

C1

# Five Note Patterns

Ascending Chromatically

John McAllister

$\text{♩} = 90$

The musical score consists of 39 measures, numbered 1 through 39, arranged in nine staves. Each measure contains a five-note ascending chromatic pattern. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 90. The patterns are as follows:

- Measure 1: B4, C5, D5, E5, F5
- Measure 2: C5, D5, E5, F5, G5
- Measure 3: D5, E5, F5, G5, A5
- Measure 4: E5, F5, G5, A5, B5
- Measure 5: F5, G5, A5, B5, C6
- Measure 6: G5, A5, B5, C6, D6
- Measure 7: A5, B5, C6, D6, E6
- Measure 8: B5, C6, D6, E6, F6
- Measure 9: C6, D6, E6, F6, G6
- Measure 10: D6, E6, F6, G6, A6
- Measure 11: E6, F6, G6, A6, B6
- Measure 12: F6, G6, A6, B6, C7
- Measure 13: G6, A6, B6, C7, D7
- Measure 14: A6, B6, C7, D7, E7
- Measure 15: B6, C7, D7, E7, F7
- Measure 16: C7, D7, E7, F7, G7
- Measure 17: D7, E7, F7, G7, A7
- Measure 18: E7, F7, G7, A7, B7
- Measure 19: F7, G7, A7, B7, C8
- Measure 20: G7, A7, B7, C8, D8
- Measure 21: A7, B7, C8, D8, E8
- Measure 22: B7, C8, D8, E8, F8
- Measure 23: C8, D8, E8, F8, G8
- Measure 24: D8, E8, F8, G8, A8
- Measure 25: E8, F8, G8, A8, B8
- Measure 26: F8, G8, A8, B8, C9
- Measure 27: G8, A8, B8, C9, D9
- Measure 28: A8, B8, C9, D9, E9
- Measure 29: B8, C9, D9, E9, F9
- Measure 30: C9, D9, E9, F9, G9
- Measure 31: D9, E9, F9, G9, A9
- Measure 32: E9, F9, G9, A9, B9
- Measure 33: F9, G9, A9, B9, C10
- Measure 34: G9, A9, B9, C10, D10
- Measure 35: A9, B9, C10, D10, E10
- Measure 36: B9, C10, D10, E10, F10
- Measure 37: C10, D10, E10, F10, G10
- Measure 38: D10, E10, F10, G10, A10
- Measure 39: E10, F10, G10, A10, B10