm, Air Fast!

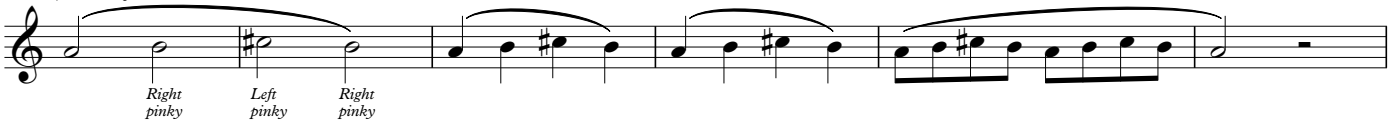
27) Yay! More High Notes!



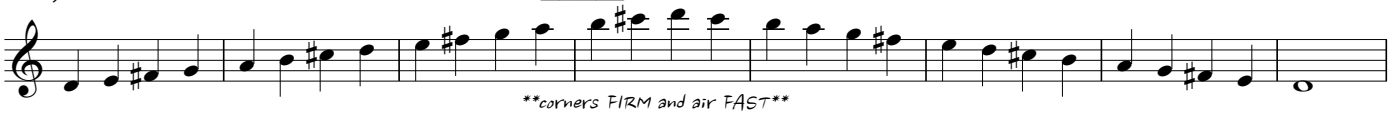
28) D Scale: Five Note Patterns/Slur 2 Tongue 2



29) Pinky Practice

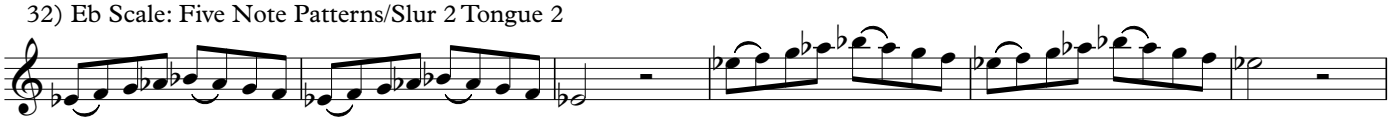


30) D Scale: Two Octaves What Concert Scale is this? _____

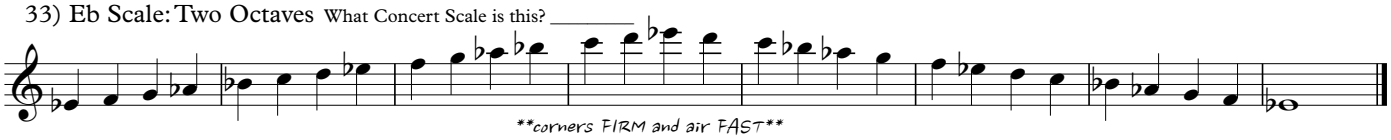


31) Yep, More High Notes!

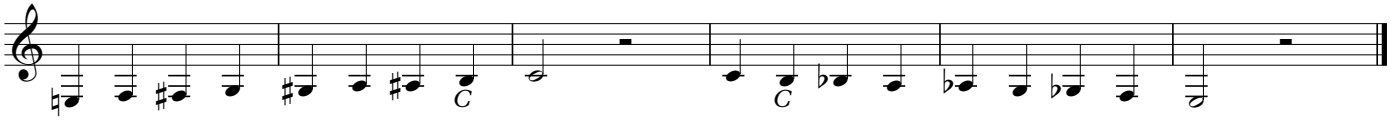
32) Eb Scale: Five Note Patterns/Slur 2 Tongue 2



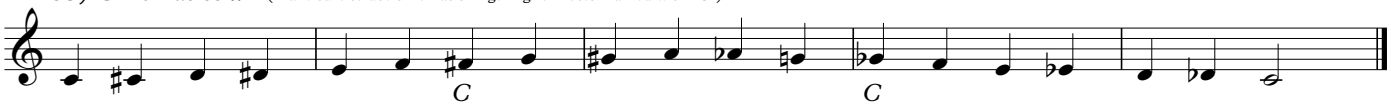
33) Eb Scale: Two Octaves What Concert Scale is this? _____



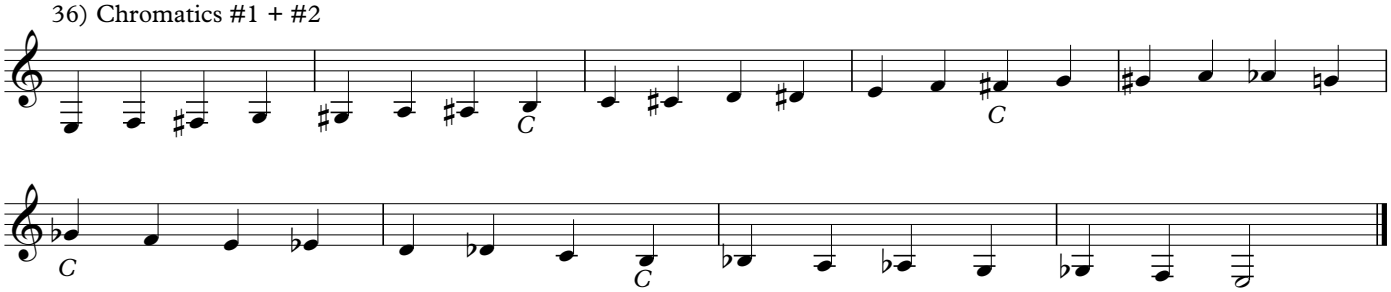
34) Chromatics #1 (Make sure to use chromatic fingering for notes marked with "C")



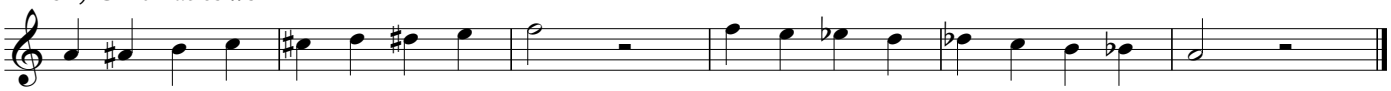
35) Chromatics #2 (Make sure to use chromatic fingering for notes marked with "C")



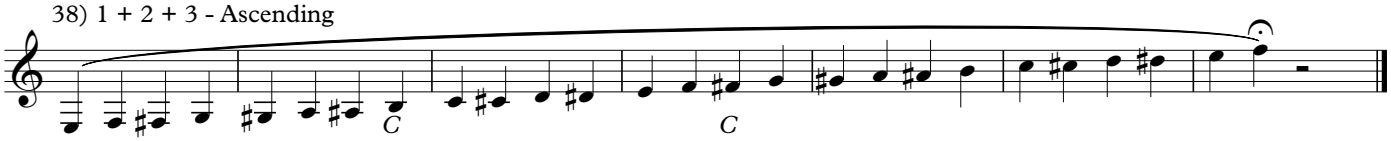
36) Chromatics #1 + #2



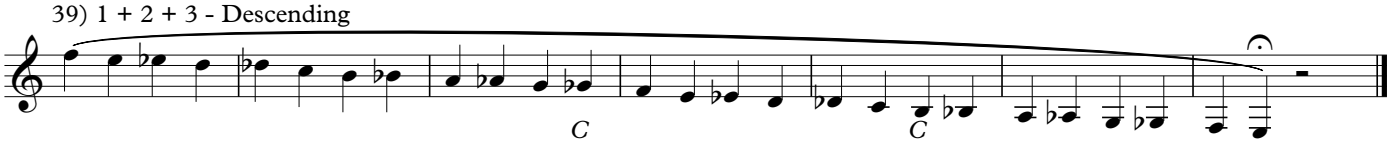
37) Chromatics #3



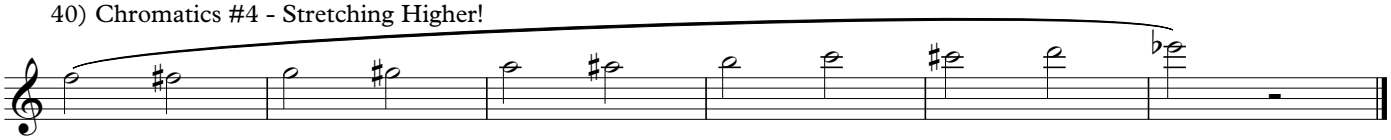
38) 1 + 2 + 3 - Ascending



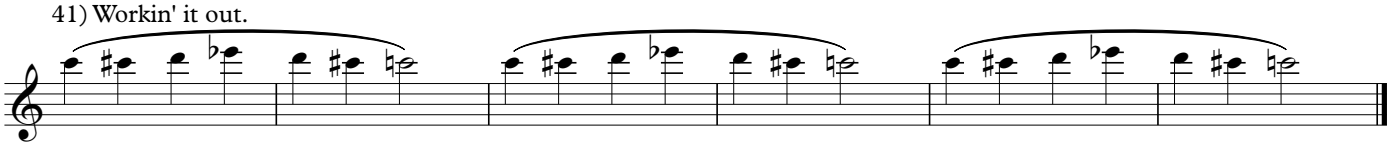
39) 1 + 2 + 3 - Descending



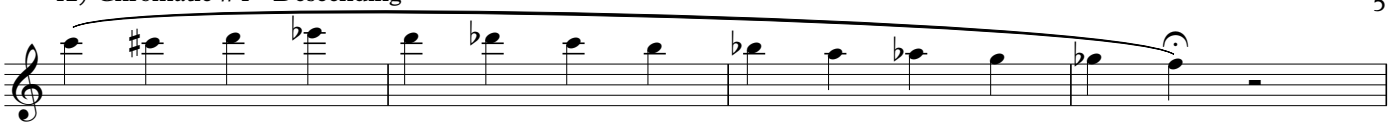
40) Chromatics #4 - Stretching Higher!



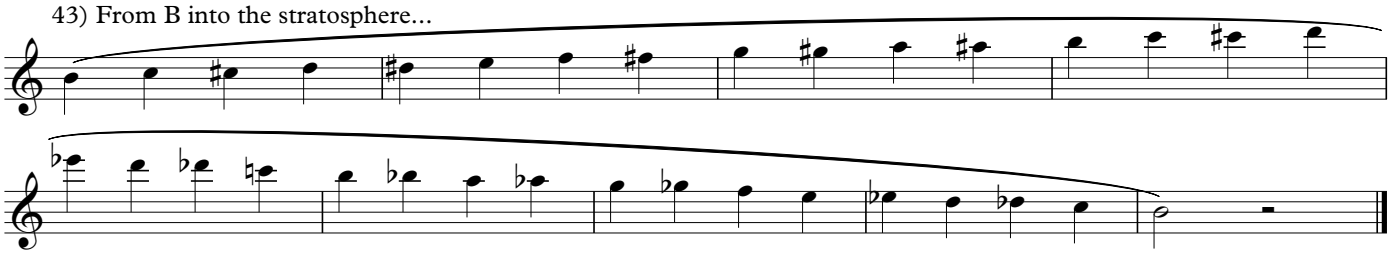
41) Workin' it out.



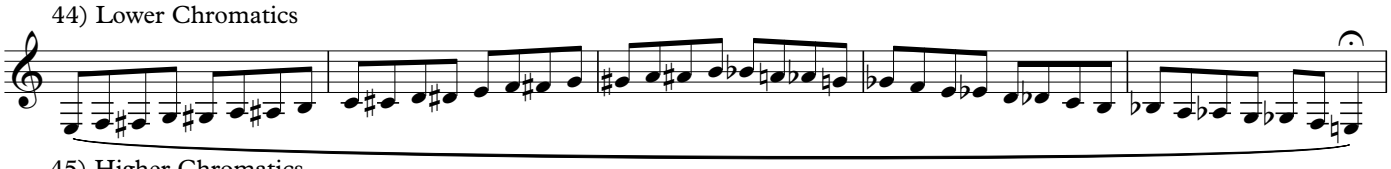
42) Chromatic #4 - Descending



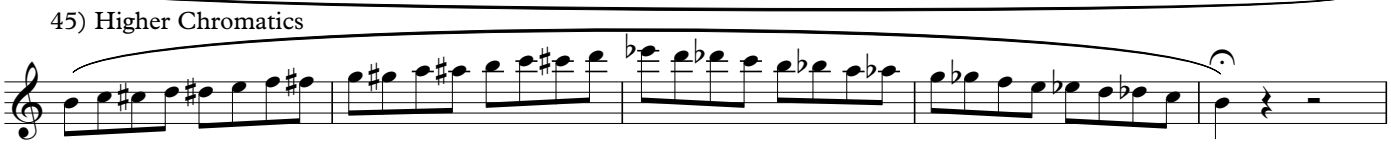
43) From B into the stratosphere...



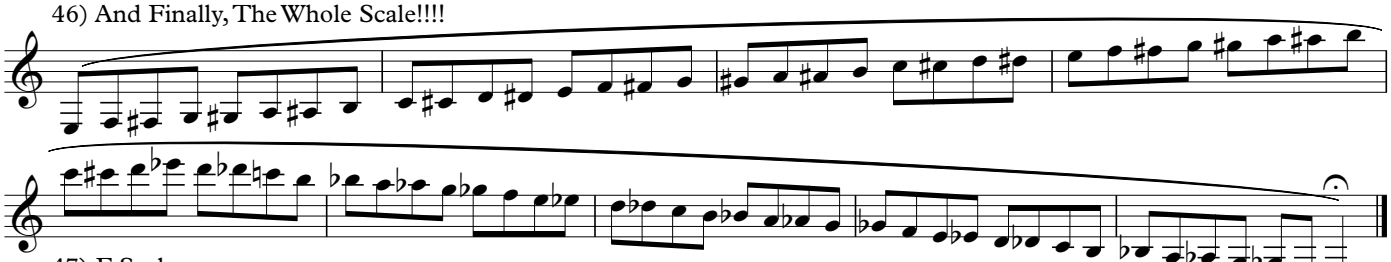
44) Lower Chromatics



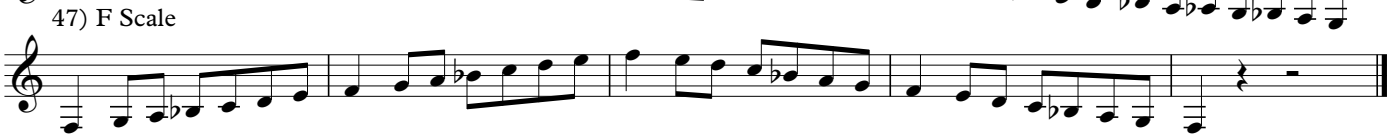
45) Higher Chromatics



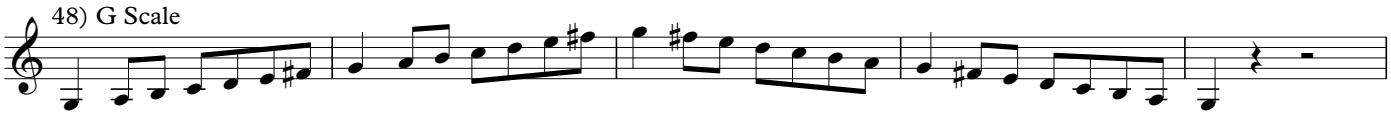
46) And Finally, The Whole Scale!!!!



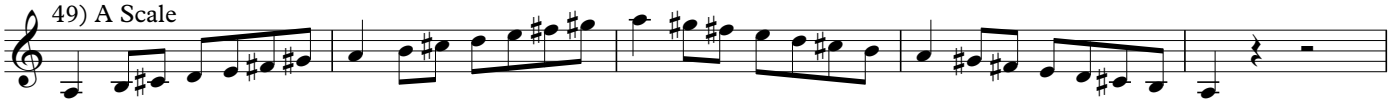
47) F Scale



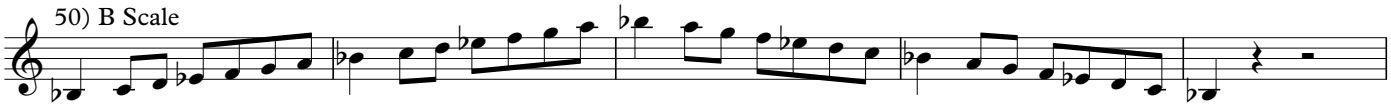
48) G Scale



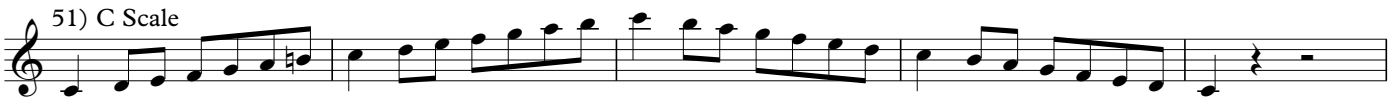
49) A Scale



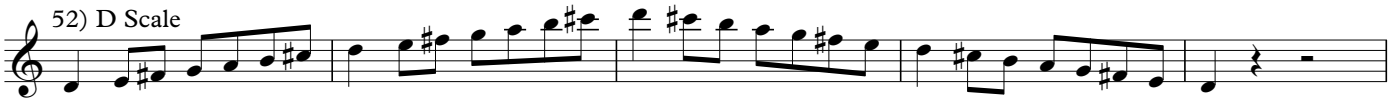
50) B Scale



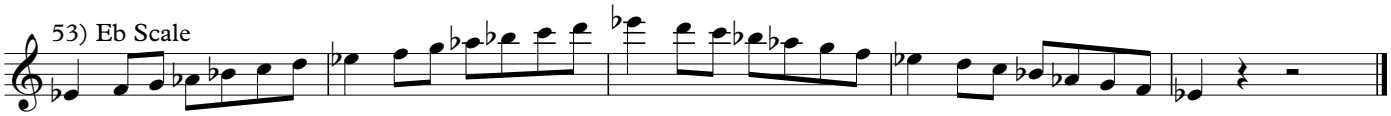
51) C Scale



52) D Scale



53) Eb Scale



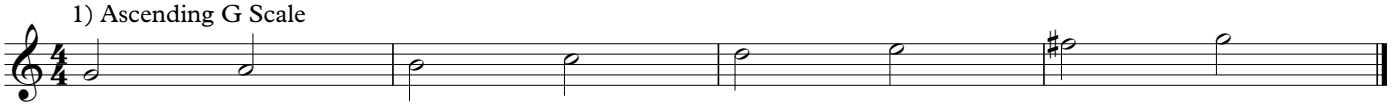
Crush Your Scales - Volume I

(one scale at a time)

