

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

Part I in C (high)

Part II in C (high)

Part I in C (low)

Part II in C (Low)

Part III in C (Alto Clef)

Part I in B $\flat$  (Tpt/Cl)

Part II in B $\flat$  (Tpt/Cl)

Part III in B $\flat$  (Tpt/Cl)

Part IV in B $\flat$  (Clarinet)

Part V in B $\flat$  (Bass Clarinet)

Part I in E $\flat$  (Alto Sax)

Part II in E $\flat$  (Alto Sax)

Part III in E $\flat$  (Alto Sax)

Part IV in B $\flat$  (Tenor Sax)

Part V in E $\flat$  (Bari Sax)

Part III in F (horn)

Part IV BC

Part V (high)

Part V (low)

Percussion

This musical score is for a concert band, covering measures 10 through 20. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several parts:

- Cornets:** C I, C II, C I (low), C II (low), C III, and AC.
- Trumpets:** Bb I, Bb II, Bb III, Bb IV, and Bb V.
- Saxophones:** Eb I, Eb II, Eb III, Bb IV (T sax), and Eb V.
- Flutes:** F III.
- Clarinets:** BC IV, BC V, and BC V.
- Drumset:** Perc.

Measure 13 is highlighted with a box. The percussion part features a consistent rhythmic pattern of eighth notes throughout the section. The woodwinds and brass parts provide harmonic support and melodic lines, with some instruments having rests in certain measures.

21 22 23 24 25 26 27 28 29

C I  
C II  
C I (low)  
C II (low)  
C III AC  
Bb I  
Bb II  
Bb III  
Bb IV  
Bb V  
Eb I  
Eb II  
Eb III  
Bb IV Tsax  
Eb V  
F III  
BC IV  
BC V  
BC V  
Perc.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 21 through 29. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments are arranged in a standard jazz ensemble format. The woodwinds include Clarinets I, II, and III (with the third part also labeled as Alto Saxophone), Bassoons I, II, III, and IV, and an E-flat Alto Saxophone. The brass section consists of five Trumpets (Bb I-V) and one E-flat Trombone. The rhythm section includes a F Horn III, Bass Contrabass IV, Bass Contrabass V, and a Percussionist. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box around measure 25 indicates a specific point of interest. The page number '3' is located in the top right corner.

This musical score is for a jazz ensemble, covering measures 30 through 36. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- C I:** Trumpet I, featuring melodic lines with eighth-note patterns.
- C II:** Trumpet II, playing a similar melodic line to C I.
- C I (low):** Low Trumpet I, providing harmonic support.
- C II (low):** Low Trumpet II, providing harmonic support.
- C III AC:** Trombone III, playing a steady eighth-note accompaniment.
- Bb I:** Horn I, playing a melodic line.
- Bb II:** Horn II, playing a melodic line.
- Bb III:** Horn III, playing a melodic line.
- Bb IV:** Horn IV, playing a melodic line.
- Bb V:** Horn V, playing a melodic line.
- Eb I:** Saxophone I, playing a melodic line.
- Eb II:** Saxophone II, playing a melodic line.
- Eb III:** Saxophone III, playing a melodic line.
- Bb IV Tsax:** Tenor Saxophone, playing a melodic line.
- Eb V:** Saxophone V, playing a melodic line.
- F III:** Flute III, playing a melodic line.
- BC IV:** Bass Clarinet IV, playing a melodic line.
- BC V:** Bass Clarinet V, playing a melodic line.
- BCV:** Bass Clarinet V, playing a melodic line.
- Perc:** Percussion, providing a rhythmic accompaniment with various patterns.

Measure 33 is highlighted with a box containing the number 33. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing whole notes.

37 38 39 40 41 42 43 44

C I  
C II  
C I (low)  
C II (low)  
C III  
AC  
Bb I  
Bb II  
Bb III  
Bb IV  
Bb V  
Eb I  
Eb II  
Eb III  
Bb IV  
Tsax  
Eb V  
F III  
BC IV  
BC V  
Perc.

