

Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger

2 3 4 5 6 7 8 9 10 11 12 13

C High (Part I)
C High (Part II)
C Low (Part I)
C Low (Part II)
AC (Part III)
Clarinet in B♭ 1 (part I)
Clarinet in B♭ 2 (part II)
Clarinet in B♭ 3 (part III)
Clarinet in B♭ 4 (part IV)
Bass Clarinet (part V)
Alto Sax 1 (part I)
Alto Sax 2 (part II)
Alto Sax 3 (part III)
Tenor Sax (part IV)
Baritone Sax (part V)
Trumpet in B♭ 1 (part I)
Trumpet in B♭ 2 (part II)
Horn in F (part III)
Trombone (part IV)
Euphonium (part V)
Tuba (part V)
Percussion

This page of a musical score covers measures 14 through 27. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinets 1, 2, 3, and 4 (Cl. 1, Cl. 2, Cl. 3, Cl. 4)
- Bass Clarinet (B. Cl.)
- Saxophones: Alto Saxophones 1, 2, and 3 (AS 1, AS 2, AS 3), Tenor Saxophone (TS), and Baritone Saxophone (Bari)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Percussion (Perc.)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts show various melodic and harmonic lines, with some instruments having rests in certain measures.

28 29 30 31 32 33 34 35 36 37 **Opt. End** 38 39

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

This page of a musical score covers measures 40 through 53. The score is arranged in a system with 18 staves. The instruments and voices are listed on the left side of each staff:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- C1 (Clarinet 1)
- C2 (Clarinet 2)
- C3 (Clarinet 3)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- AS 3 (Alto Saxophone 3)
- TS (Tenor Saxophone)
- Bari (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo marking 'rit.' (ritardando) is indicated above measures 51 and 52. Measure numbers 40 through 53 are printed above the corresponding staves.

C High (Part I)

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2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 28 29

3

30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

3

44 45 46 51 52 53

5

rit. . . .

C High (Part II)

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Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 52 53

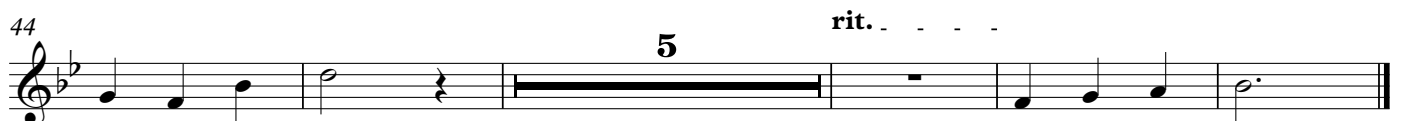
C Low (Part I)

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Away in a Manger



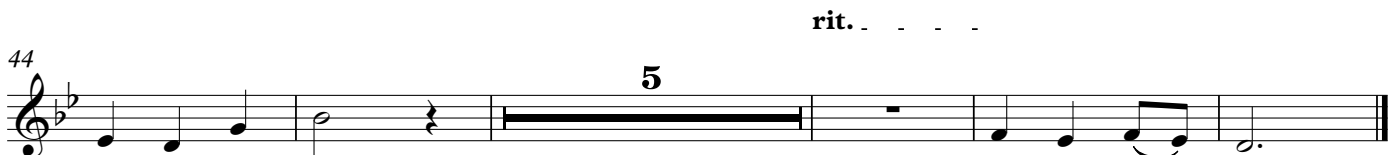
C Low (Part II)

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rit.

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10



21



29



37 **Opt. End**



rit.

46



Clarinet in B \flat 1 (part I)

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2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 28 29

30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 52 53

Clarinet in B \flat 2 (part II)

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2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 52 53

Away in a Manger

Flexible Instrumentation

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Away in a Manger

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 2 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 39 40 41 42 3 45

46 47 48 49 50 51 rit. . . 52 53



Clarinet in B \flat 4 (part IV)

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2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 19 20

2

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 39 40 41 42 45

3

46 47 48 49 50 51 rit. . . . 52 53

Bass Clarinet (part V)

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2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 3 20 21 22

23 24 25 3 28 29 30 31 32 33 34

35 36 37 Opt. End 38 39 40 41 42 4

46 47 48 49 50 51 rit. 52 53

Alto Sax 1 (part I)

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2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 28 29

30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 52 53

rit.

Alto Sax 2 (part II)

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2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 52 53

Alto Sax 3 (part III)

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2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 39 40 41 42 3 45

46 47 48 49 50 51 rit. 52 53

Tenor Sax (part IV)

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Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 39 40 41 42 3 45

46 47 48 49 50 51 rit. 52 53

Baritone Sax (part V)

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Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 20 21 22

23 24 25 28 29 30 31 32 33 34

35 36 37 Opt. End 38 39 40 41 42

46 47 48 49 50 51 rit. 52 53

Trumpet in B \flat 1 (part I)

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Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 28 29

30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 52 53

Trumpet in B \flat (part II)

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Away in a Manger

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 52 53

Horn in F (part III)

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Away in a Manger

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 39 40 41 42 45

46 47 48 49 50 51 rit. 52 53



Trombone (part IV)

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Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 39 40 41 42 3 45

46 47 48 49 50 51 rit. 52 53

Euphonium (part V)

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Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 20 21 22

23 24 25 28 29 30 31 32 33 34

35 36 37 Opt. End 38 39 40 41 42

46 47 48 49 50 51 rit. 52 53



Tuba (part V)

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Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 3 20 21 22

23 24 25 3 28 29 30 31 32 33 34

35 36 37 Opt. End 38 39 40 41 42 4

46 47 48 49 50 51 rit. 52 53

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9

Musical notation for measures 1-8 of 'Away in a Manger'. The piece is in 3/4 time. The notation consists of a single staff with a treble clef and a percussion symbol. The melody is written in a simple, rhythmic style with quarter and eighth notes.

17

Musical notation for measures 9-16 of 'Away in a Manger'. The notation continues the melody from the previous system, maintaining the same rhythmic pattern.

26

Musical notation for measures 17-25 of 'Away in a Manger'. This system includes a measure of rest (indicated by a dash) before the melody resumes.

34

Musical notation for measures 26-33 of 'Away in a Manger'. This system includes a measure of rest (indicated by a dash) before the melody resumes.

Opt. End

43

Musical notation for measures 34-42 of 'Away in a Manger'. This system includes a measure of rest (indicated by a dash) before the melody resumes.

48

Musical notation for measures 43-47 of 'Away in a Manger'. This system includes a measure of rest (indicated by a dash) before the melody resumes.

rit.

57

Musical notation for measures 48-56 of 'Away in a Manger'. This system includes a measure of rest (indicated by a dash) before the melody resumes.