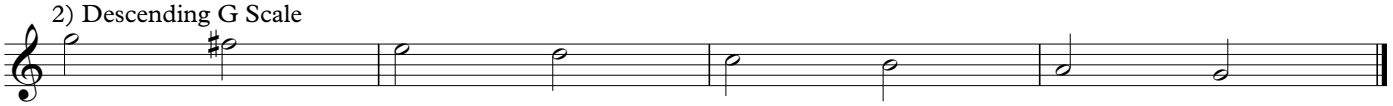
Saxophone

McAllister

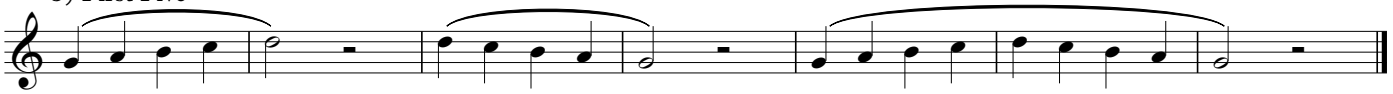
1) Ascending G Scale



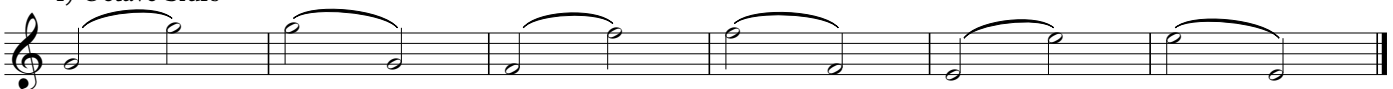
2) Descending G Scale



3) First Five

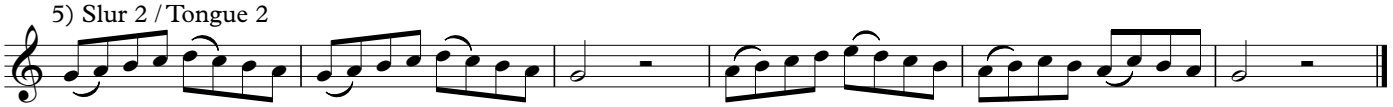


4) Octave Slurs

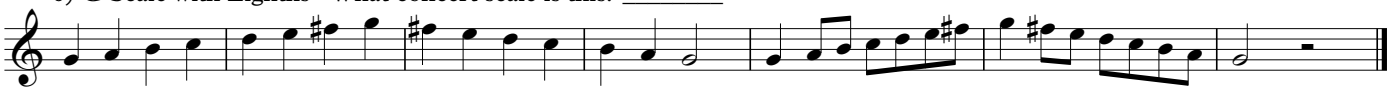


Note: try to do this exercise without using octave key

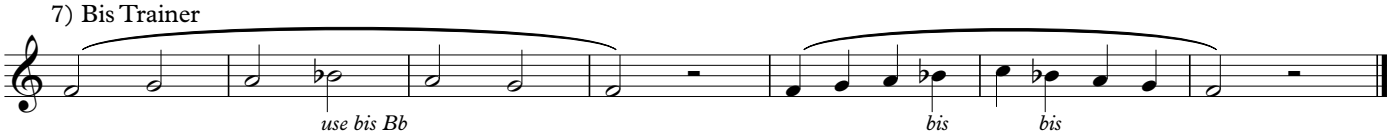
5) Slur 2 / Tongue 2



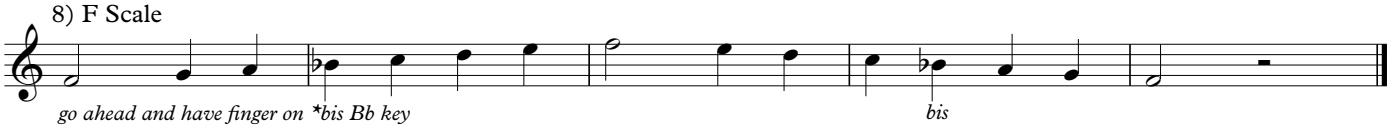
6) G Scale with Eighths - What concert scale is this? _____



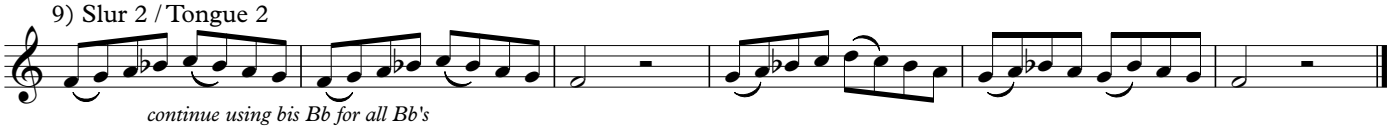
7) Bis Trainer



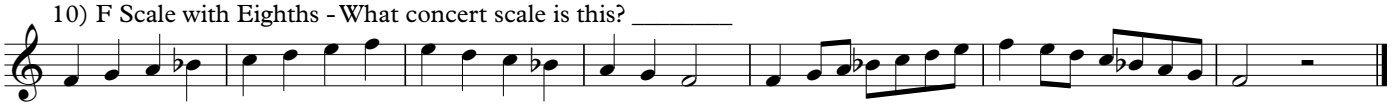
8) F Scale



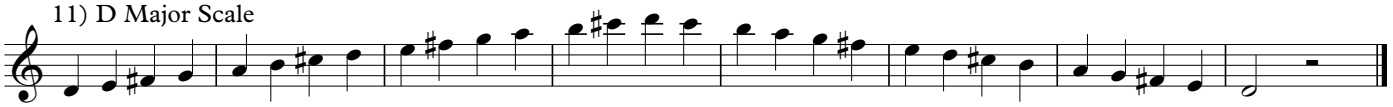
9) Slur 2 / Tongue 2



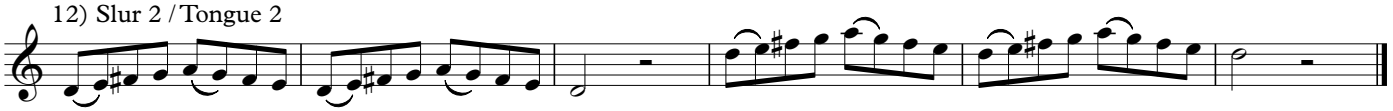
10) F Scale with Eighths - What concert scale is this? _____



11) D Major Scale



12) Slur 2 / Tongue 2



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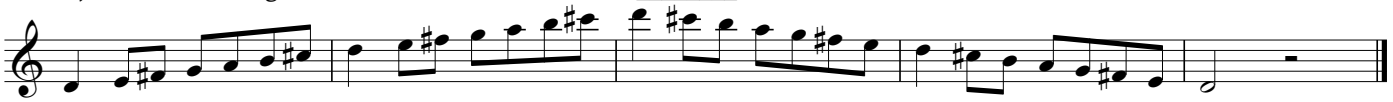
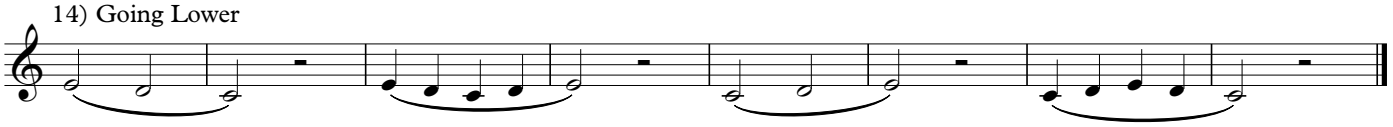
Saxophone Page 2

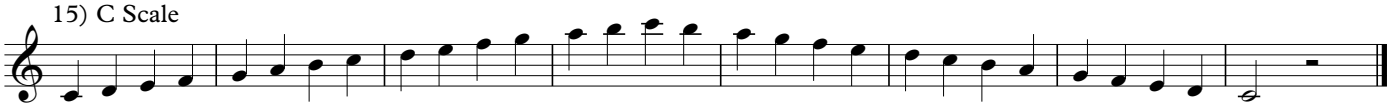
13) D Scale with Eighths - What concert scale is this? _____



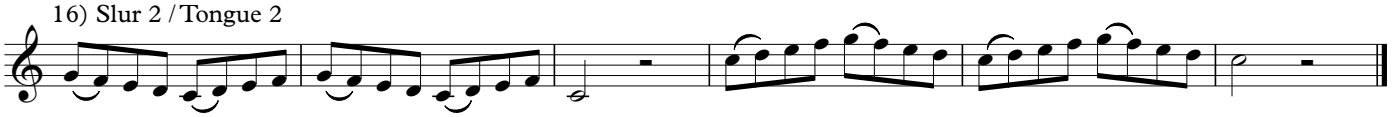
14) Going Lower



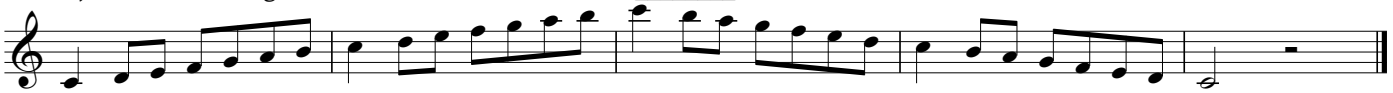
15) C Scale



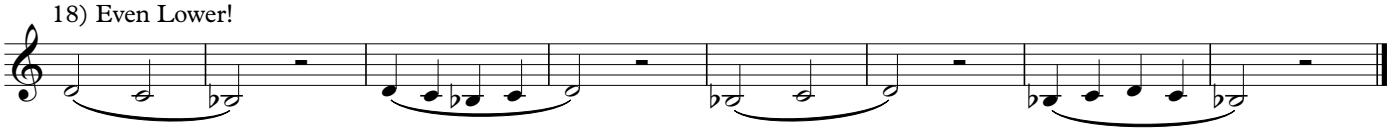
16) Slur 2 / Tongue 2



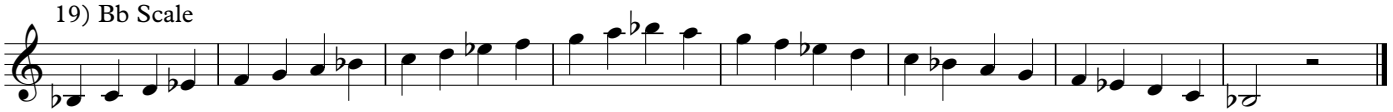
17) C Scale with Eighths - What concert scale is this? _____



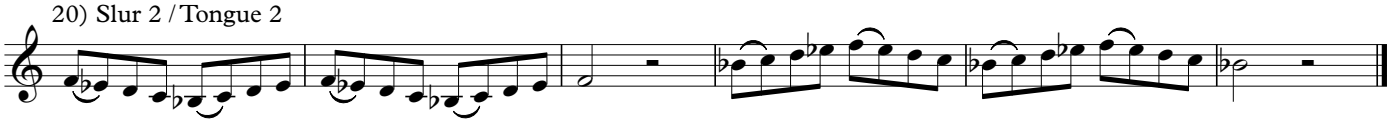
18) Even Lower!



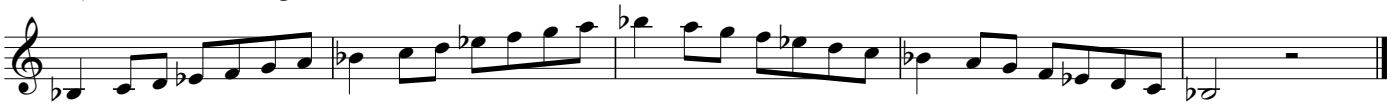
19) Bb Scale



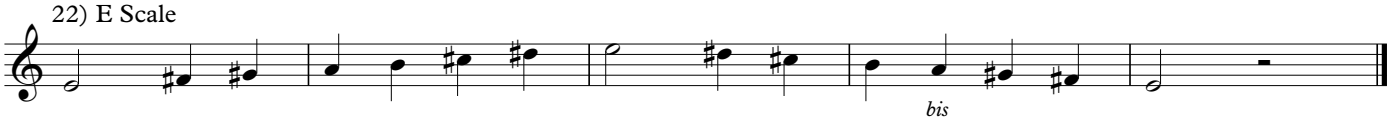
20) Slur 2 / Tongue 2



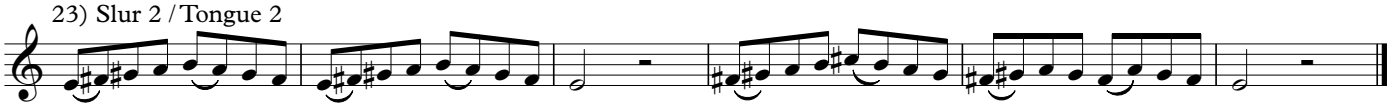
21) Bb Scale with Eighths - What concert scale is this? _____



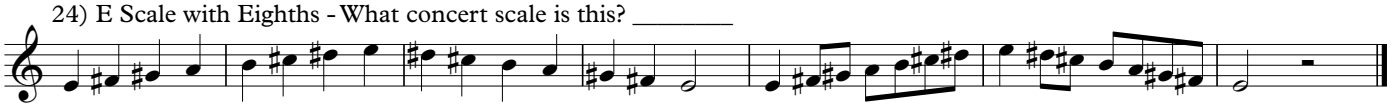
22) E Scale



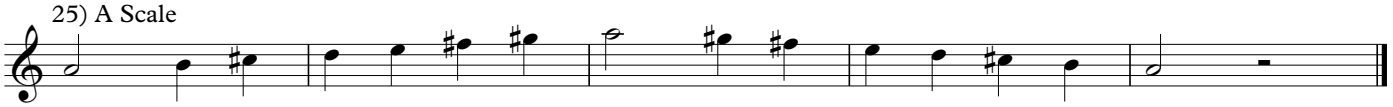
23) Slur 2 / Tongue 2



24) E Scale with Eighths - What concert scale is this? _____

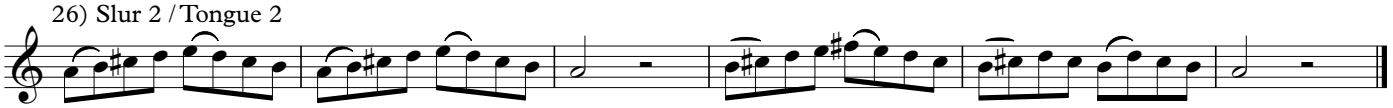


25) A Scale

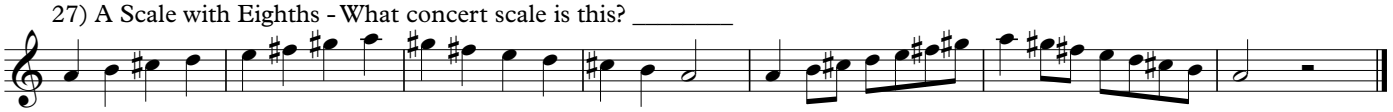


Saxophone Page 3

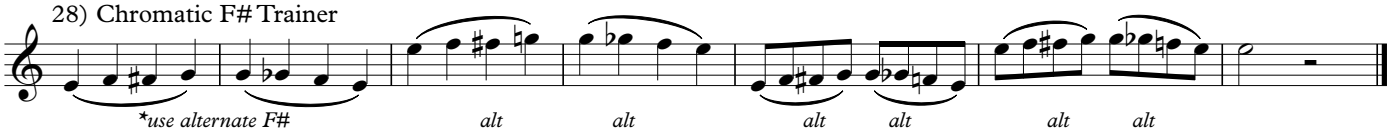
26) Slur 2 / Tongue 2



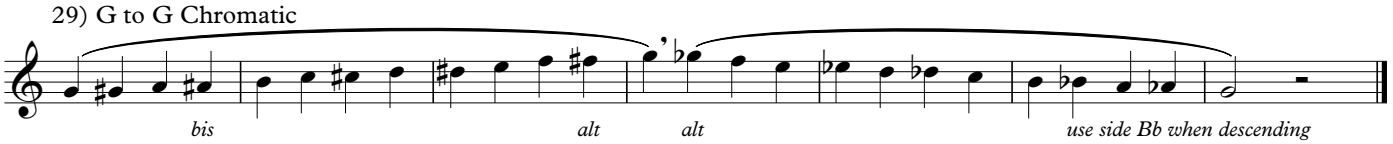
27) A Scale with Eighths - What concert scale is this? _____



28) Chromatic F# Trainer

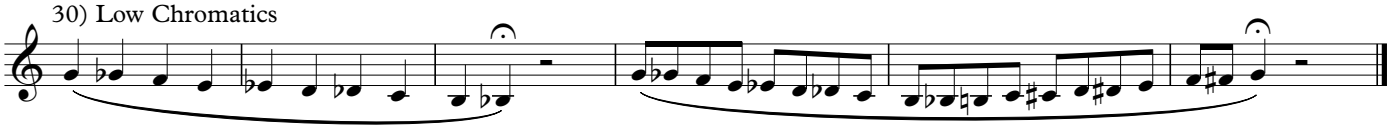


29) G to G Chromatic

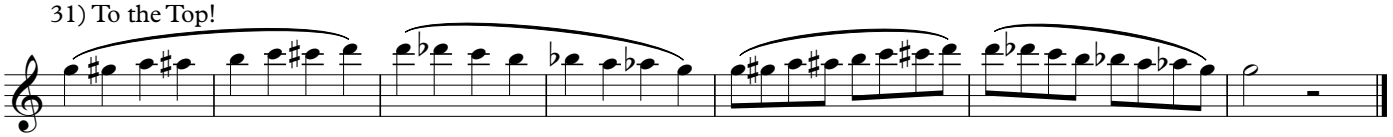


Ascending chromatics use sharps, descending chromatics use flats - why do you think this is?

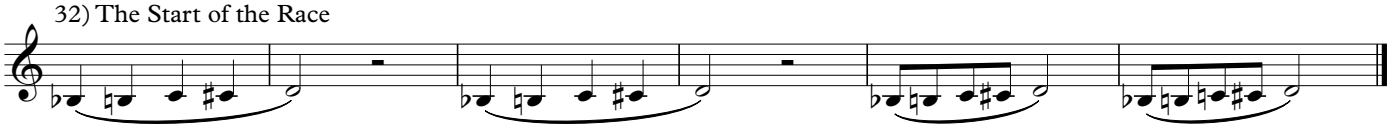
30) Low Chromatics



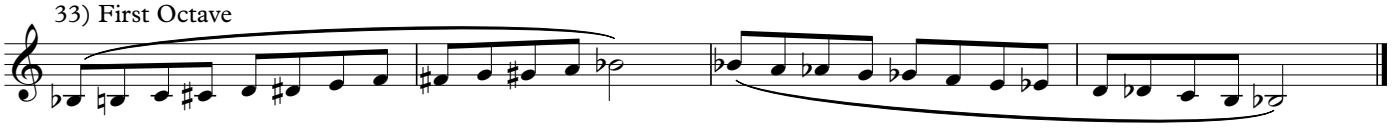
31) To the Top!



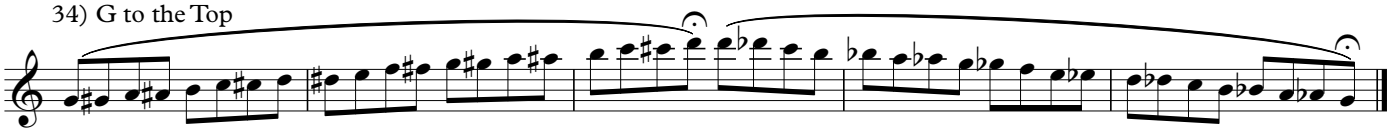
32) The Start of the Race



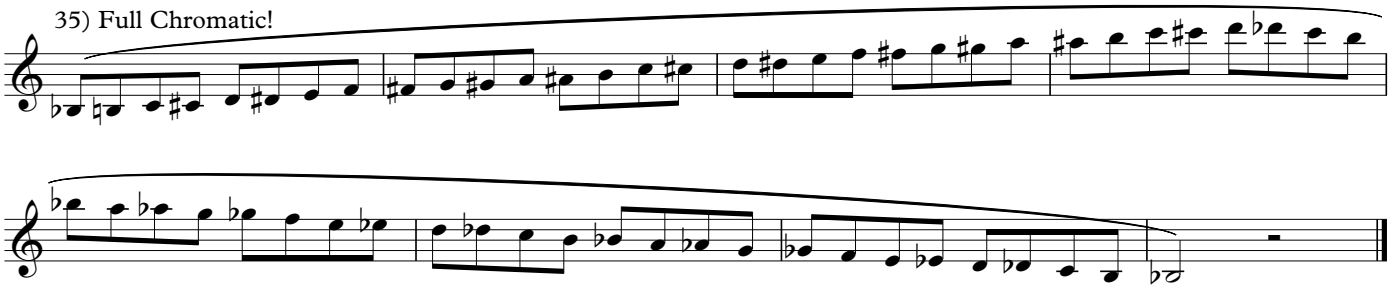
33) First Octave



34) G to the Top



35) Full Chromatic!