Detailed description: This is a page of a musical score for a band, covering measures 37 through 44. The score is written for 15 different parts. The instruments are: C I (Trumpet I), C II (Trumpet II), C I (low) (Trumpet I low), C II (low) (Trumpet II low), C III AC (Trumpet III/Alto Saxophone), Bb I (Baritone I), Bb II (Baritone II), Bb III (Baritone III), Bb IV (Baritone IV), Bb V (Baritone V), Eb I (Euphonium I), Eb II (Euphonium II), Eb III (Euphonium III), Bb IV Tsax (Baritone IV/Tenor Saxophone), Eb V (Euphonium V), F III (Flute III), BC IV (Bass Clarinet IV), BC V (Bass Clarinet V), and Perc. (Percussion). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the top of the first staff. The percussion part at the bottom shows a complex rhythmic pattern with many sixteenth notes.

Part I in C (high)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

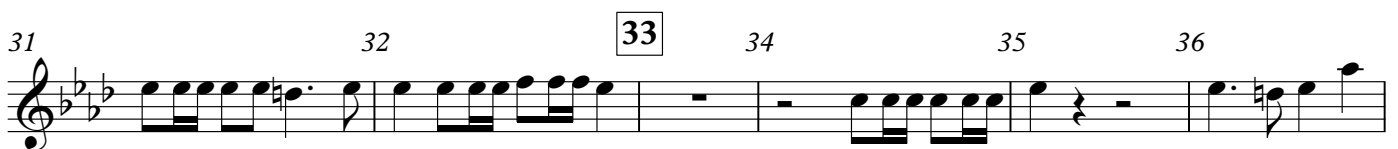
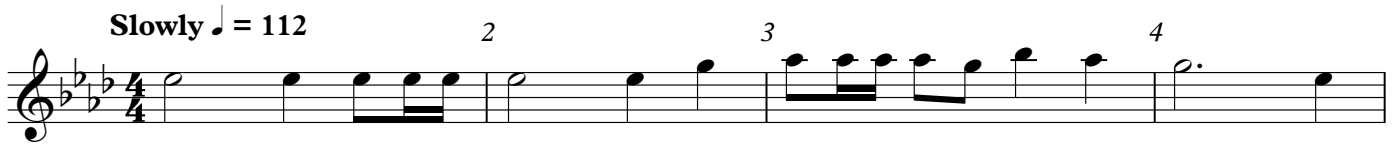
Part II in C (high)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112



Part I in C (low)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

Musical score for 'Adeste Fideles' Part I in C (low). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slowly' with a metronome marking of ♩ = 112. The score consists of eight staves of music, each containing measures numbered 1 through 44. Measures 5, 13, 25, and 33 are boxed. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a final whole note on the eighth staff.



Part II in C (Low)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44



Part III in C (Alto Clef)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44



Part I in B $\flat$  (Tpt/Cl)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44



Part II in B $\flat$  (Tpt/Cl)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44



Part III in B $\flat$  (Tpt/Cl)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44



Part IV in B $\flat$  (Clarinet)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

3 4 5 6 7 8 9

10 11 12 13 15 16

17 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 40 41 42 43 44



# Adeste Fideles

Part V in B $\flat$  (Bass Clarinet)

