

A Page of Patterns

Concert Bb

John McAllister

2 3 4 5

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Tuba

Mallets High

Mallets Low

This musical score covers measures 6 through 10. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 9 is highlighted with a box around the number '9'. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests for several instruments in measure 8.

11 12 13 14 15 16

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This page of a musical score covers measures 11 through 16. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Two Xylophone (Xyl.) parts are also present. The score is written in a common time signature. Measures 11-12 show a melodic line in the woodwinds with a key signature change to one flat. Measures 13-16 continue this melodic line with various rhythmic patterns and articulations. The brass and xylophone parts provide harmonic support and rhythmic accompaniment.

17 18 19 20 21

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This page of a musical score contains measures 17 through 21. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 17-21 show a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Xylophone parts play a rhythmic accompaniment. The page number '4' is in the top left corner, and the measure numbers '17', '18', '19', '20', and '21' are placed above their respective measures.

22 23 24 25 26 27 28

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 22 through 28. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Xylophone (Xyl.), and a second Xylophone (Xyl.). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 22 and 23 show the beginning of the section, with measures 24-28 continuing the melodic and harmonic development. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, while the Xylophones play a steady eighth-note accompaniment. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

This musical score is for a woodwind and brass ensemble, covering measures 29 through 33. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 29-32 show a steady melodic line in the woodwinds and a rhythmic accompaniment in the brass. Measure 33 features a more complex, syncopated rhythmic pattern across all instruments.

34 35 36 37

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 34 through 37. The score is written for 14 instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone parts (Xyl.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 34 and 35 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 36 and 37 show a transition to a simpler, more melodic line. The woodwinds and flutes play a similar melodic line, while the brass instruments provide harmonic support with various rhythmic patterns. The two Xylophone parts play a consistent rhythmic accompaniment throughout the measures.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Xylophone (Xyl.). The score is divided into three measures, numbered 38, 39, and 40. The key signature is one flat (B-flat major or D minor). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The Xylophone part is written in a higher register than the other instruments. The score is written in a standard musical notation style with a common time signature.

Flute

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Oboe

A Page of Patterns

Concert Bb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

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Concert Bb

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Clarinet in Bb

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Bass Clarinet in Bb

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Alto Saxophone

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Tenor Saxophone

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Baritone Saxophone

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Trumpet in Bb

A Page of Patterns

Concert Bb

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Horn in F

A Page of Patterns

Concert Bb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Trombone

A Page of Patterns

Concert Bb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Tuba

A Page of Patterns

Concert Bb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Mallets High

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Concert Bb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Mallets Low

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Concert Bb

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40