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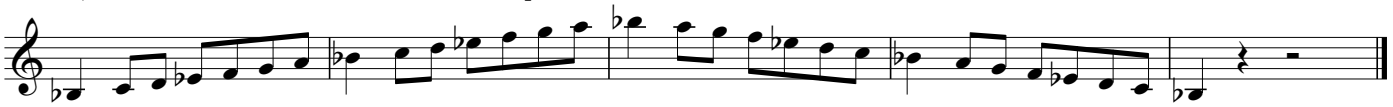
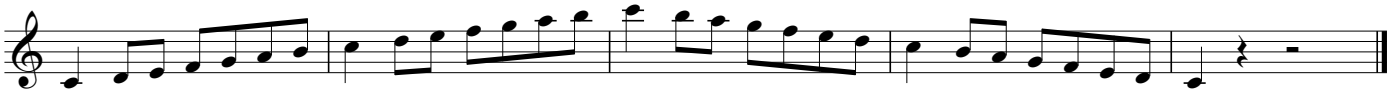
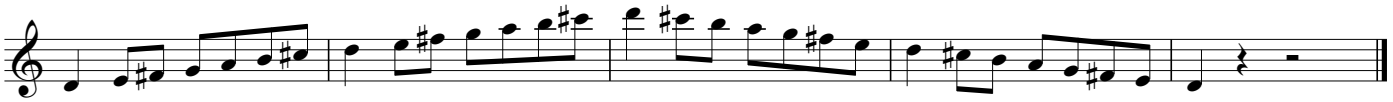
36) Bb Scale - What is this scale in concert pitch? _____



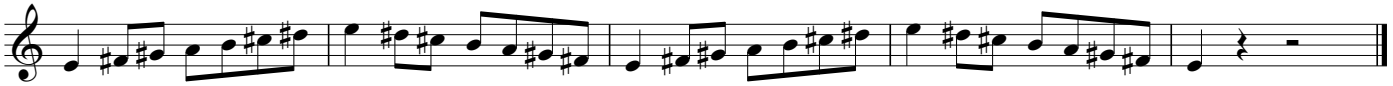
37) C Scale - What is this scale in concert pitch? _____



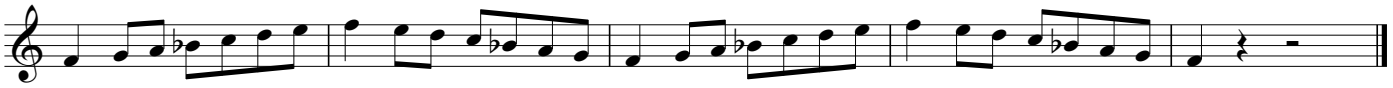
38) D Scale - What is this scale in concert pitch? _____



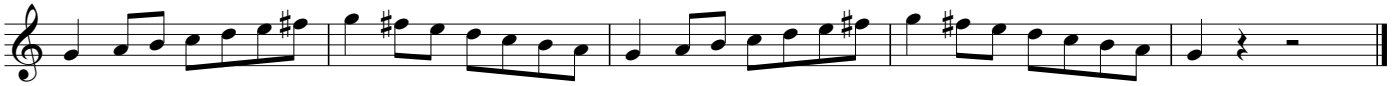
39) E Scale - What is this scale in concert pitch? _____



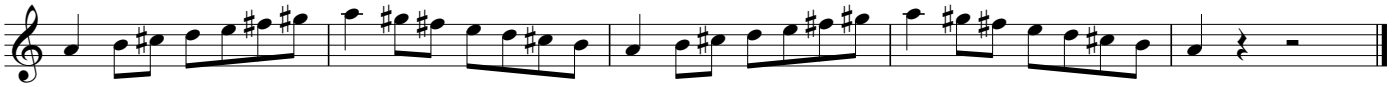
40) F Scale - What is this scale in concert pitch? _____



41) G Scale - What is this scale in concert pitch? _____



42) A Scale - What is this scale in concert pitch? _____



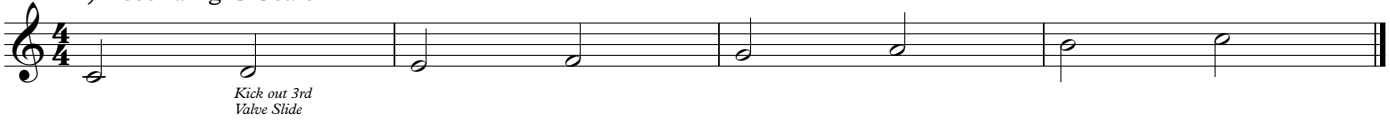
Crush Your Scales - Volume I

(one line at a time)

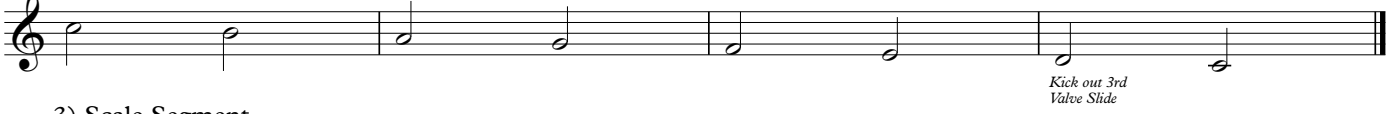
Trumpet

McAllister

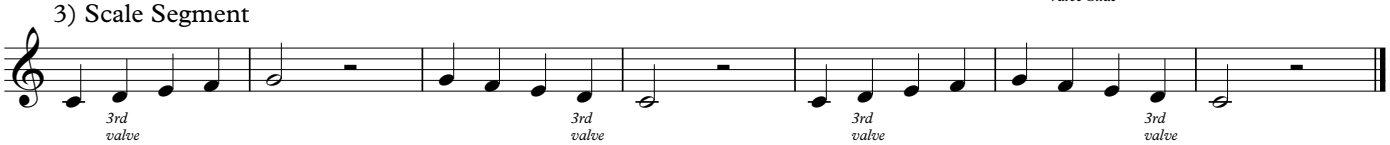
1) Ascending C Scale



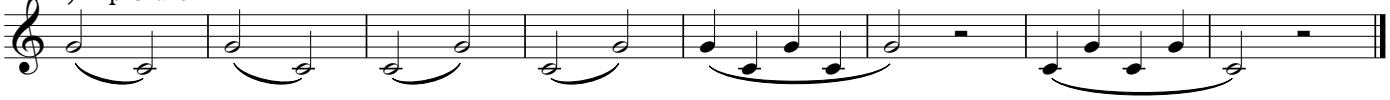
2) Descending C Scale



3) Scale Segment

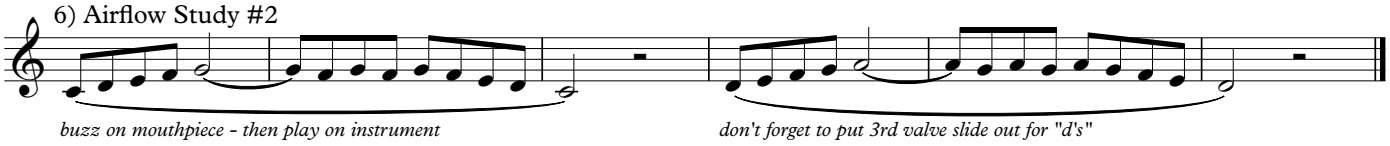


4) Lip Slurs

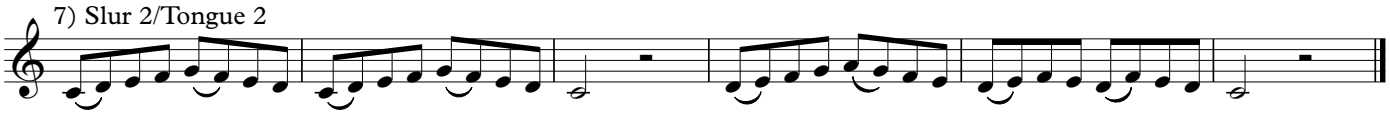


5) Airflow Study - Long Steady Air

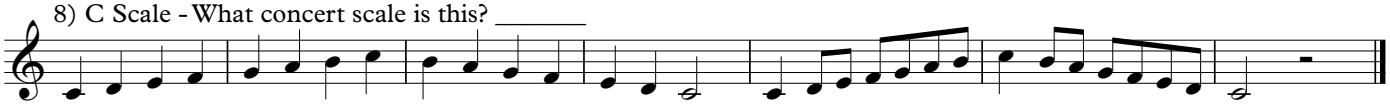
6) Airflow Study #2



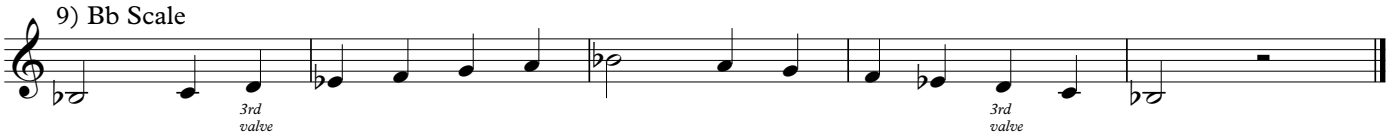
7) Slur 2/Tongue 2



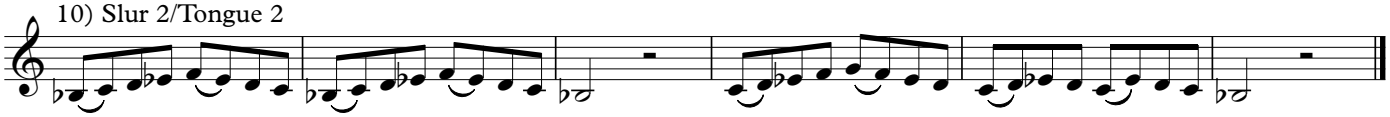
8) C Scale - What concert scale is this? _____



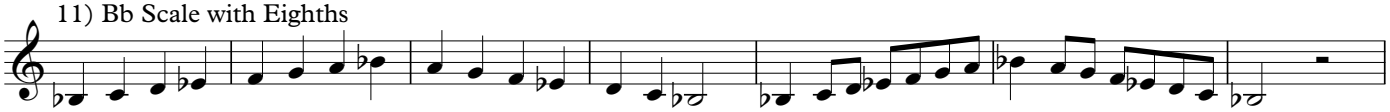
9) Bb Scale



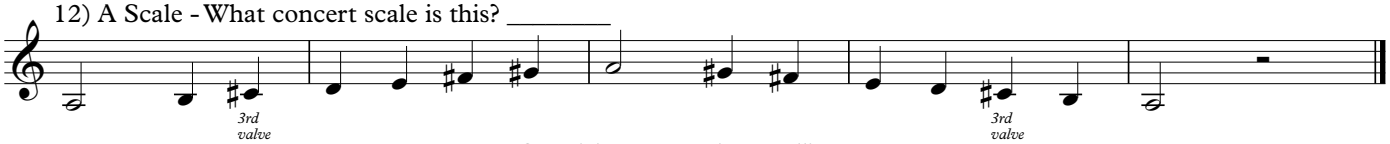
10) Slur 2/Tongue 2



11) Bb Scale with Eighths



12) A Scale - What concert scale is this? _____



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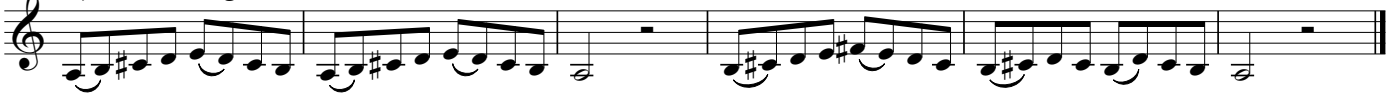
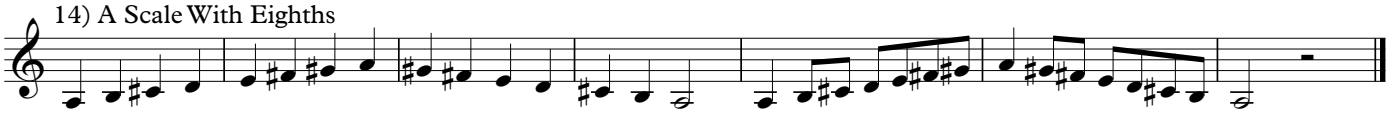
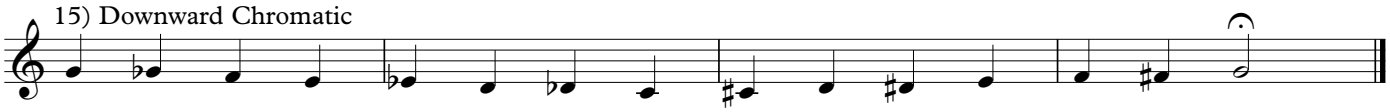
13) Slur 2/ Tongue 2



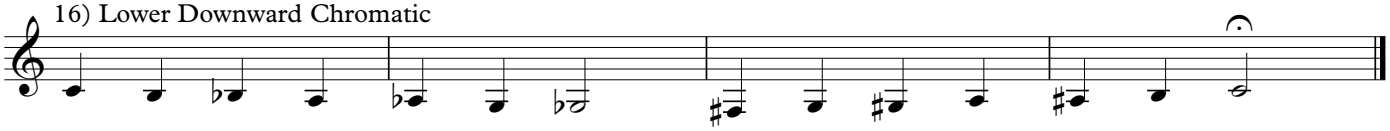
14) A Scale With Eighths



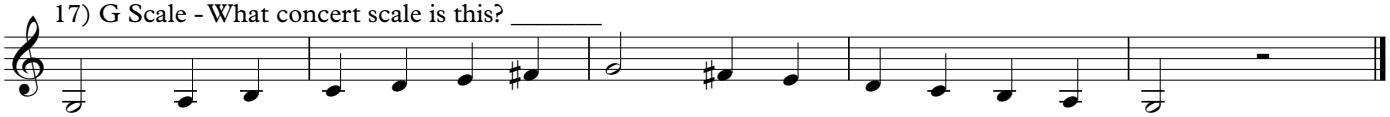
15) Downward Chromatic



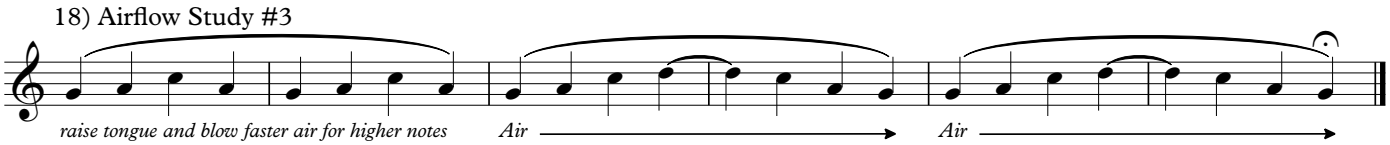
16) Lower Downward Chromatic



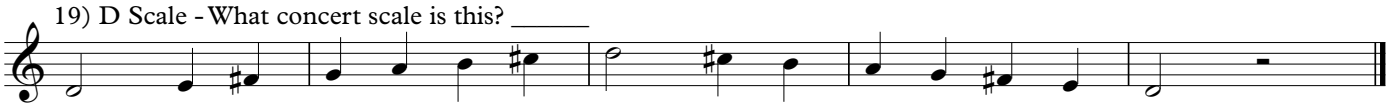
17) G Scale - What concert scale is this? _____



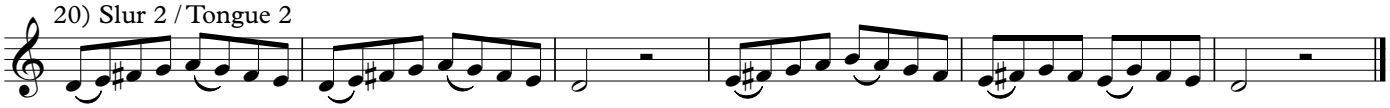
18) Airflow Study #3



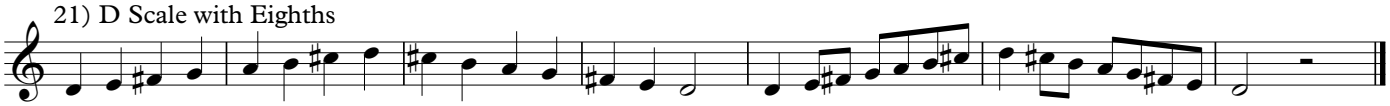
19) D Scale - What concert scale is this? _____



20) Slur 2 / Tongue 2

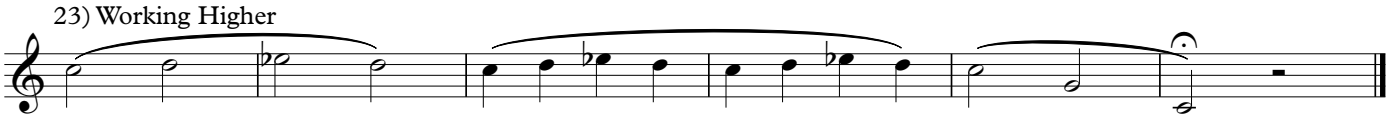


21) D Scale with Eighths

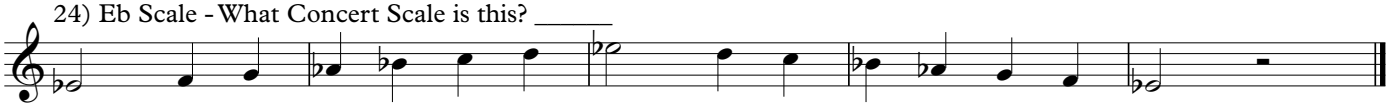


22) Lip Slurs

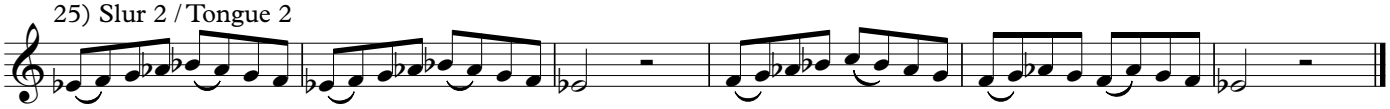
23) Working Higher



24) Eb Scale - What Concert Scale is this? _____

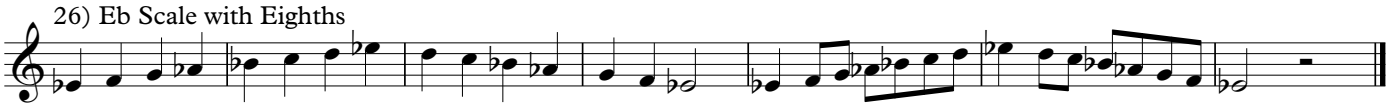


25) Slur 2 / Tongue 2

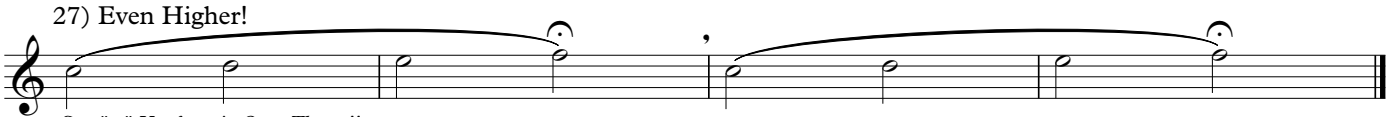


Trumpet Page 3

26) Eb Scale with Eighths

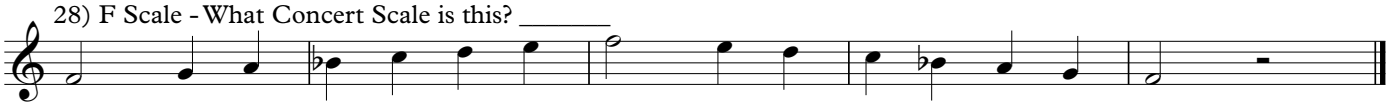


27) Even Higher!