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

5 6 7 8 9

10 11 12 13 15 16

17 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 40 41 42 43 44

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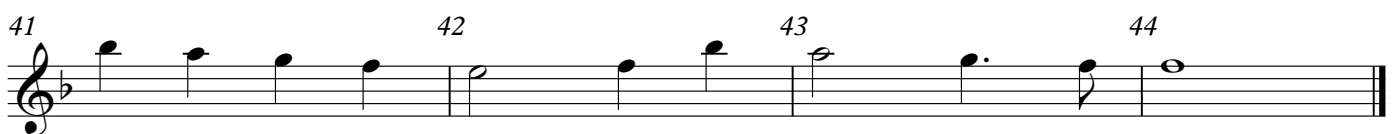
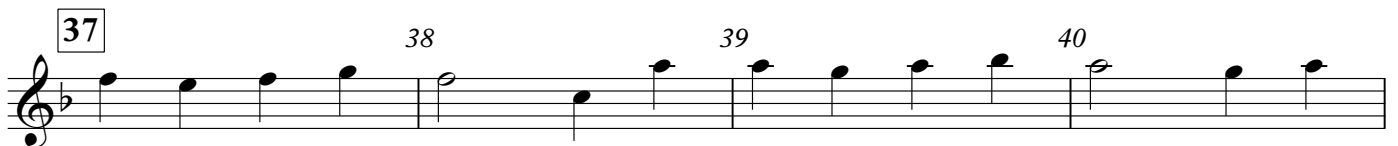
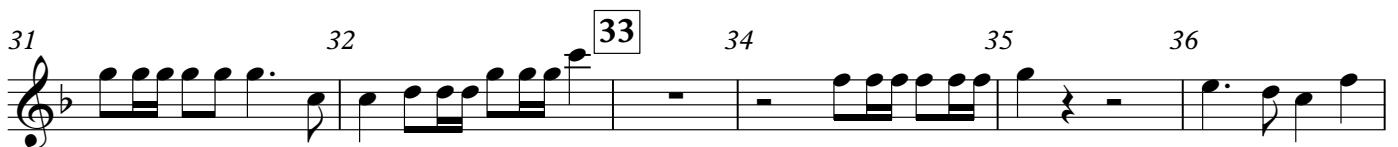
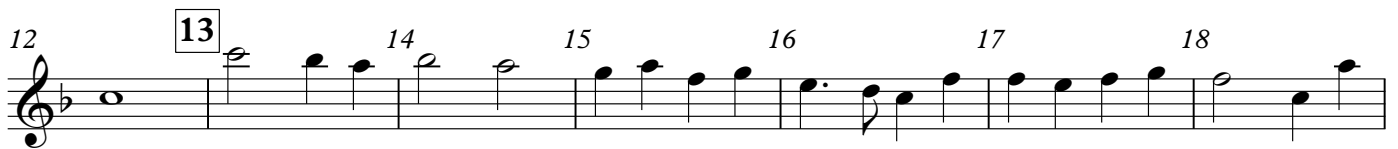
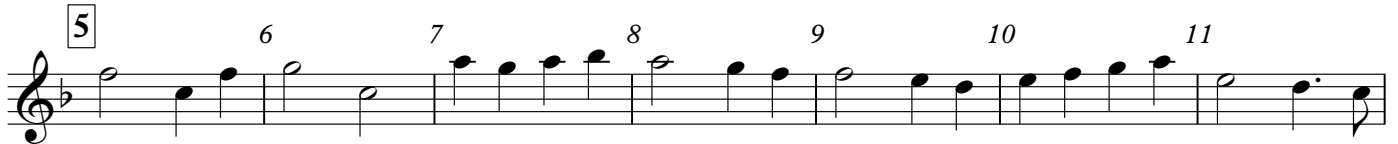
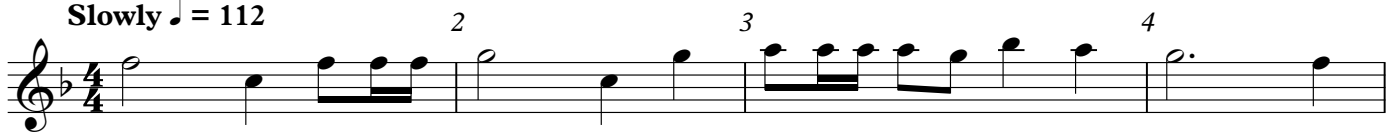
Part I in E $\flat$  (Alto Sax)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$





Part II in E $\flat$  (Alto Sax)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44



Part III in E $\flat$  (Alto Sax)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44



Part IV in B $\flat$  (Tenor Sax)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

3 4 5 6 7 8 9

10 11 12 13 15 16

17 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 40 41 42 43 44

Part V in E $\flat$  (Bari Sax)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

3 4 5 6 7 8 9

10 11 12 13 15 16

17 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 40 41 42 43 44



Part III in F (horn)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44



Part IV BC

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking 'Slowly' and a metronome marking '♩ = 112'. The score includes various musical notations such as rests, notes, and bar lines. Measure numbers 3 through 44 are indicated above the notes. Several measures are boxed with their respective numbers: 5, 13, 25, 33, and 37. There are also some measure numbers (3, 2, 3) placed above the notes in specific measures.

Part V (high)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

3 4 5 6 7 8 9

10 11 12 13 15 16

17 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 40 41 42 43 44

Part V (low)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

3 4 5 6 7 8 9

10 11 12 13 15 16

17 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 40 41 42 43 44



Percussion

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

The musical score is written on a grand staff with two staves per system. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of 44 numbered measures, with measure numbers 1 through 44 placed above the notes. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings. The score is divided into systems of four measures each, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. The score ends with a double bar line at measure 44.