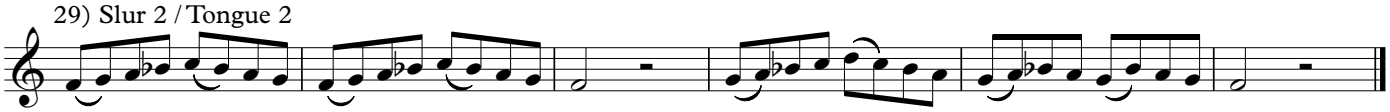


Say "ee" Use fast air, Open Throat!!

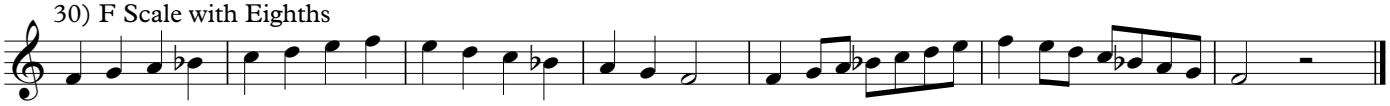
28) F Scale - What Concert Scale is this? _____



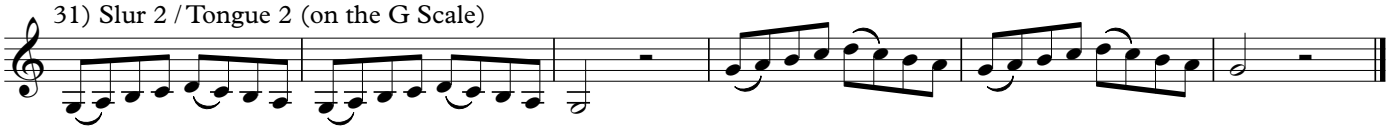
29) Slur 2 / Tongue 2



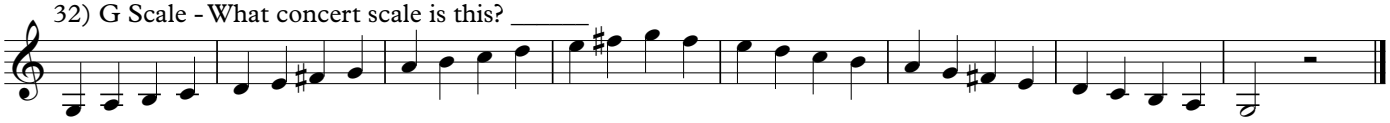
30) F Scale with Eighths



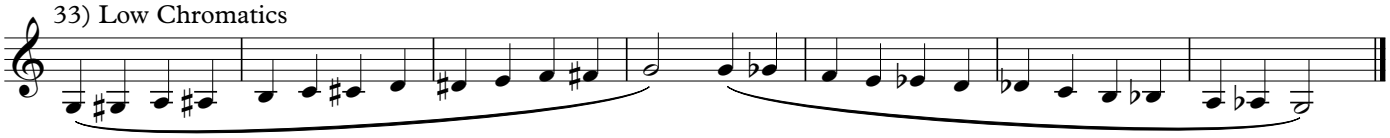
31) Slur 2 / Tongue 2 (on the G Scale)



32) G Scale - What concert scale is this? _____

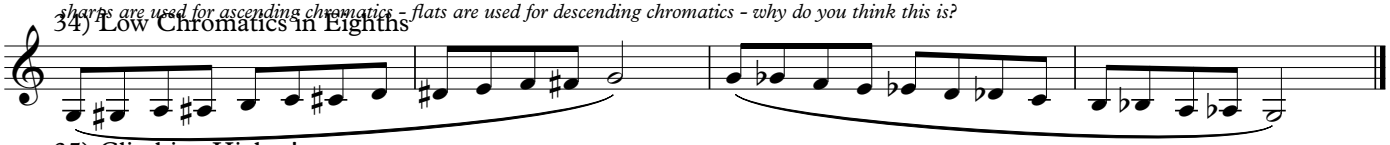


33) Low Chromatics



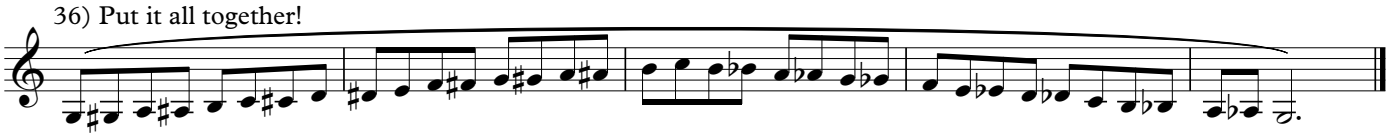
sharps are used for ascending chromatics - flats are used for descending chromatics - why do you think this is?

34) Low Chromatics in Eighths

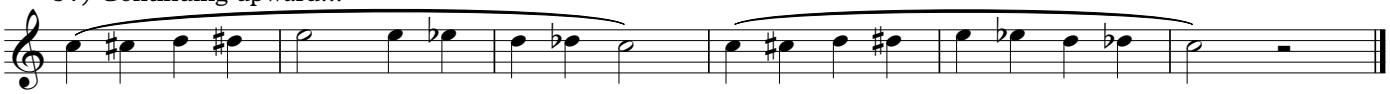


35) Climbing Higher!

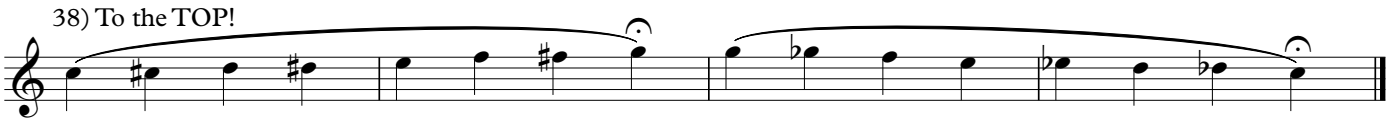
36) Put it all together!



37) Continuing upward...

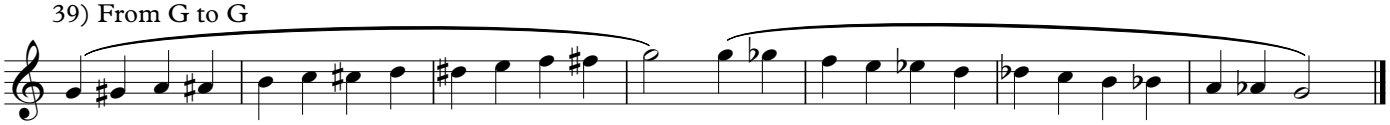


38) To the TOP!

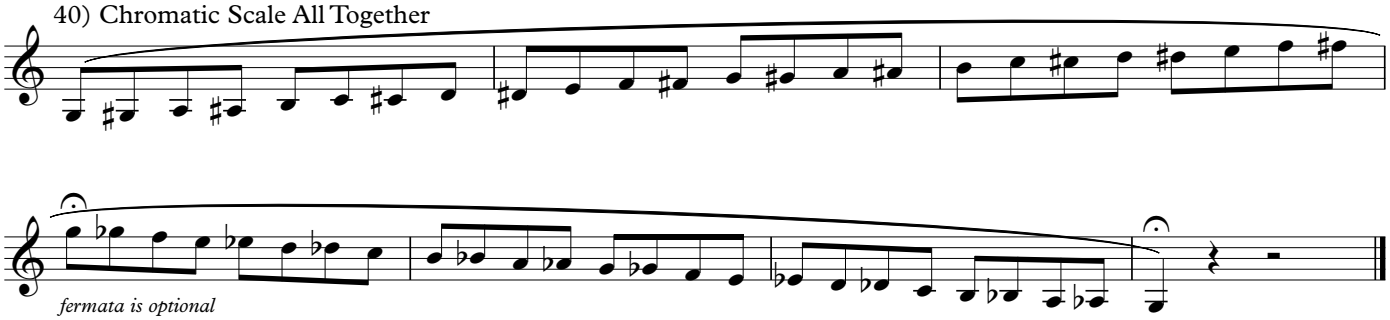


Trumpet Page 4

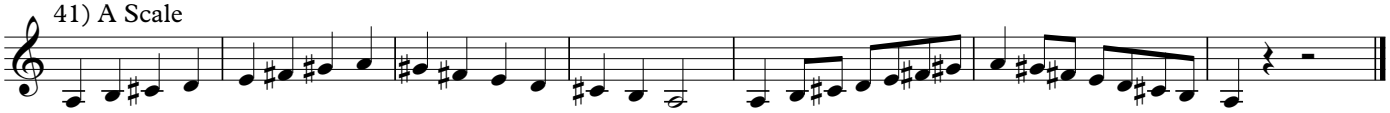
39) From G to G



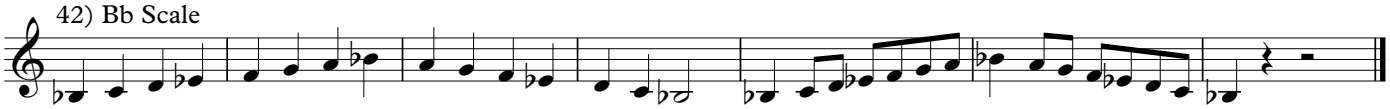
40) Chromatic Scale All Together



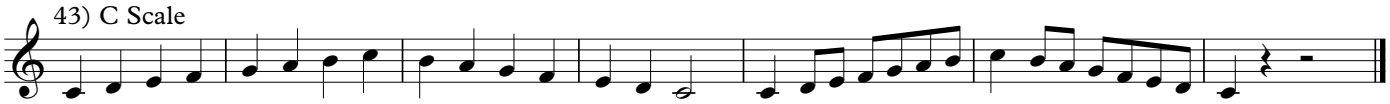
41) A Scale



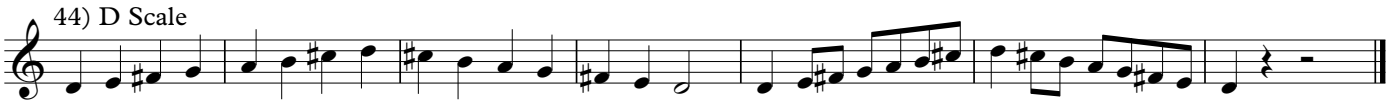
42) Bb Scale



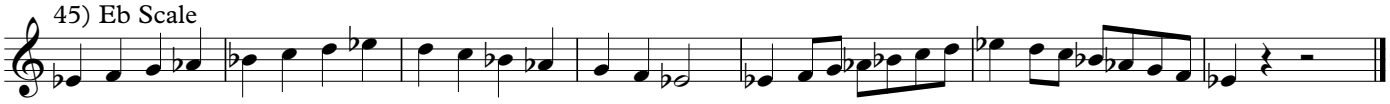
43) C Scale



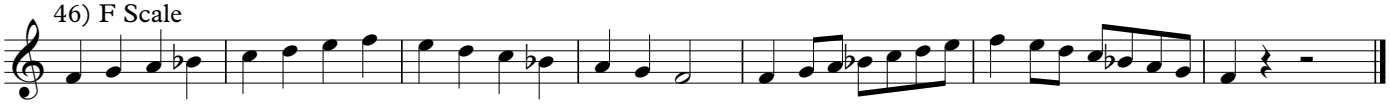
44) D Scale



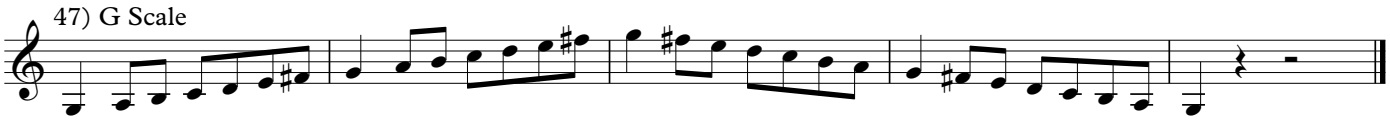
45) Eb Scale



46) F Scale



47) G Scale



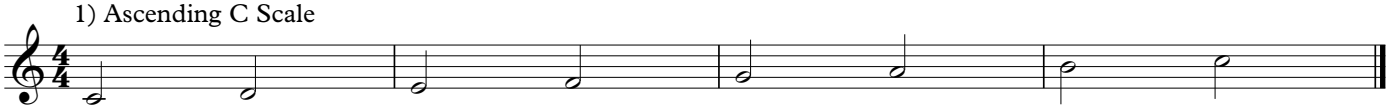
Crush Your Scales - Volume I

(one line at a time)

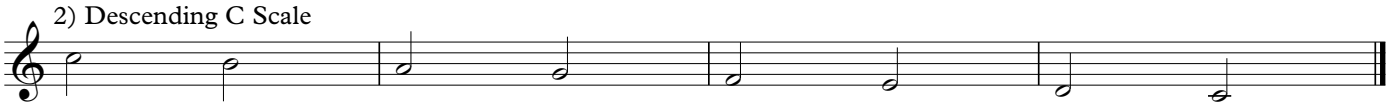
Horn

McAllister

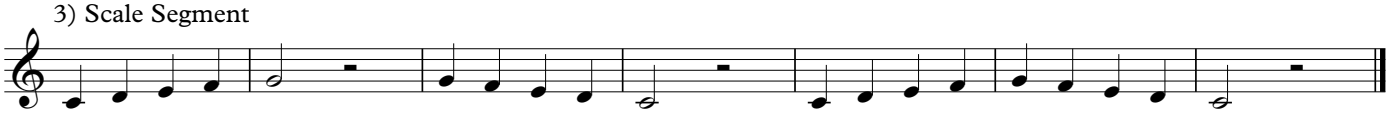
1) Ascending C Scale



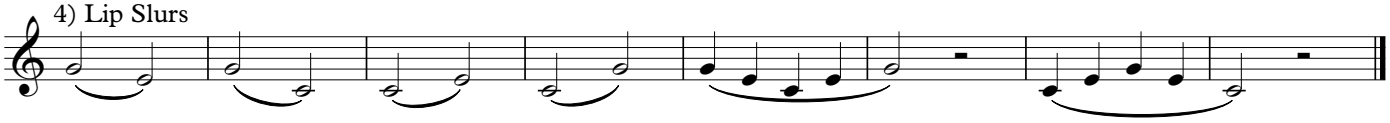
2) Descending C Scale



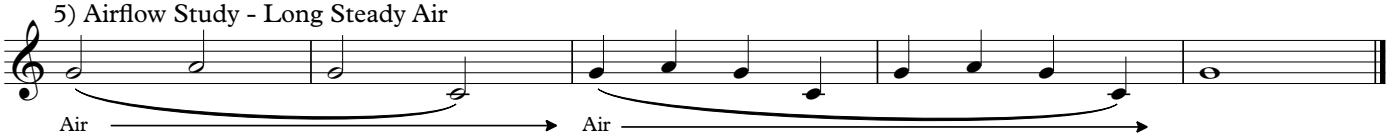
3) Scale Segment



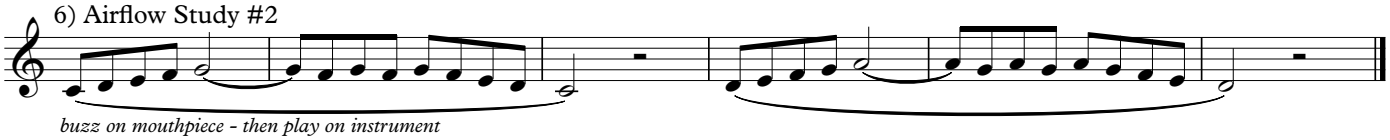
4) Lip Slurs



5) Airflow Study - Long Steady Air

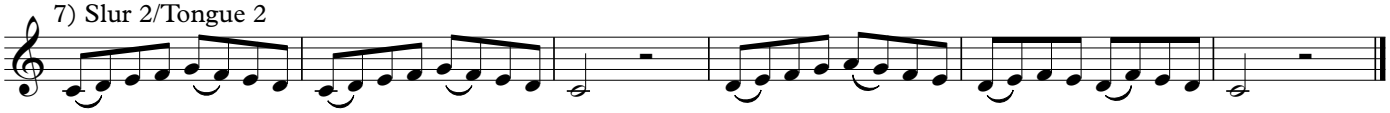


6) Airflow Study #2

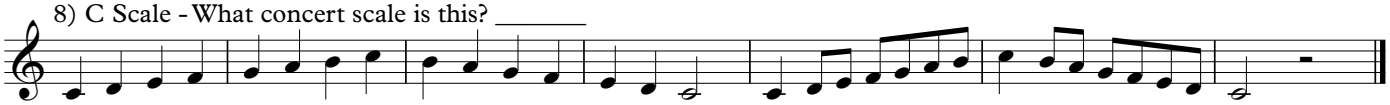


buzz on mouthpiece - then play on instrument

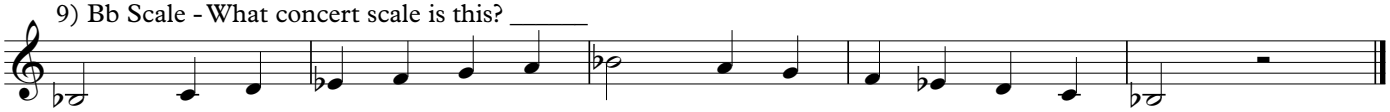
7) Slur 2/Tongue 2



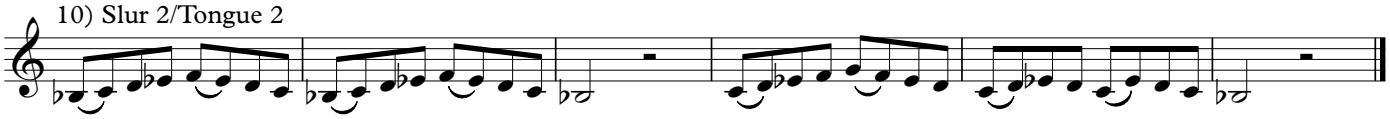
8) C Scale - What concert scale is this? _____



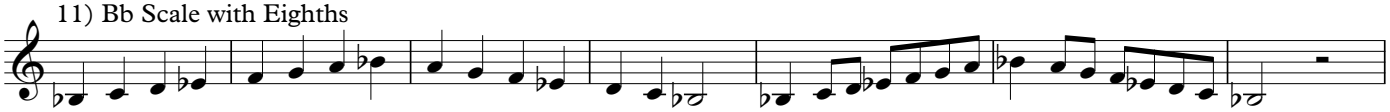
9) Bb Scale - What concert scale is this? _____



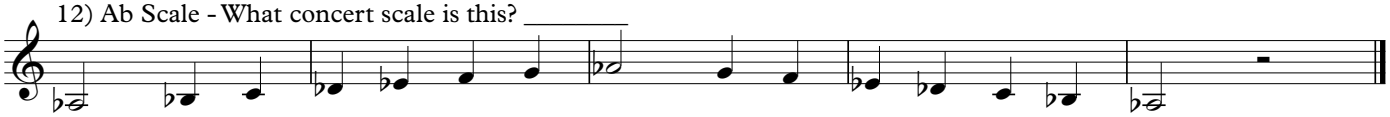
10) Slur 2/Tongue 2



11) Bb Scale with Eighths



12) Ab Scale - What concert scale is this? _____



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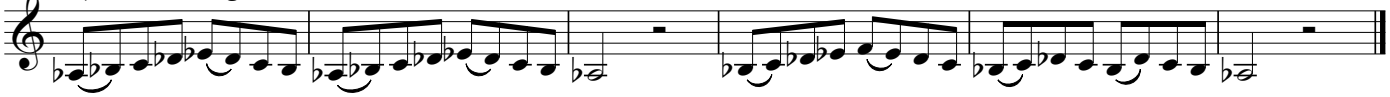
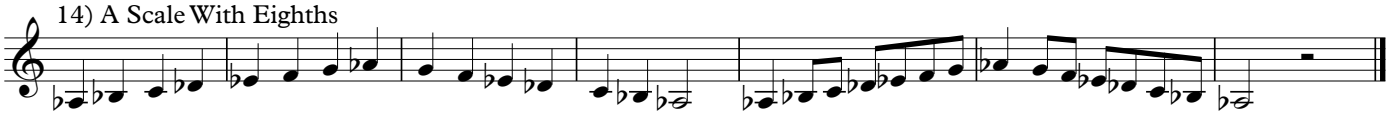
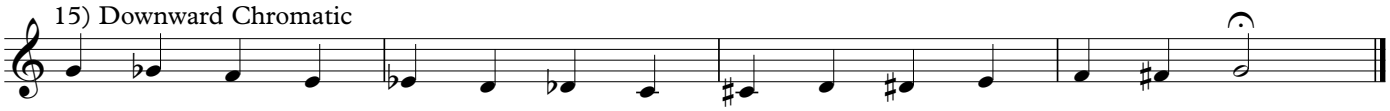
13) Slur 2/ Tongue 2



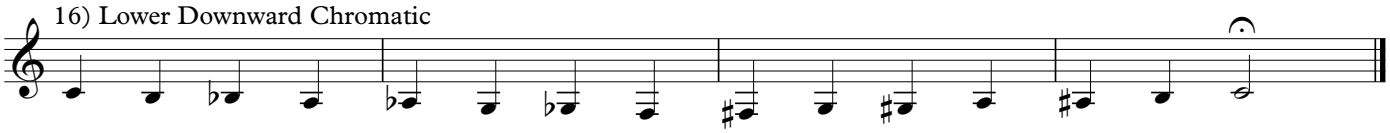
14) A Scale With Eighths



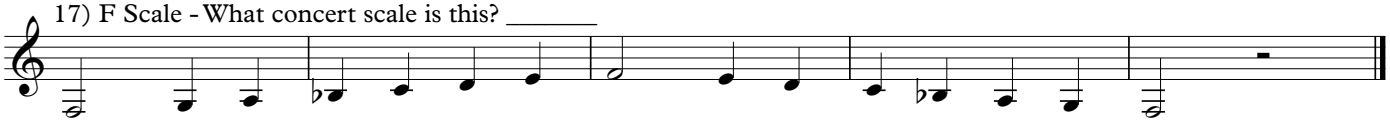
15) Downward Chromatic



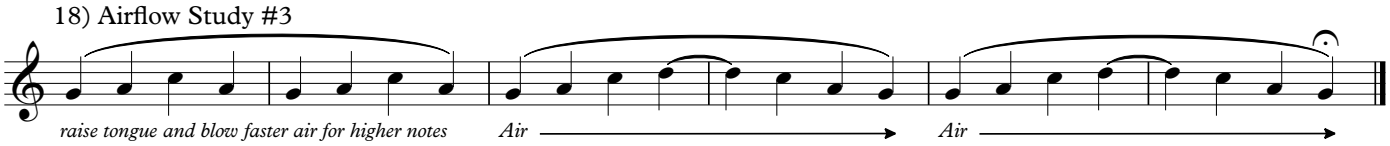
16) Lower Downward Chromatic



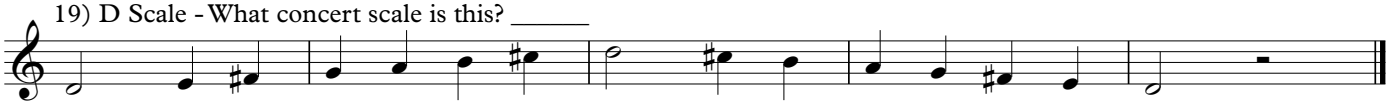
17) F Scale - What concert scale is this? _____



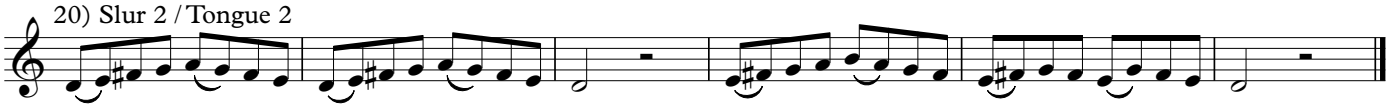
18) Airflow Study #3



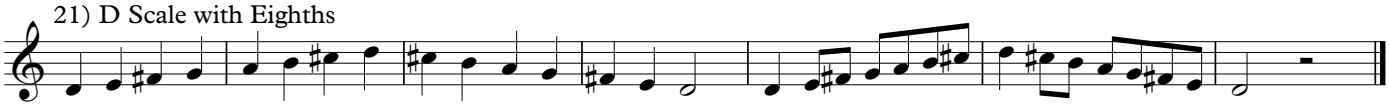
19) D Scale - What concert scale is this? _____



20) Slur 2 / Tongue 2

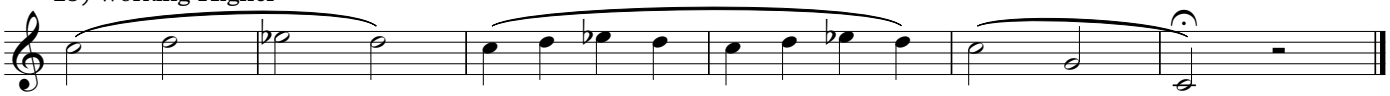


21) D Scale with Eighths

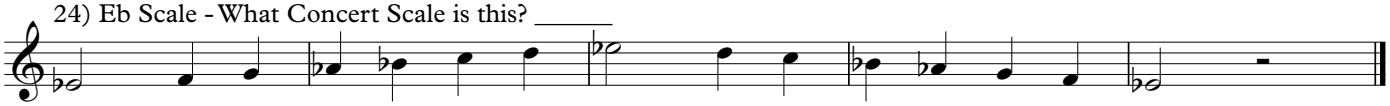


22) Lip Slurs

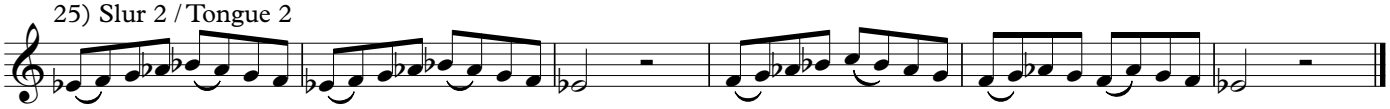
23) Working Higher



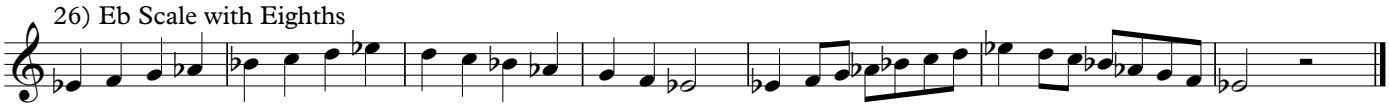
24) Eb Scale - What Concert Scale is this? _____



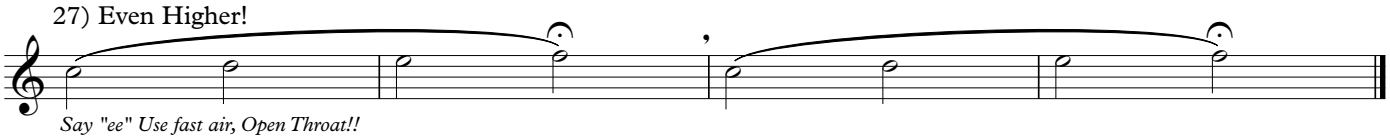
25) Slur 2 / Tongue 2



26) Eb Scale with Eighths

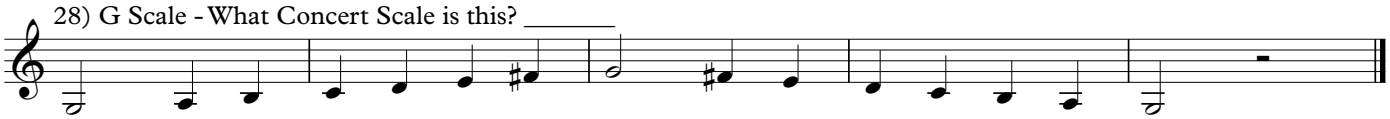


27) Even Higher!

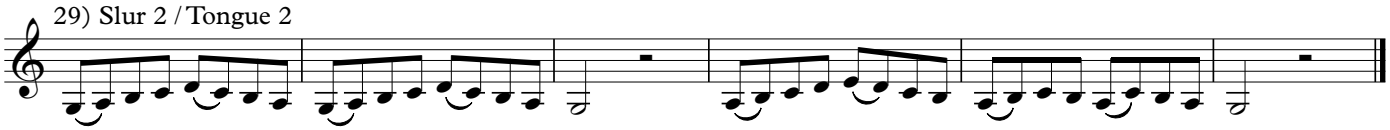


Say "ee" Use fast air, Open Throat!!

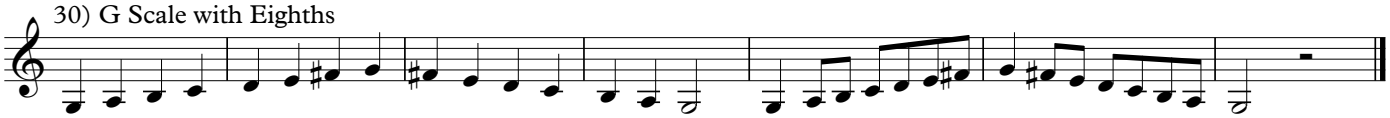
28) G Scale - What Concert Scale is this? _____



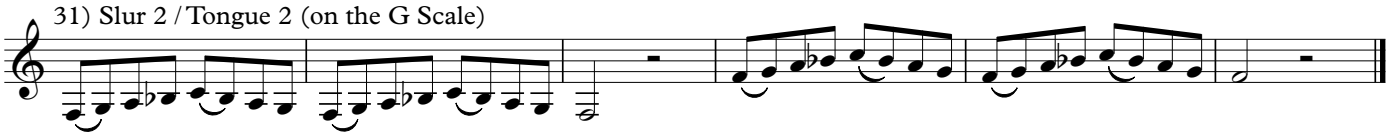
29) Slur 2 / Tongue 2



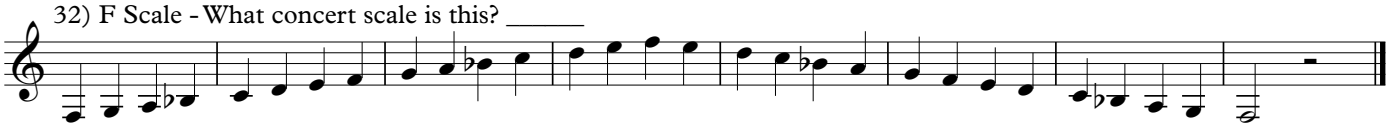
30) G Scale with Eighths



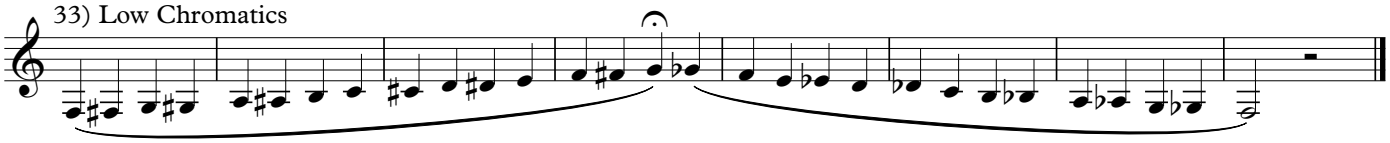
31) Slur 2 / Tongue 2 (on the G Scale)



32) F Scale - What concert scale is this? _____

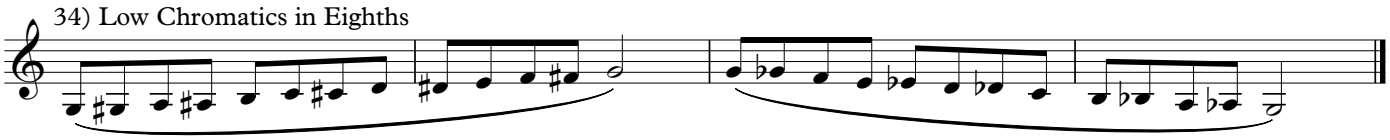


33) Low Chromatics

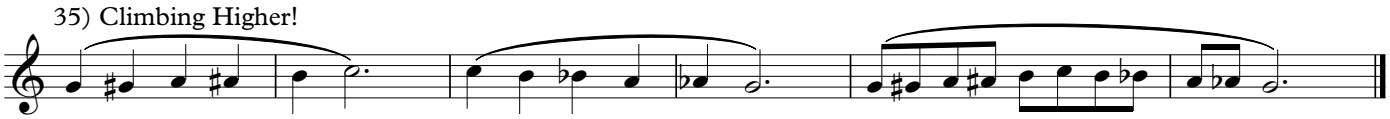


sharps are used for ascending chromatics - flats are used for descending chromatics - why do you think this is?

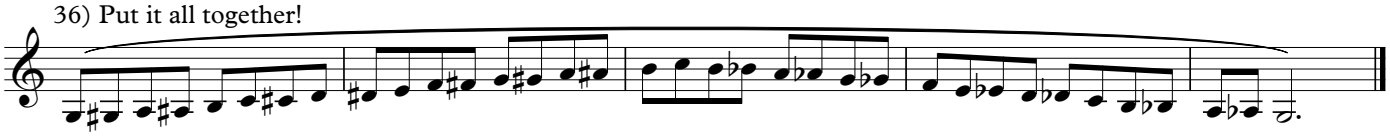
34) Low Chromatics in Eighths



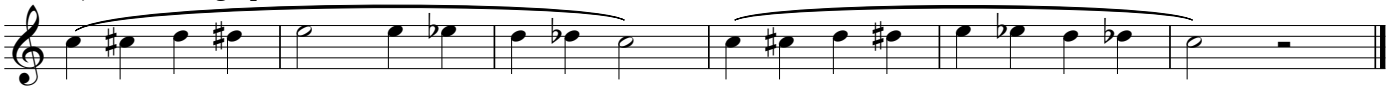
35) Climbing Higher!



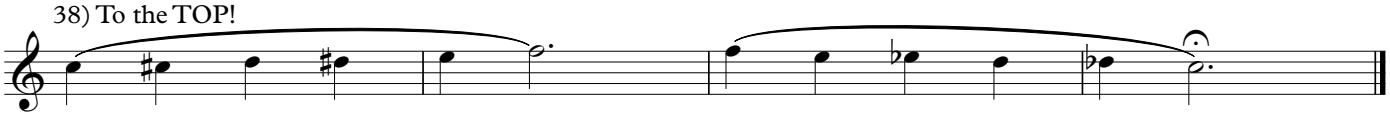
36) Put it all together!



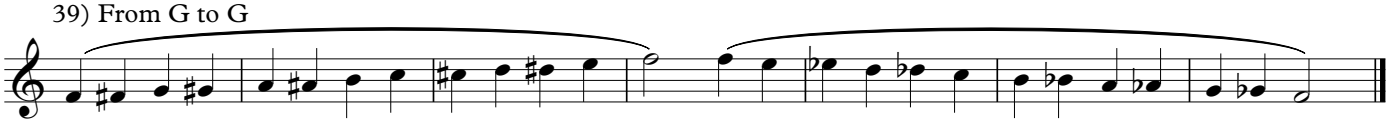
37) Continuing upward...



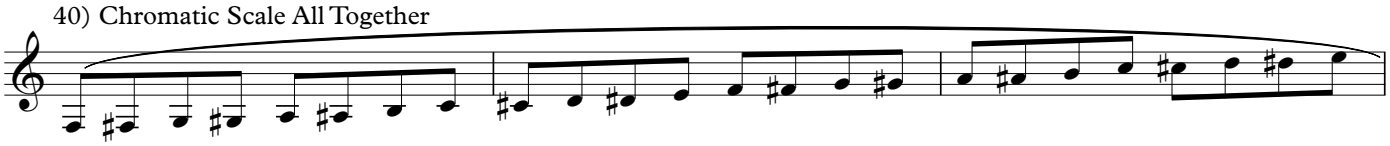
38) To the TOP!

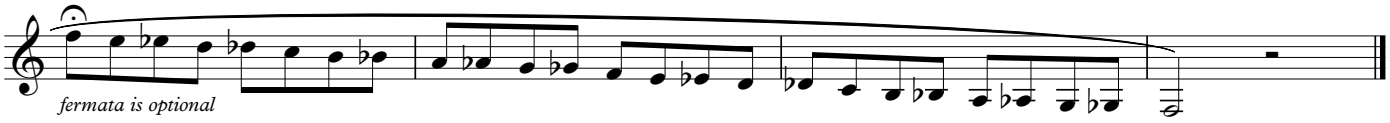


39) From G to G

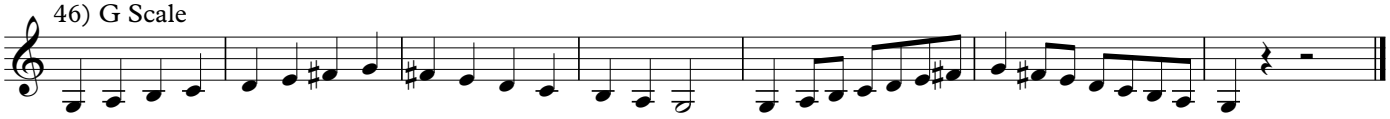


40) Chromatic Scale All Together

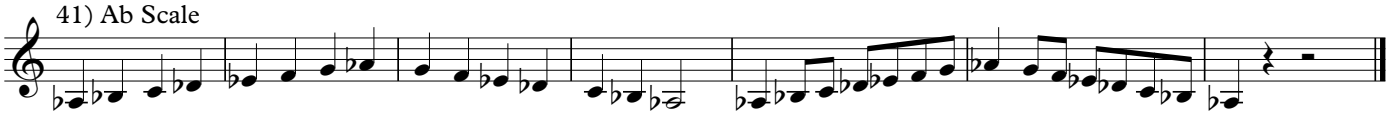




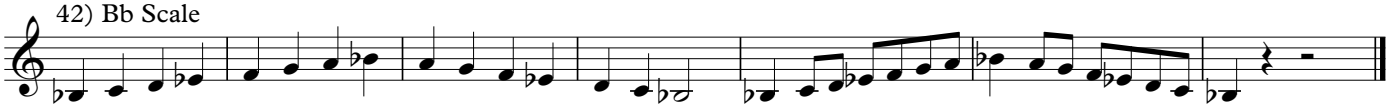
46) G Scale



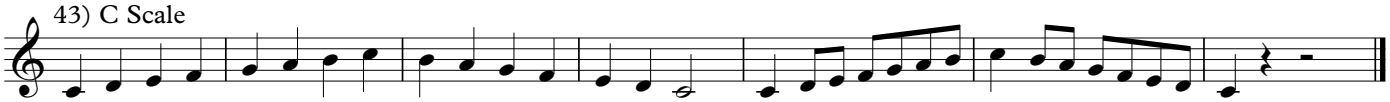
41) Ab Scale



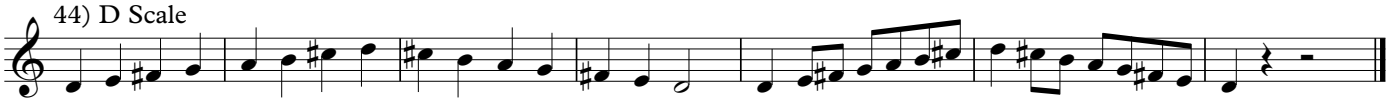
42) Bb Scale



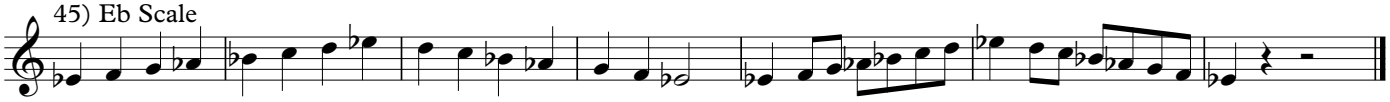
43) C Scale



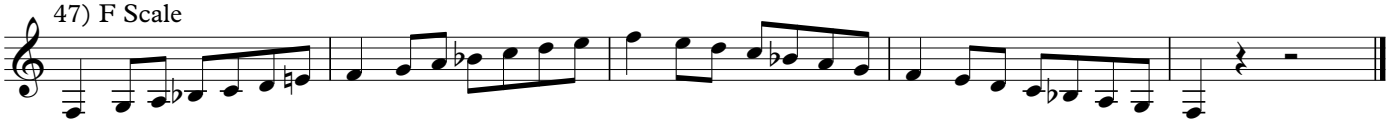
44) D Scale



45) Eb Scale



47) F Scale



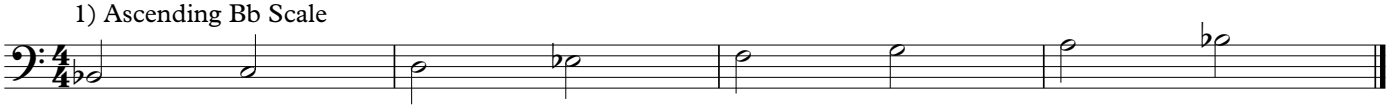
Crush Your Scales - Volume I

(one line at a time)

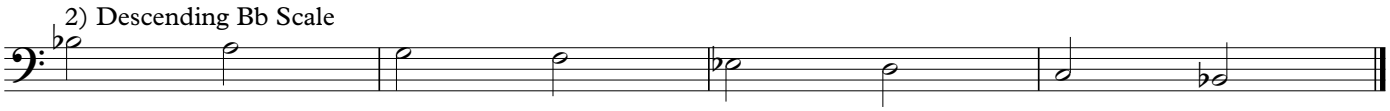
Trb/Bar/Bsn

McAllister

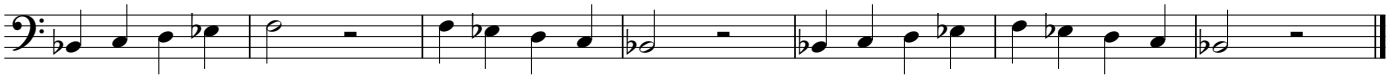
1) Ascending Bb Scale



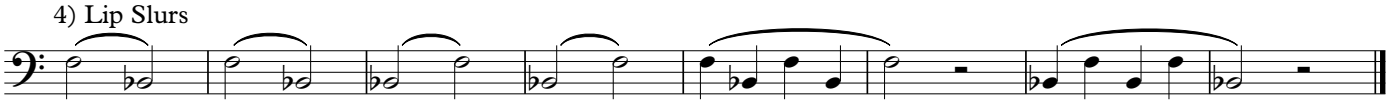
2) Descending Bb Scale



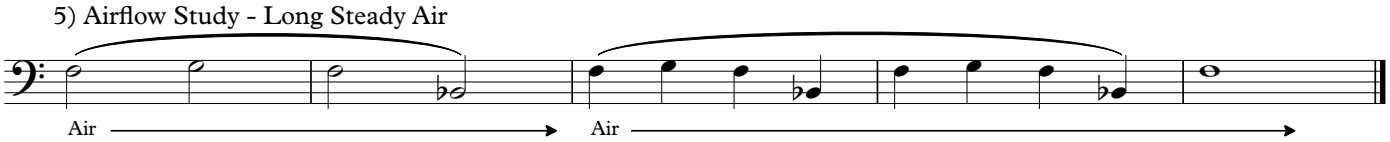
3) Scale Segment



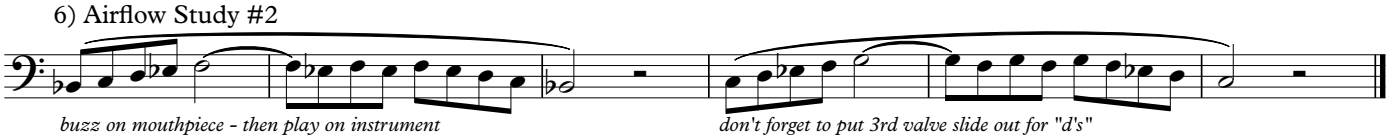
4) Lip Slurs



5) Airflow Study - Long Steady Air



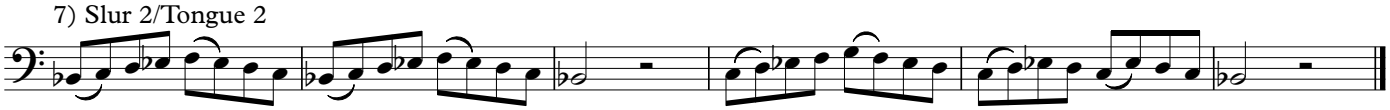
6) Airflow Study #2



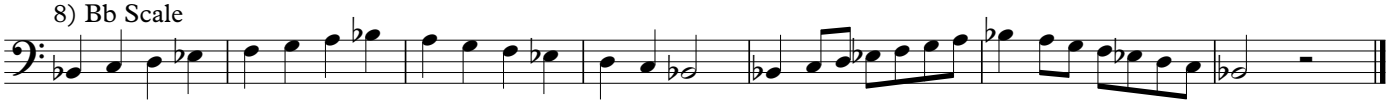
buzz on mouthpiece - then play on instrument

don't forget to put 3rd valve slide out for "d's"

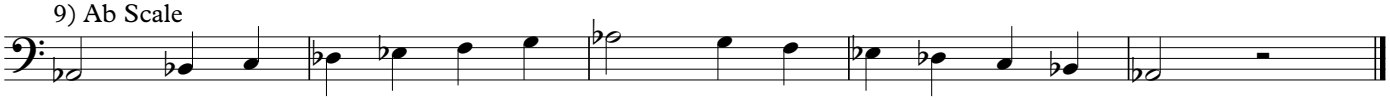
7) Slur 2/Tongue 2



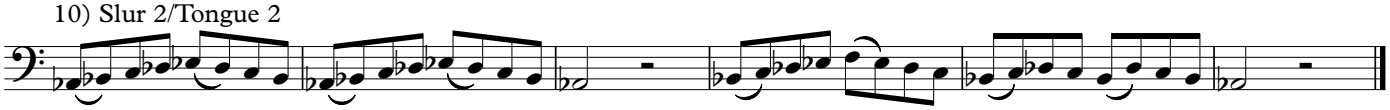
8) Bb Scale



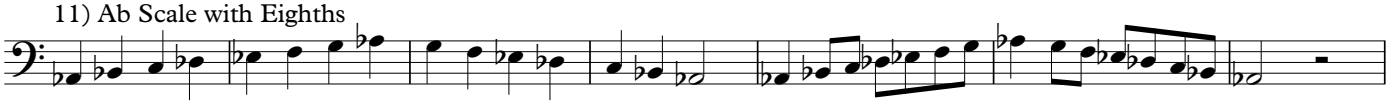
9) Ab Scale



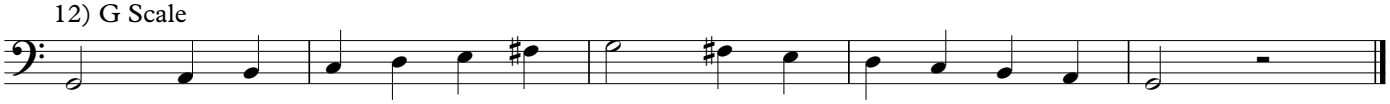
10) Slur 2/Tongue 2



11) Ab Scale with Eighths



12) G Scale



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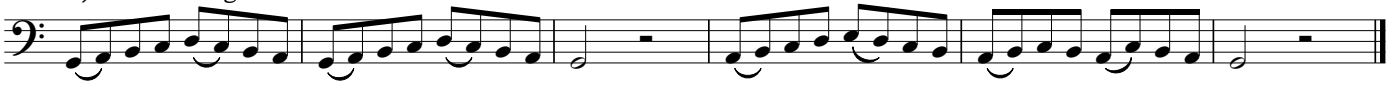
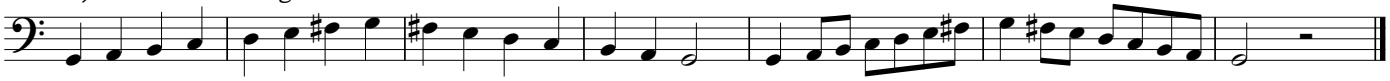
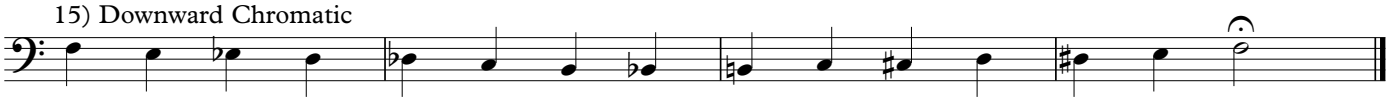
13) Slur 2/ Tongue 2



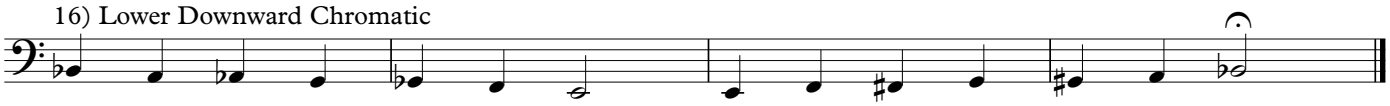
14) G Scale With Eighths



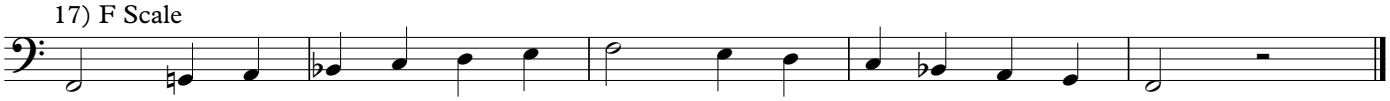
15) Downward Chromatic



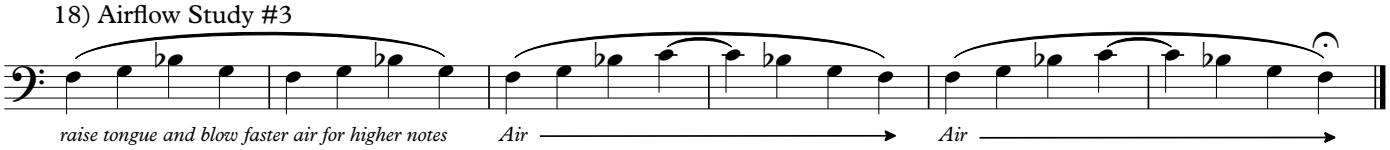
16) Lower Downward Chromatic



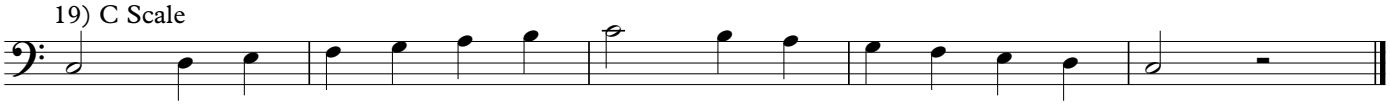
17) F Scale



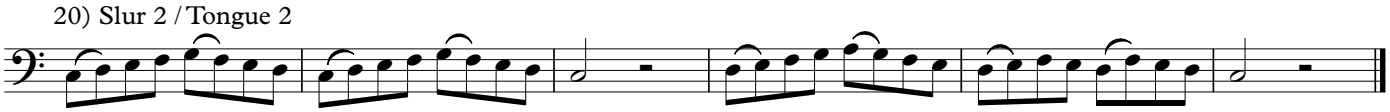
18) Airflow Study #3



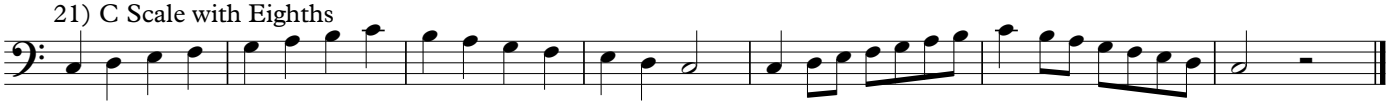
19) C Scale



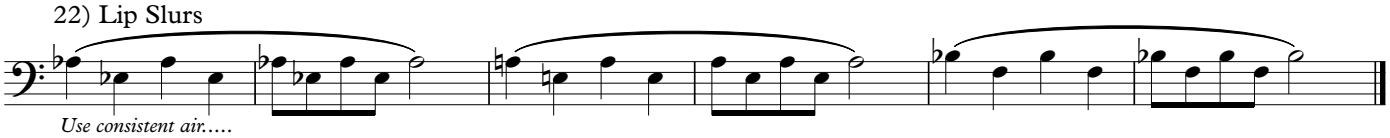
20) Slur 2 / Tongue 2



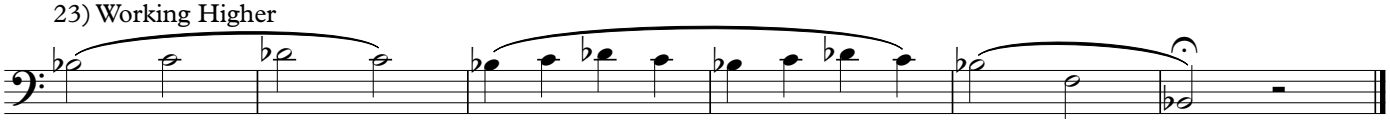
21) C Scale with Eighths



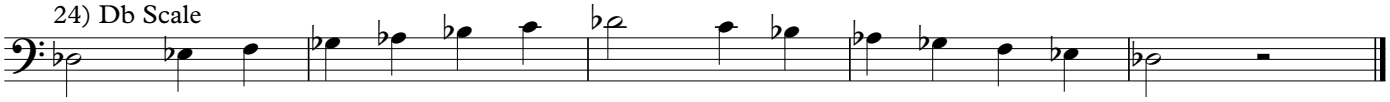
22) Lip Slurs



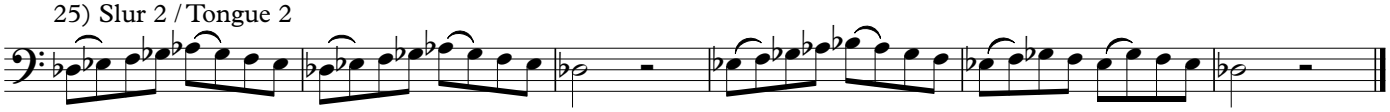
23) Working Higher



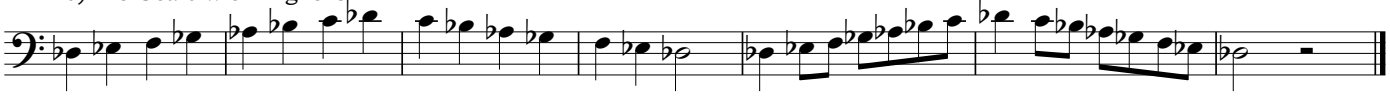
24) Db Scale



25) Slur 2 / Tongue 2



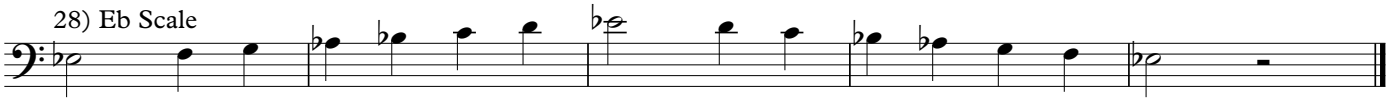
26) Db Scale with Eighths



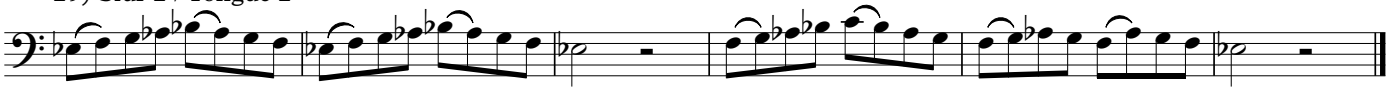
27) Even Higher!

Say "ee" Use fast air, Open Throat!!

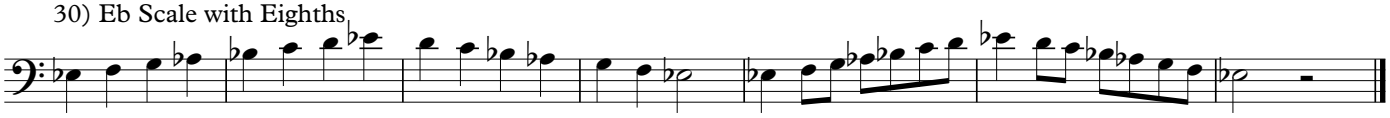
28) Eb Scale



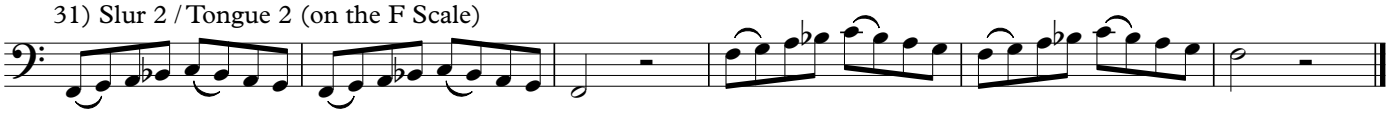
29) Slur 2 / Tongue 2



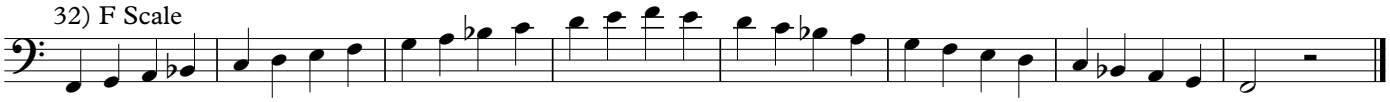
30) Eb Scale with Eighths



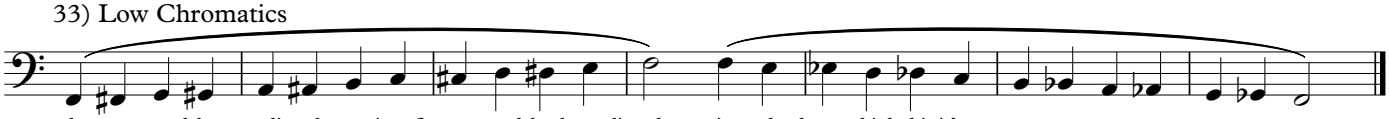
31) Slur 2 / Tongue 2 (on the F Scale)



32) F Scale

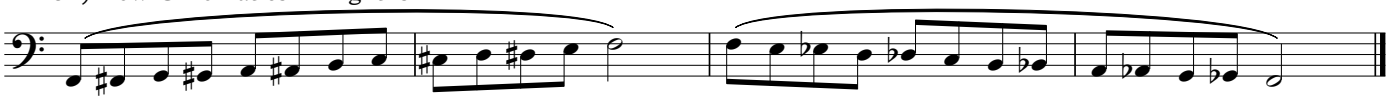


33) Low Chromatics

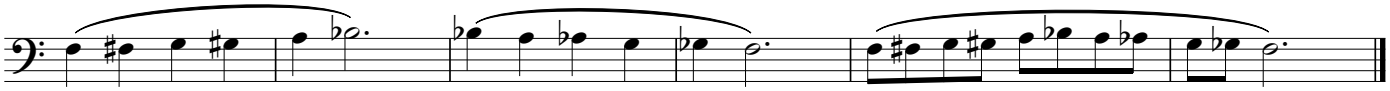


sharps are used for ascending chromatics - flats are used for descending chromatics - why do you think this is?

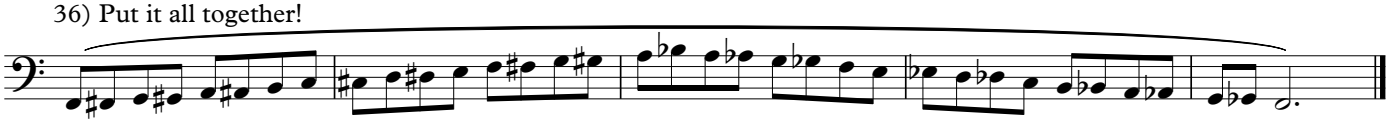
34) Low Chromatics in Eighths



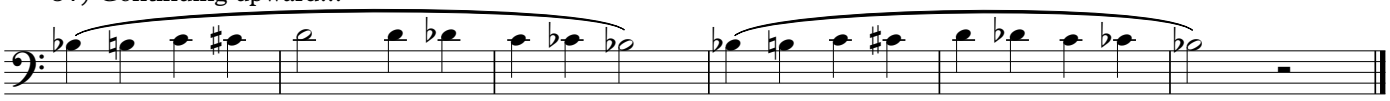
35) Climbing Higher!



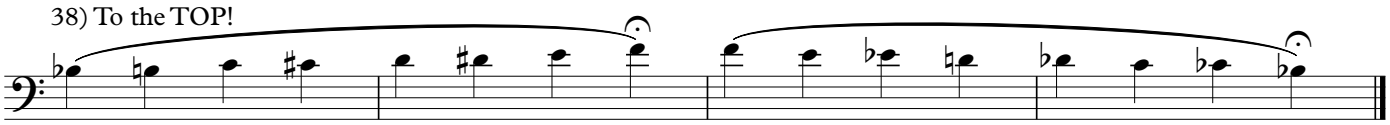
36) Put it all together!



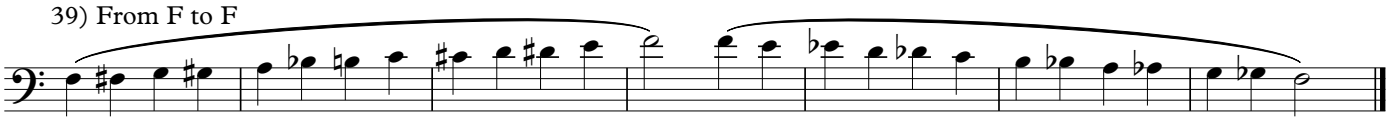
37) Continuing upward...



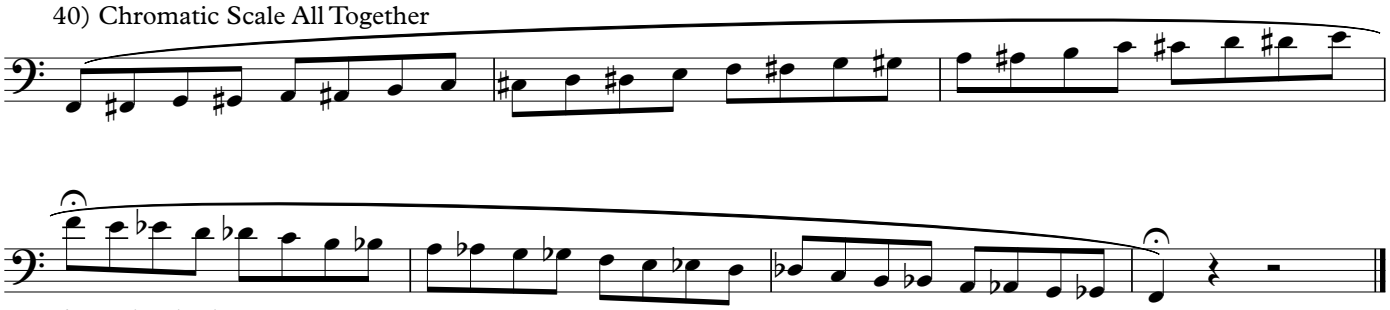
38) To the TOP!



39) From F to F

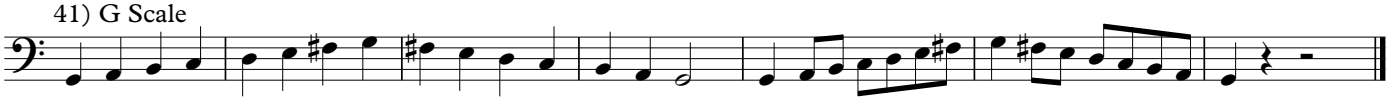


40) Chromatic Scale All Together

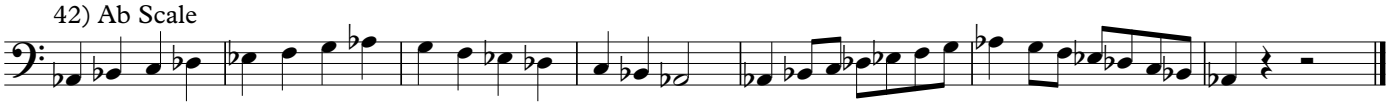


fermata is optional

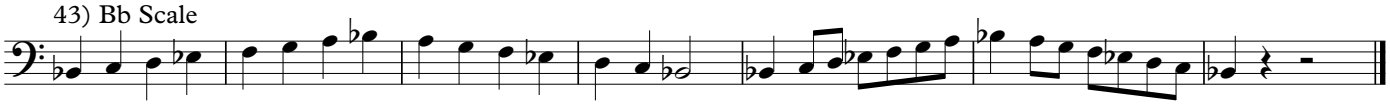
41) G Scale



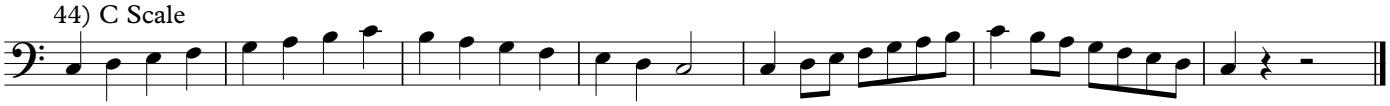
42) Ab Scale



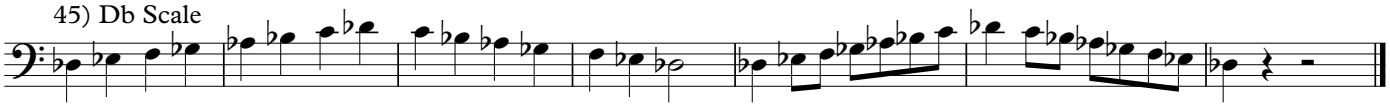
43) Bb Scale



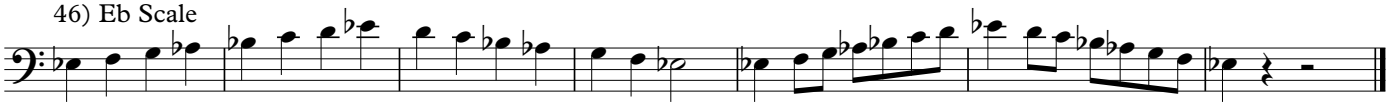
44) C Scale



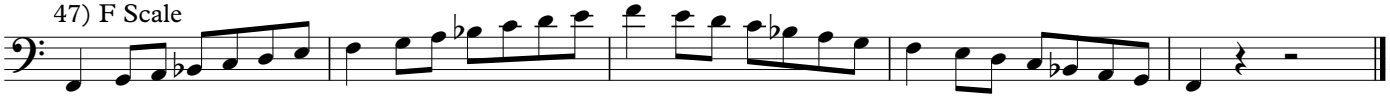
45) Db Scale



46) Eb Scale



47) F Scale



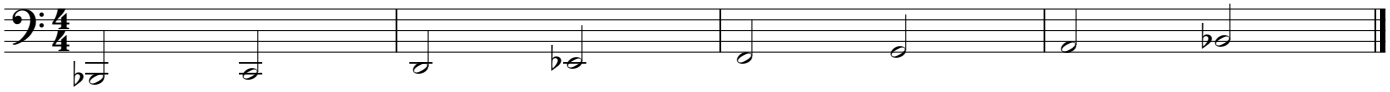
Crush Your Scales - Volume I

(one line at a time)

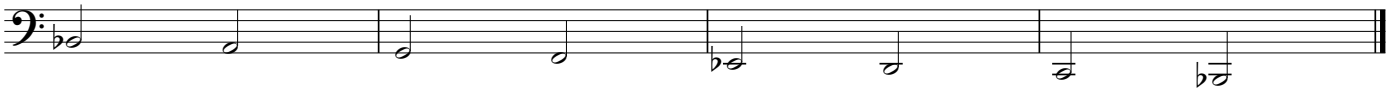
Tuba

McAllister

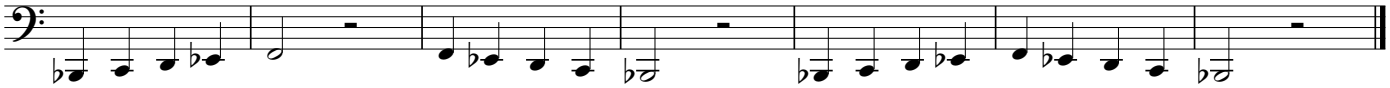
1) Ascending Bb Scale



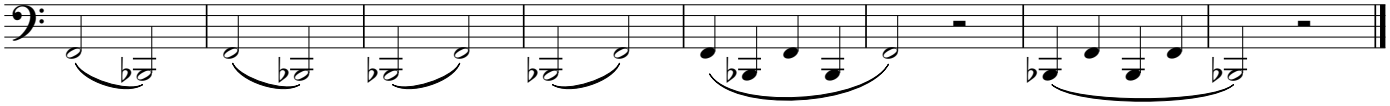
2) Descending Bb Scale



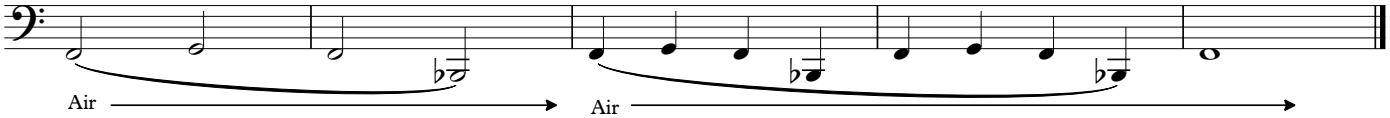
3) Scale Segment



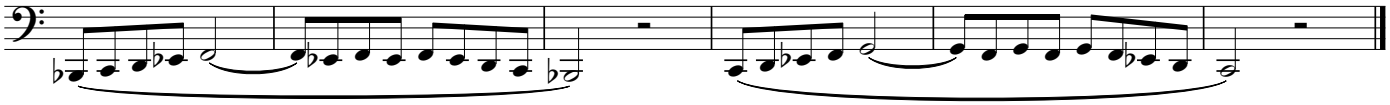
4) Lip Slurs



5) Airflow Study - Long Steady Air



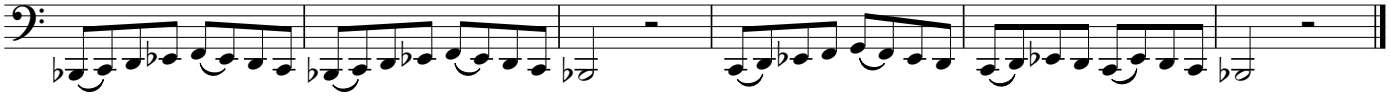
6) Airflow Study #2



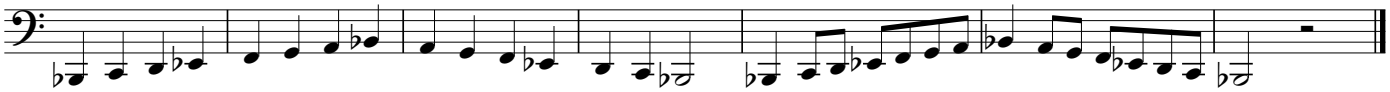
buzz on mouthpiece - then play on instrument

don't forget to put 3rd valve slide out for "d's"

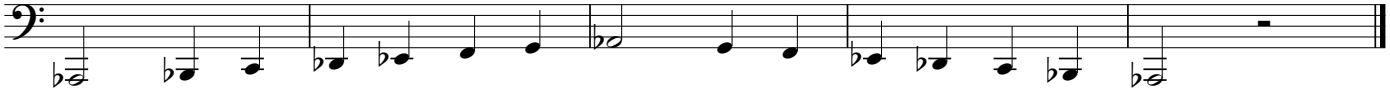
7) Slur 2/Tongue 2



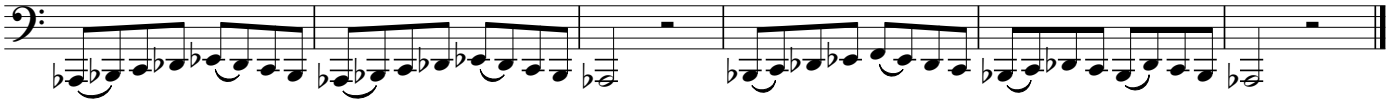
8) Bb Scale



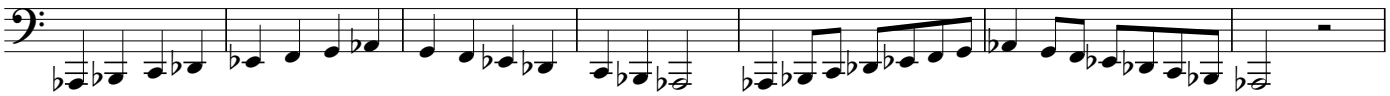
9) Ab Scale



10) Slur 2/Tongue 2



11) Ab Scale with Eighths



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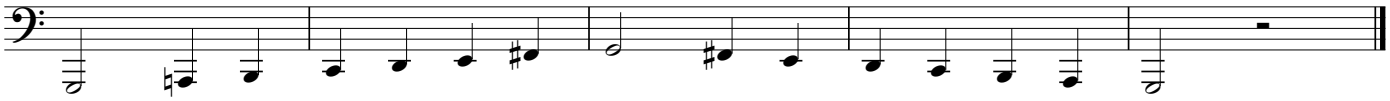
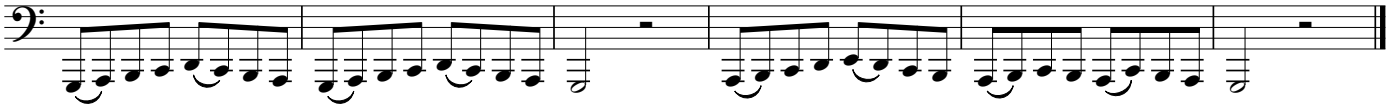
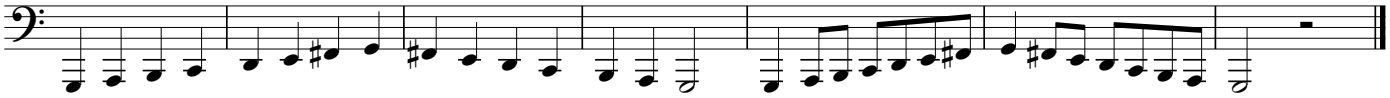
12) G Scale



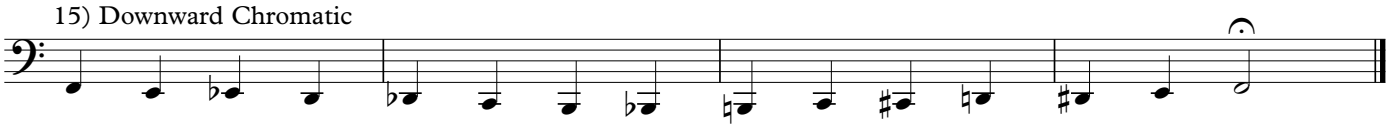
13) Slur 2/ Tongue 2



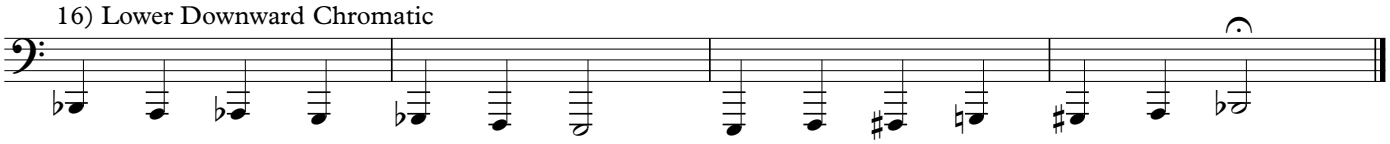
14) G Scale With Eighths



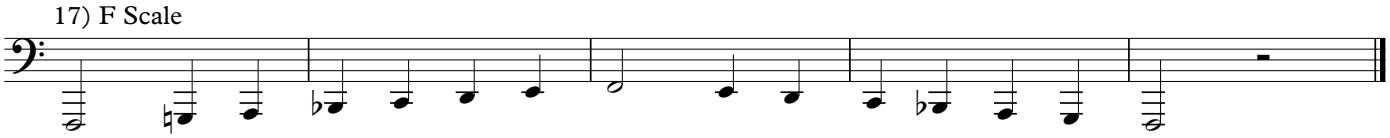
15) Downward Chromatic



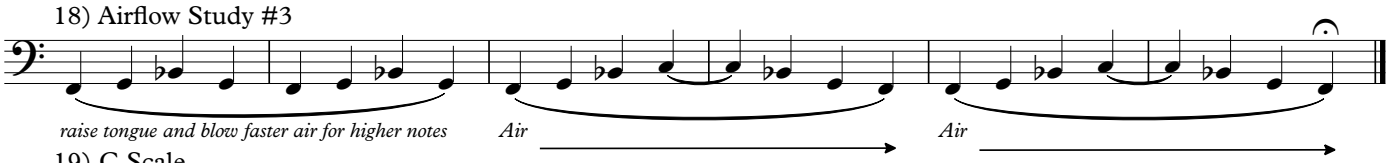
16) Lower Downward Chromatic



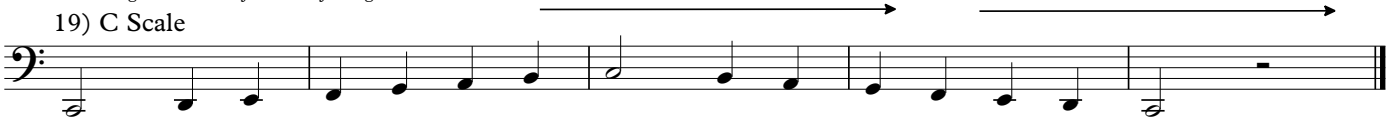
17) F Scale



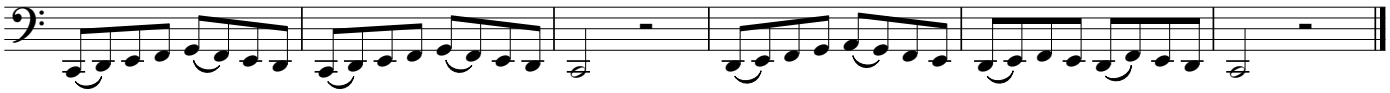
18) Airflow Study #3



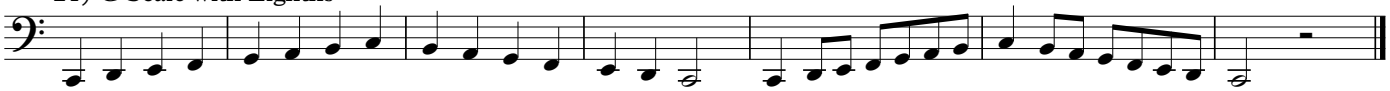
19) C Scale



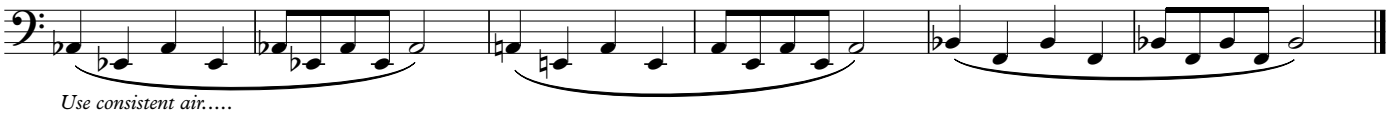
20) Slur 2 / Tongue 2



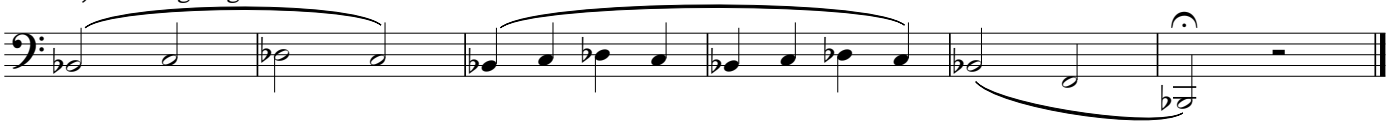
21) C Scale with Eighths



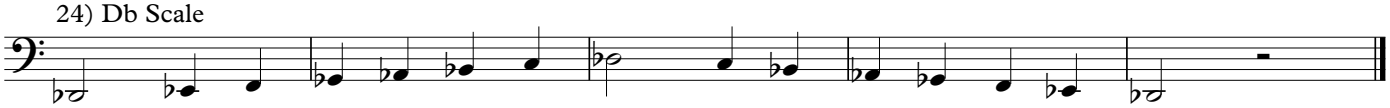
22) Lip Slurs



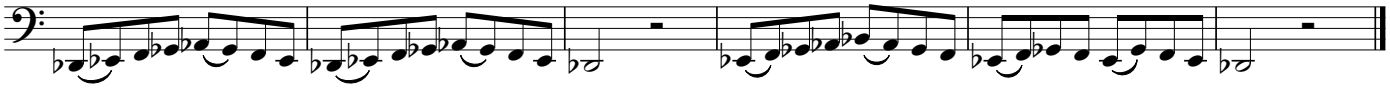
23) Working Higher



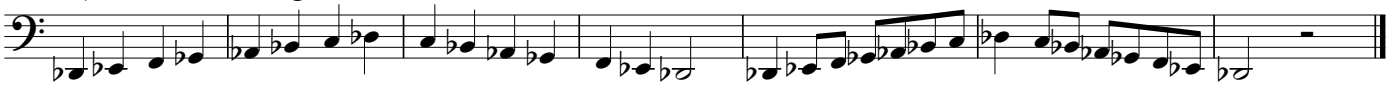
24) Db Scale



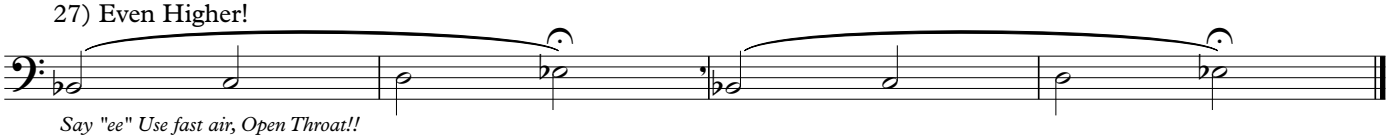
25) Slur 2 / Tongue 2



26) Db Scale with Eighths

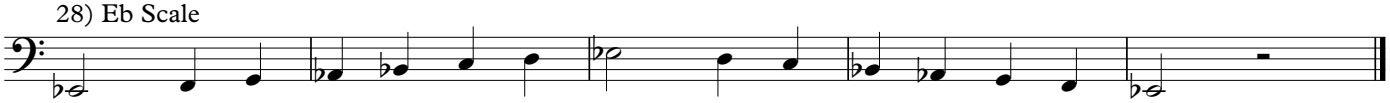


27) Even Higher!

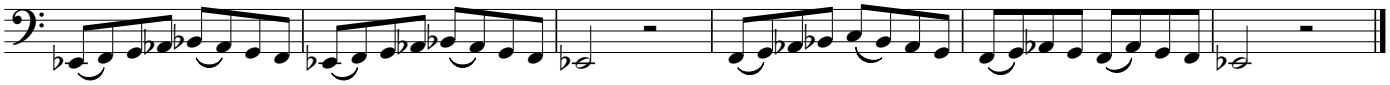


Say "ee" Use fast air, Open Throat!!

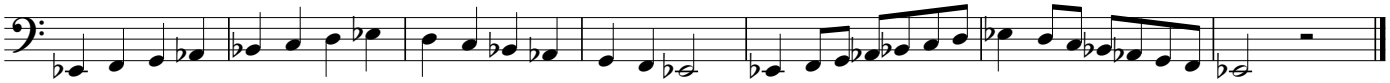
28) Eb Scale



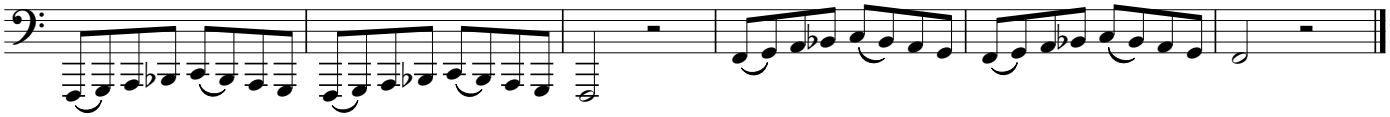
29) Slur 2 / Tongue 2



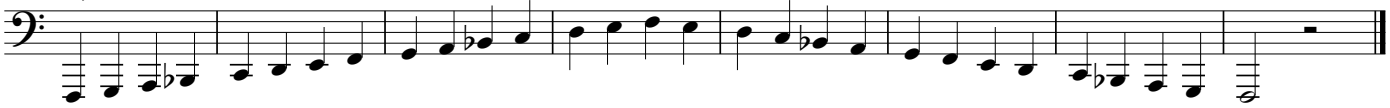
30) Eb Scale with Eighths



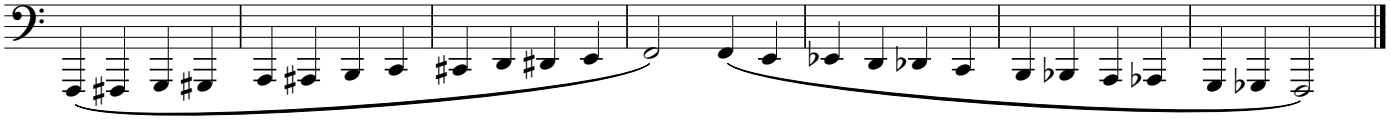
31) Slur 2 / Tongue 2 (on the F Scale)



32) F Scale

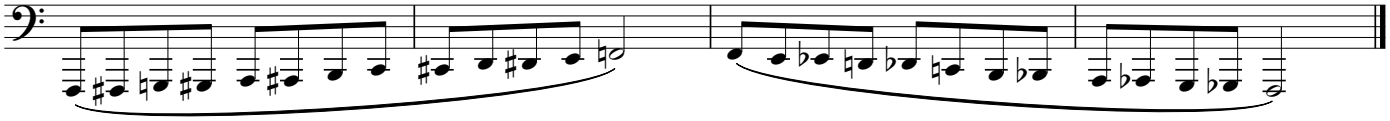


33) Low Chromatics

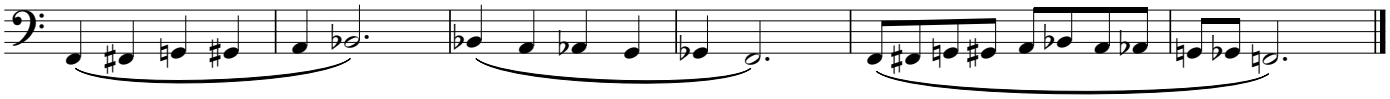


sharps are used for ascending chromatics - flats are used for descending chromatics - why do you think this is?

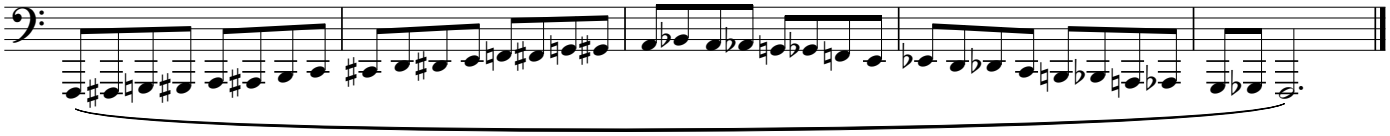
34) Low Chromatics in Eighths



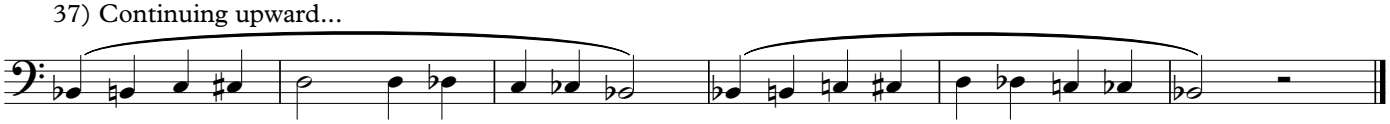
35) Climbing Higher!



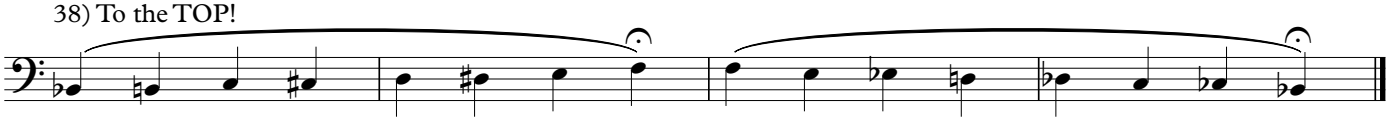
36) Put it all together!



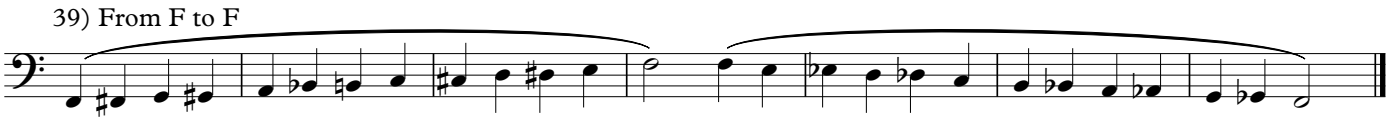
37) Continuing upward...



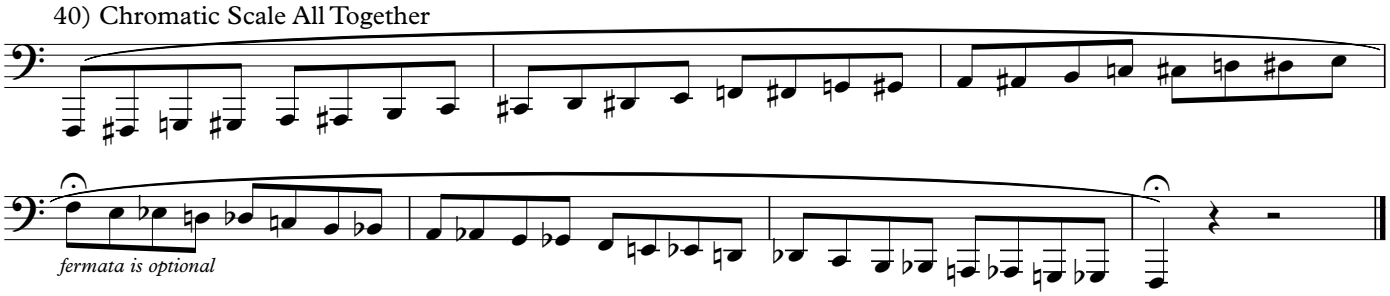
38) To the TOP!



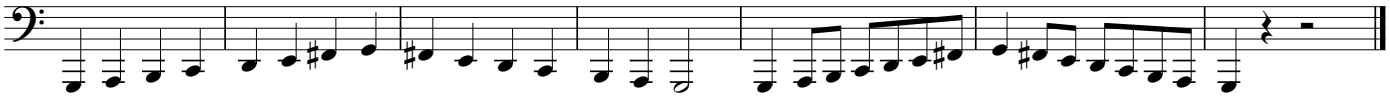
39) From F to F



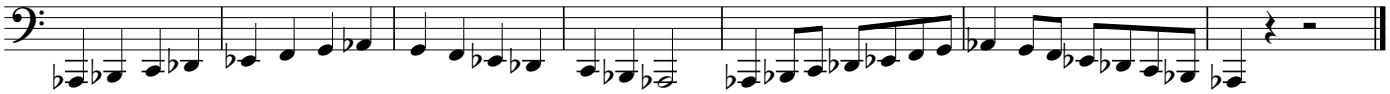
40) Chromatic Scale All Together



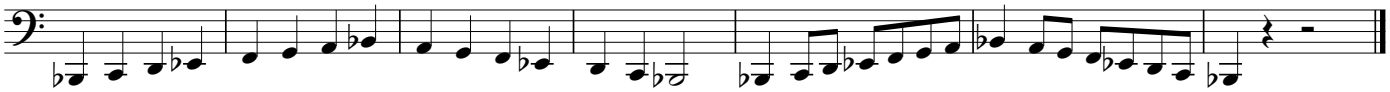
41) G Scale



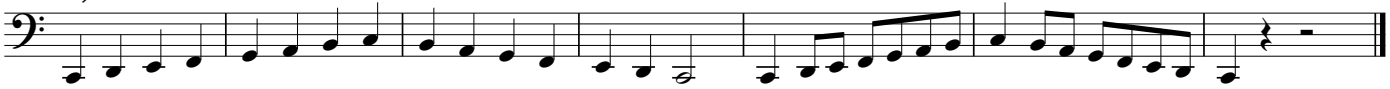
42) Ab Scale



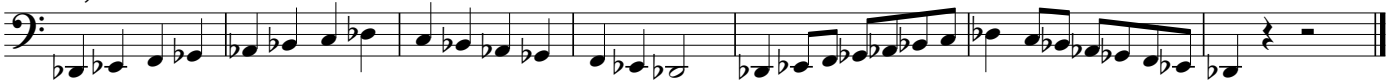
43) Bb Scale



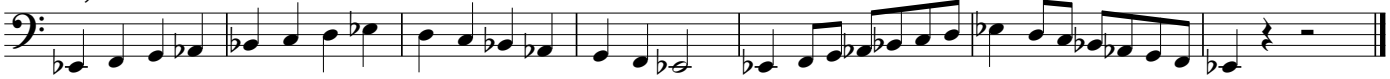
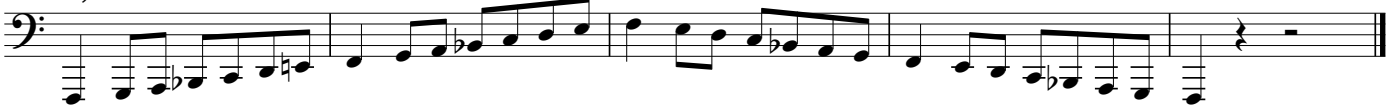
44) C Scale



45) Db Scale



46) Eb Scale



47) F Scale